

express

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Thursday



Tiger Woods speaks with AT&T's Ed Whitacre.

Tiger's Town: D.C. tourney will be Woods' home event | **15**

Iraq Strife: Wave of violence leaves 90 dead across country | **8**

Rolling Terps: U-Md. enters ACC tourney on a high note | **13**

WeekendPass

Beastmaster:

He doesn't look scary, but *Bong Joon-ho* is the brains behind 'The Host,' the best monster movie of the year.

>> **INSIDE**

Weather >> Mostly Sunny

44 | 20

FULL FORECAST ON PAGE 30

Bush Team Quiet on Pardon

White House rejects speculation as Libby preps for new trial

WASHINGTON | Attorneys for convicted former vice presidential aide I. Lewis "Scooter" Libby began working on a request for a new trial Wednesday as the Bush White House tried to knock down speculation about a possible pardon in the CIA leak case.

Libby, the former chief of staff to Vice President Dick Cheney, was found guilty of perjury and obstruction in the investigation into the 2003 leak of CIA operative Valerie

Plame's identity. He is the highest-ranking White House official convicted in a government scandal since the Iran-Contra arms scandal two decades ago.

White House press secretary Tony Snow brushed off questions about whether President Bush would entertain a pardon for Libby, saying the case remains under legal review.

"All of this conversation, speculation about a pardon, I know, makes for interest-



Libby

ing speculation, but it's just that," Snow said. "Right now, Scooter Libby and his attorneys have made clear that they're going to try to get a retrial, and if they don't get that, they're going to get an appeal."

Snow said Bush is not necessarily stingy, but "careful" about giving out pardons. "These are not things to be treated blithely," he said. (AP)

Tribe Stakes Future on Canyon Skywalk



CLIFFHANGER: Don Havatone, of the Hualapai tribe, watches the rollout of the Skywalk on the Hualapai Indian Reservation at Grand Canyon West, Ariz., on Wednesday. The impoverished tribe fastened the massive glass-bottomed walkway to the edge of the canyon as part of an ambitious tourism center that has angered environmentalists and some tribal members, who say it diminishes the canyon's majesty. The walkway will open to the public later this month.

EMISSIONS | **Different Kind of Wind Power** An Australian company is offering carbon credits for flatulence, National Geographic reported. Carbon credits — the proceeds from which go to environmental programs that work to offset the purchaser's



carbon emissions — can already be bought to nullify the output by cars and planes. To offset the greenhouse effect of a year's worth of flatulence, Easy Being Green charges \$6 for a cat and \$8 for a person. (EXPRESS) **EyeOpeners** | Page 2

eyeOpeners

ALL YOU CAN EAT

I Work at a Buffet, Er, Government Office

Ohio Gov. Ted Strickland told all state agencies Tuesday to stop ordering coffee, lunch and other meals while his office reviews nearly \$4 million in food-related expenses in the past two years. His executive order put a freeze on breakfast trays and other food provided at meetings and conferences held for official state business, Strickland spokesman Keith Dailey said. The move was prompted by a Senate finance committee report Monday showing that the Ohio Board of Regents had spent \$113,000 on catering services and restaurant tabs since 2005. (AP)

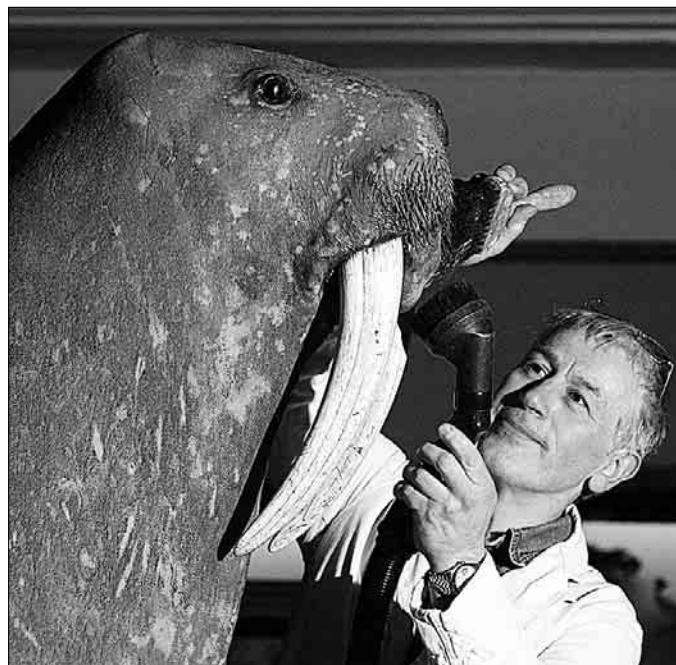
THINNESS

He Probably Didn't Eat the Meal First

The small windows on a Gary, Ind., jail's cell doors are just the right size for a tray of food to slide in, or a skinny inmate to squeeze out, police learned Saturday. A correctional officer found Artez Keny-



etta Knox walking in a jail hallway after, police said, the 130-pound man took off his clothes, shoved them through the slot and wiggled through himself. He had dressed and was trying to find an unlocked door when the officer found him. Knox was charged with robbery and attempted escape Monday in Lake Superior Court in Crown Point. (AP)



MATT CARDY/GETTY IMAGES

EXHIBITS

The Great Walrus

It's "The Walrus and the Carpenter" all over again, except without the carpenter. So, more like "The Walrus and the Museum Official," who is Derek Frampton of the Horniman Museum in London. He gave the 12-foot-long, 5-foot-tall, 1.5-ton walrus exhibit — which came from Canada as part of the 1886 Great Colonial Exhibition — a cleaning Wednesday. The walrus has none of the usual skin folds and wrinkles, as it was prepared by a taxidermist who knew little about the animal's anatomy. (EXPRESS)

STRIPPING Why Is This Donation Totally in \$1 Bills?

A physical education teacher in Minooka, Ill., has drawn criticism after playing the Gangsta Grillz song "I'm In Love With a Stripper" during a jump-rope fundraiser, the (Joliet, Ill.) Herald News reported. During the Minooka Intermediate School's annual Jump Rope for Heart event, teacher Kyle Hassler played the song off a mix CD while children jumped rope. The song—which references oral sex and pole dancing—upset parents. "It's wrong, so wrong," parent Stacy Stark said. Hassler said he didn't know about the song before choosing the CD. (EXPRESS)

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WHO | WHAT | WHERE | WHEN | WHY



“ ... Dahlia keeps asking for a plumber when what she really needs is a hazmat team and about 10,000 cc's of penicillin ...
... She's no Elizabeth Montgomery ...
... Somewhere, 'The Island' is still running, all 274 hours of it ... ”

Ann Hornaday | Film Critic
Style and Weekend

The Washington Post



CAPTAIN COMEBACK? Captain America, the venerable superhero created to boost patriotism during WWII, is killed by a sniper in a Marvel comic released Wednesday. Marvel editor in chief Joe Quesada would not rule out a comeback of the character.

Nation

In Brief



The U.S. military wants more of these mine-resistant vehicles to be made.

OSHKOSH, WIS.

Military Wants More Bomb-Resistant Vehicles

A new combat truck designed to withstand blasts from roadside bombs is performing with such success in Iraq that the U.S. military is pressing Wisconsin-based Oshkosh Truck Corp. to ramp up production. About 200 prototypes of the mine-resistant vehicles have been deployed in Iraq since 2004, said Capt. Jeff Landis, spokesman for the Marine Corps Systems Command. (AP)

DALTON, GA.

Truck Driver Claims Half Of Record Lottery Prize

A Georgia truck driver stepped forward Wednesday to claim half of a \$390 million jackpot, the richest lottery prize in U.S. history. Ed Nabors of Rocky Face, Ga., elected to take home his winnings in a lump sum and will get \$116.5 million before taxes. The holder of the other winning ticket, sold in New Jersey, did not immediately claim his share. (AP)

Gates Pleads for Education Reform

Microsoft chairman warns jobs at risk of leaving United States

WASHINGTON | Microsoft Chairman Bill Gates told Congress on Wednesday that overhauls of U.S. schools and immigration laws are urgently needed to keep jobs from going overseas.

"The U.S. cannot maintain its economic leadership unless our work force consists of people who have the knowledge and skills needed to drive innovation," Gates told the Senate committee that oversees labor and education issues.

Gates, whose charitable foundation has given away more than \$3 billion since 1999 for educational programs and scholarships, noted



DENNIS COOK/AP

Microsoft Chairman Bill Gates testifies Wednesday before a Senate committee on Capitol Hill. Gates challenged lawmakers to improve educational standards.

that about 30 percent of U.S. ninth-graders fail to graduate on time. "As a nation, we should start with this goal: Every child in the United States graduating from high school," he said.

Gates also challenged lawmakers to push for higher educational standards and to make more challenging coursework available to students.

Gates said the nation's economy depends on keeping the country's borders open to highly skilled workers, especially those with a science or engineering background. Federal law provides 65,000 H1-B visas for scientists, engineers, computer programmers and other professionals every budget year. High-tech employers such as Microsoft say that it is not enough. (AP)

Bush: Troop Neglect Serious Matter

President says panel will work to renew faith in military care

WASHINGTON | President Bush said Wednesday that the bipartisan panel he named to investigate problems at the nation's military and veterans hospitals would work to restore confidence in the system of caring for wounded U.S. troops and helping them move back into military or civilian life.

"Any report of medical neglect will

be taken seriously by this administration," Bush said in an Oval Office



Dole

meeting with co-chairmen of the panel, former Sen. Bob Dole, R-Kan., and Donna Shalala, who was secretary of Health and Human Services during the Clinton administration.

The president announced last Friday he had ordered a comprehensive review of conditions at mili-

tary and veterans hospitals, which have been overwhelmed by injured troops from the wars in Iraq and Afghanistan. The review came in the wake of disclosures of shoddy outpatient health care at Walter Reed Army Medical Center, one of the nation's premier facilities for the wars' wounded.

"Obviously, it's a tragedy," Dole told reporters outside the West Wing. He said the other seven members of the commission would be named later this week or early next week. (AP)

Space Program Fires Astronaut

CAPE CANAVERAL, FLA. | Astronaut Lisa Nowak was fired from NASA on Wednesday, a month after she was charged with trying to kidnap a woman she saw as her rival for the affections of a space shuttle pilot.

NASA officials said Nowak's dismissal did not reflect the space agency's belief in her guilt or innocence. It marked the first time NASA has publicly fired an astronaut, according to space historian Roger Launius of the Smithsonian Institution. (AP)

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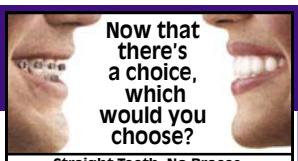
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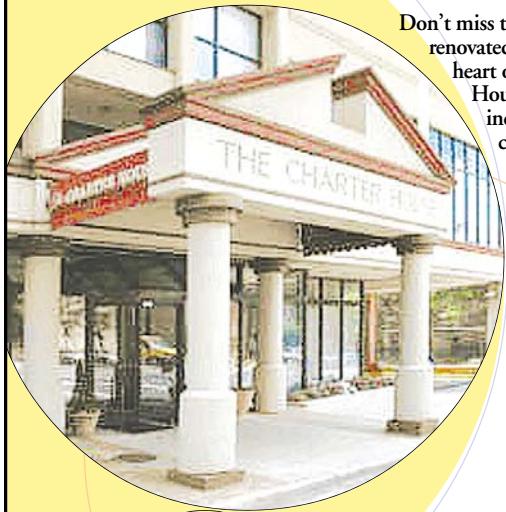
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Nation



SMALL WONDER: A grayish, metallic object the size of a deck of cards crashed through the window of a Bloomington, Ill., home on Monday. Experts say it could be a meteorite.



Acres of Phil Prutch's peppers rotted because there was no one to pick them. Colorado is facing a shortage of farmworkers.

Colo. Lacks Farmworkers

Crackdown on illegal immigrants blamed; use of inmates mulled

VINELAND, COLO. | Farmer Phil Prutch isn't sure about putting Colorado convicts to work in his fields this summer. But, then again, he says, he doesn't have much of a choice.

Somebody has to pick the crops. Prutch has 15 acres of rotting peppers to show what happens if someone doesn't.

Faced with a severe shortage of migrant farmworkers that many blame on Colorado's crackdown on illegal immigrants, state officials are considering an experi-

mental program that could have prisoners laboring on a half-dozen farms by May.

The idea has horrified some activists, who see it as a return to the plantation system.

"It's just chain gangs and slave labor. It's been tried before," said Ricardo Martinez, co-director of Denver-based Padres Unidos, an immigrant rights organization.

Colorado has enacted one of the nation's toughest crackdowns on illegal immigrants, denying most nonessential services to people in the country illegally, requiring more identification to get driver's licenses, and putting pressure on law enforcement officers to cooperate with federal immigration agents.

Normally, perhaps 10,000 migrant farmworkers — some legal, some illegal — come through Colorado each year, planting, cultivating and harvesting such crops as onions, peppers, melons and pumpkins, said Larry Gallegos, an advocate for farmworkers in the state Labor Department. But he predicted their numbers will be down as much as 40 percent this year.

The inmates would get the state's standard 60-cents-a-day credit for prison labor, while the rest of the money would go toward their housing, food, transportation and guards while they are working. It would be open strictly to low-risk, minimum-security inmates who volunteer. CHASE SQUIRES (AP)

HEARSAY | ISRAEL

"The goal must be a peace in which all sides gain. There must be a peace in which Israelis will be part of the neighborhood."

— JORDAN'S KING ABDULLAH II, URGING MORE WORK ON MIDDLE EAST PEACE IN A SPEECH TO U.S. LAWMAKERS WEDNESDAY

Gitmo Hearings Closed to Media

WASHINGTON | Reporters will be barred from hearings that begin Friday in Guantanamo Bay, Cuba, for 14 terror suspects transferred last year from secret CIA prisons, officials said Tuesday.

Interest in the 14 is particularly high because of their alleged links to the al-Qaeda network. Among

them is Khalid Sheikh Mohammed, the suspected mastermind of the Sept. 11, 2001, attacks on the United States.

Pentagon spokesman Bryan Whitman said he could not say which of the 14 would be tried first or how long the process would take. Details from the hearings will not be made public until the government releases a transcript of the proceedings edited to remove material deemed damaging to national security, he said. (AP)

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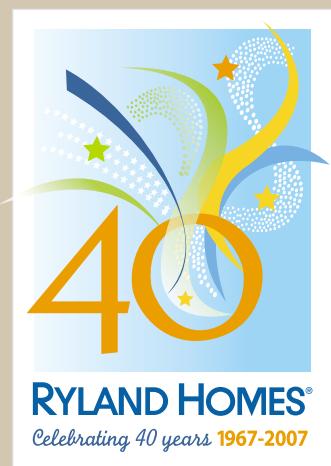
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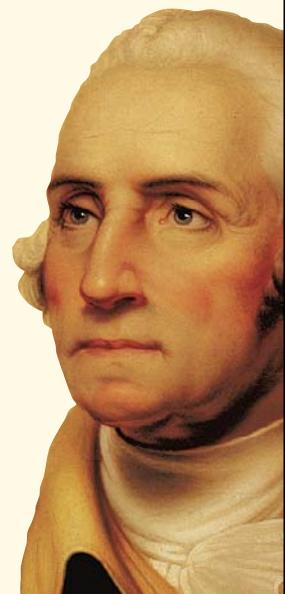
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Nation

330

The total amount, in thousands of dollars, to be paid in a court settlement by a Salt Lake City Boy Scout chapter accused of starting a wildfire that torched 14,200 acres.

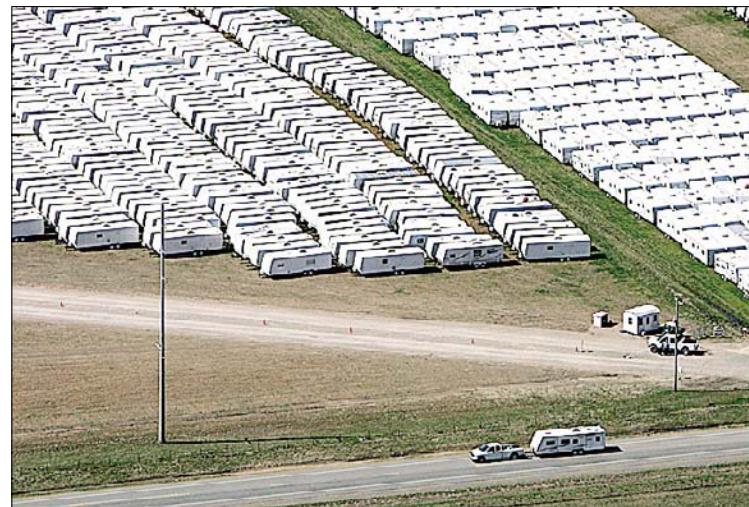
FEMA to Auction Trailers

Some units will sell for less than half what they cost brand-new

LITTLE ROCK, ARK. | A year and a half after Hurricanes Katrina and Rita, the government is auctioning off at sharply discounted prices thousands of trailers used by storm victims, raising fears among mobile-home dealers that the government will flood the market and depress prices.

"People think they're just going to get to buy them for nothing," said Gale Crews, owner of Diamond State Mobile Home Sales in Hope, where the Federal Emergency Management Agency is storing 20,000 trailers at the city's airport. Some of the FEMA trailers, which are being auctioned through a government Web site, will sell for less than half of what they cost new.

Some critics of FEMA said the sale is emblematic of the way FEMA botched its handling of Katrina: FEMA ordered more trailers than



A pickup truck tows a FEMA trailer from Hope Municipal Airport near Hope, Ark., on Friday. The trailer is one of the 20,000 trailers FEMA is storing on the lot.

it needed, it let many of them sit out in the open, exposed to the elements, and now, some fear, it is about to double-cross the trailer dealers.

FEMA spokeswoman Debbie Wing said the agency is trying to lower its storage costs by reducing the number of trailers in reserve for

the next disaster.

FEMA spent \$2.7 billion to buy 145,000 mobile homes and trailers after Katrina and Rita hit the Gulf Coast in 2005, paying a bulk-rate price of about \$19,000 per trailer, on average. FEMA now has 60,000 trailers in storage nationwide.

JILL ZEMAN (AP)

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World



COMEBACK: A wetland bird that eluded scientists for nearly 130 years has been rediscovered at a water treatment plant in Thailand, Birdlife International reports. Little is known about the large-billed reed-warbler because it had not been seen since its discovery in 1867.

Blast at Iraqi Cafe Leaves 30 Dead

Suicide attack comes amid wave of violence ahead of Shiite festival

BAGHDAD, IRAQ | A suicide attacker blew himself up in a cafe northeast of the capital Wednesday, killing 30 people as a wave of violence left 90 Iraqis dead throughout the country.

The bloodshed persisted as Iraqi security forces struggled to protect more than 1 million Shiite pilgrims streaming toward the holy city of Karbala for annual religious rituals that begin Friday. The pilgrims are

facing a string of attacks along the way that have claimed at least 174 lives in two days — among 284 killed across Iraq since Tuesday.

They included 22 people — 12 police commandos and 10 civilians — who died Wednesday in a car bombing at a checkpoint in southern Baghdad set up to protect pilgrims, the U.S. military said.

Just north of the capital, a powerful bomb killed three American soldiers trying to clear explosives from a major highway, the U.S. military said. One American soldier was wounded in the attack.

U.S. troops have stepped up



IQASSIM ZEIN/AF/GETTY IMAGES
Iraqi Shiite men carry the coffin of a dead pilgrim during a funeral in Najaf.

efforts to secure major highways around the capital as part of the Baghdad security crackdown.

But the operation, which will eventually see an additional 17,000 U.S. combat troops in the capital, has so far failed to intimidate Sunni insurgents, who have retaliated with attacks outside the city.

At least 13 U.S. troops have been killed in Iraq since Sunday, all of them in Sunni areas north and east of Baghdad.

Wednesday's suicide attack took place near sunset at a popular cafe in Balad Ruz, 45 miles northeast of Baghdad, where Sunni extremists have been forcing Shiites to flee through a campaign of assassination and intimidation. (AP)

U.K. Likely To Revamp Assembly

House of Lords may become wholly elected in wake of controversy

LONDON | It's a tradition that dates back to the Middle Ages — allowing Britain's non-elected elite to hold a measure of political power — but lawmakers voted Wednesday to pursue radical reform of the House of Lords with a plan for a wholly elected second chamber stripped of dukes and earls.

House of Commons leader Jack Straw said a panel of lawmakers would draft proposed new laws to implement the change — potentially one of the most significant constitutional reforms in British history.

Straw downplayed expectations of swift action, saying the vote was a clear indication of the preference of lawmakers, but not a binding resolution.

The process of appointing peers has been clouded by a police inquiry into allegations that Blair's Labour Party and the opposition Conservatives appointed Lords in exchange for financial support. Selling peerages is a criminal offense.

DAVID STRINGER (AP)



CRASH SITE: Indonesian air force personnel guard the wreckage of the Garuda Airlines plane in Yogyakarta on Wednesday.

Fiery Landing for Plane in Indonesia

At least 21 killed after craft slides off runway, explodes into flames

YOGYAKARTA, INDONESIA | Survivors of the fiery crash-landing of a Boeing 737-400 Wednesday said the plane appeared to be going too fast and shook violently before it touched down, lurched off the runway and exploded in flames, killing at least 21 people.

About 115 dazed and bloodied

survivors staggered from the Indonesian jetliner after it broke through a fence and came to rest in a rice paddy. Most escaped without major injuries, although several suffered burns and broken bones.

Those killed were trapped in the wreckage of the Garuda Airlines plane after it suddenly caught fire, sending billowing clouds of black smoke and flames high into the air. The plane had been carrying 140 passengers and crew, officials said. Two people were missing.

It was the third plane crash in as many months in Indonesia, and raised questions about the safety of the country's airline sector.

Wayan Sukarda, an Indonesian cameraman for Australia's Seven Network, managed to scramble off the plane, then shot dramatic video of dazed passengers fleeing as smoke poured from the fuselage. An explosion and fireball then ripped through the air, apparently as the fire reached a fuel tank, the footage showed. IRWAN FIRDAUS (AP)

In Brief

VIENNA, AUSTRIA

Iran: U.S., Allies Spreading Wrong Intel on Nuke Aims

Iran accused the U.S. and its allies Wednesday of misinforming the world about its nuclear intentions, saying they cooked up "poisonous food" and served it to the U.N. Security Council to get it to act against Tehran. Ali Ashgar Soltanieh, Tehran's chief delegate to the International Atomic Energy Agency, also accused the U.S. and Israel of threatening military attacks on its nuclear facilities and said Security Council sanctions against his country were illegal. (AP)

BELFAST, NORTHERN IRELAND

Divided Voters Cast Ballots In Pivotal Assembly Election

The divided voters of Northern Ireland cast ballots Wednesday on whether hard-liners or moderates should lead a future Catholic-Protestant administration, the long-elusive goal of the U.S.-brokered Good Friday accord. Voters were allowed to pick candidates in order of preference under a complex system of proportional representation. This means ballots must be counted several times to determine winners in all 18 of Northern Ireland's constituencies. (AP)

MEXICO CITY

Calderon Pledges to Ramp Up Battle on Crime, Gangs

President Felipe Calderon pledged "a hard and difficult battle" against gangs on Wednesday, a day after gunmen wounded the top security official in the Gulf Coast state of Tabasco and killed his driver. Calderon, who has made fighting Mexico's powerful gangs and drug cartels a focus of his presidency, announced a new, high-tech anti-crime network and inspected ranks of new police equipment. (AP)

Pounds Across the Pond

→ Long a hub for the world's ultrarich, London has just welcomed an unprecedented number of financial high-flyers — and could challenge Wall Street as the center of the financial universe. | Today, A1

IN The Washington Post



ON CALL: China is expected to have more than 600 million cell phone users by 2010, state media said Wednesday. It also said the number of Chinese using the Internet will top 200 million.

World

AU Troops Killed in Darfur

Alleged rebel fighters slay 2 peacekeepers in blow to peace efforts

KHARTOUM, SUDAN | In a blow to the Darfur peace accord, gunmen believed to belong to rebel groups that signed the agreement have killed two African Union peacekeepers and threatened staff at a peacekeeping office, the AU said Wednesday.

The AU said it was "deeply concerned" that the rebels apparently belonged to the Minnawi faction of the Sudan Liberation Movement, which signed the peace agreement in May.

Gunmen kidnapped and killed two African Union peacekeepers, critically wounded a third, and stole



Sudan Liberation Movement fighters are seen in a Darfur village in June 2006. FILE/ASSOCIATED PRESS

their vehicle Monday in Geraida, South Darfur, the AU said.

The attack undermines international efforts to promote the May agreement and persuade other warring factions to sign it.

It also highlights the difficulties of the 7,000-member AU force. Eleven AU military person-

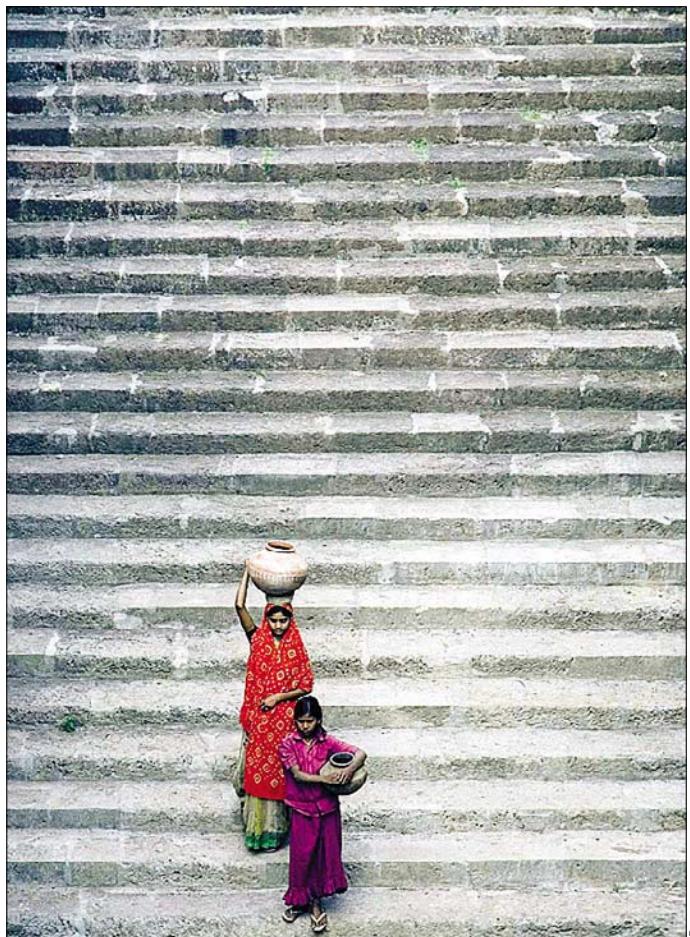
nel have been killed on duty since the force was deployed to Darfur in 2004. Another peacekeeper is listed as missing.

With the AU force overwhelmed in a region the size of France, the U.N. Security Council recommended last year that it be replaced by more than 20,000 U.N. peacekeepers. The Sudanese government rejected that idea, insisting that the AU only needs technical assistance and equipment from the U.N.

More than 200,000 people have died and more than 2.5 million people have been displaced in four years of fighting in Darfur.

The AU said the gunmen abducted the peacekeepers while they were "on administrative duty." It did not describe the attack or say whether the troops were in uniform. (AP)

INDIA | CELEBRATING A WOMAN'S WORK



STEP BY STEP: Two girls take a steep walk to fetch water from a well in Mandav, India, on Wednesday. International Women's Day will be observed on March 8 — an annual event that features activities and rallies held around the world to mark women's achievements and struggles for equality. BENJAMIN HARVEY (AP)

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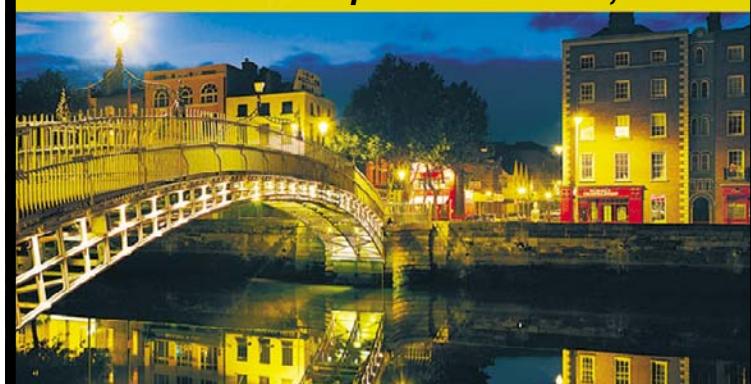
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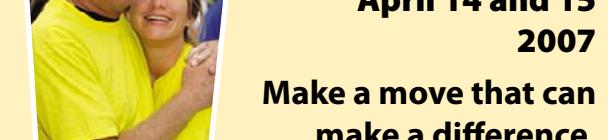
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TURN OVER A NEW CHIEF: Atlanta's fire chief has been nominated to lead Washington's Fire and Emergency Medical Services Department, Mayor Adrian Fenty said Wednesday. Dennis Rubin is a former firefighter in the District and Fairfax, Va.

Local

Md. Won't Prevent Sex Curriculum

State superintendent lets new Montgomery County program begin

ROCKVILLE, MD. | State schools Superintendent Nancy Grasmick declined Wednesday to halt a controversial pilot sex-education program

in the county that discusses homosexuality and gender identity.

Groups opposed to the new curriculum have appealed it to the state Board of Education and asked Grasmick to halt the pilot program pending the board's decision.

Grasmick said the appeal can move forward for a state board

decision on the merits prior to the start of the new school year and encouraged the board to rule by its July meeting.

The lessons, which require parental permission for students to take, began Tuesday at a Silver Spring school. The program will start in five other schools by next month and the

rest of the county in autumn.

It marks the first time Montgomery teachers have broached homosexuality as a part of the official lesson plan in eighth- and 10th-grade health classes.

The effort to introduce sexual orientation in the county's schools began in 2002. (AP)

Kaine: Localities Oppose Road Plan

NoVa authorities want some of burden shifted to state, governor says

FAIRFAX, VA. | Legislation to shift responsibility for planning and building secondary roads to Northern Virginia localities is a "nonstarter," Gov. Timothy Kaine said after meeting with regional leaders Wednesday.

A lawmaker who developed the bill said the problem was fixable.

Kaine's closed-door meeting was the first in a series of visits the governor is making around the state



Gov. Timothy Kaine, right, discusses Virginia's transportation needs Wednesday.

GERALD MARTINEAU/TWP

as he prepares to make sweeping amendments to the transportation package passed by the Republican-dominated General Assembly.

Kaine said officials objected to provisions about secondary roads and wanted some of the burden for raising revenues shifted to the state. The package currently relies on jurisdictions in Northern Virginia and Hampton Roads to levy taxes and fees to generate an estimated \$400 million for the Washington suburbs, and about half that for southeastern Virginia. SARAH KARUSH (AP)

Having funds: Kaine-supported plan puts \$1 billion in new projects across the state. | Today's Post, Metro

The Lotteries

Wednesday, March 7

DISTRICT

Mid-day Lucky Numbers	2-0-9
Mid-day DC 4	1-7-1-4

MARYLAND

Mid-day Pick 3	5-9-1
Mid-day Pick 4	6-1-9-5

VIRGINIA

Mid-day Pick 3 (Wed.)	4-8-4
Evening Pick 3 (Tues.)	2-7-7
Mid-day Pick 4 (Wed.)	9-2-7-6
Evening Pick 4 (Tues.)	1-7-1-3
Mid-day Cash 5 (Wed.)	2-5-6-7-27
Evening Cash 5 (Tues.)	12-13-31-33-34

MULTI-STATE GAMES

Mega Millions (Tues.)	16-22-29-39-42
Mega Ball	20

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.



BY THE NUMBERS:
The latest snow in the Washington area continued into Wednesday evening, leaving up to two inches on the ground, less than predicted. (AP)

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Money

Credit Execs Grilled on Hill

Senate panel questions billing practices, fees, shifts in interest rates

WASHINGTON | An Ohio man whose \$3,200 credit card debt mushroomed to \$10,700 with interest and fees told his story Wednesday to senators who denounced the industry for confusing billing practices and shifting interest rates.

Executives of three major banks defended their credit card practices as responsible and responsive to consumers' needs in testimony at the hearing of the Senate Homeland Security and Governmental Affairs' investigative subcommittee. Those from Citigroup Inc. and Chase Bank USA said their companies were eliminating some practices — including the one that hit Wesley Wannemacher of Lima, Ohio, with over-limit fees on his Chase



Some say legislation may be needed to help spur change in the credit industry.

card account 47 times although he went over his credit limit only three times.

The interest charges and fees on Wannemacher's account more than tripled his debt despite his having made payments averaging \$1,000 a year over six years, noted Sen. Carl Levin, D-Mich., the subcommittee's chairman.

Richard Srednicki, the chief

executive officer of Chase Card Services, apologized to Wannemacher in his testimony. "In this case, we simply blew it," he said.

Srednicki said the company has decided it no longer will charge over-the-credit-limit fees to customers who have been in a chronic over-limit position for 90 days.

Sen. Norm Coleman of Minnesota, the panel's senior Republican, said high interest rates on credit cards, "hefty fees and crippling penalties impede more and more hard-working families from pursuing their American dream."

The problem is worsened by the "impenetrable" language of credit card disclosures provided to consumers, he said.

While the credit card practices in question are legal, Levin is threatening possible legislation to outlaw them as a spur to the banking industry for voluntary changes. (AP)

Prices at the Pump Starting to Climb

SAN FRANCISCO | Gasoline prices have jumped above \$3 a gallon in some parts of California and Hawaii, and may hit that level in other parts of the country when the busy summer driving season approaches.

"It kills me," said Gloria Nunez,

53, as she filled her Ford Explorer SUV at a San Jose gas station. "All of a sudden, you kind of have to watch your pennies," she said.

Analysts say drivers should brace for more increases in the coming weeks. Crude oil, which makes up about half the price of gasoline, is

trading above \$60 a barrel. Higher demand, refinery maintenance and fears about springtime shortages are also driving up prices, particularly on the West Coast.

Nationwide, the average price for a gallon of regular unleaded is up about 32 cents from a month ago, to \$2.50, according to the AAA report. (AP)

Market Action

New York Stock Exchange

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
Fremont	8.53	+1.75	+25.8
ImpacMtg	5.75	+.88	+18.1
IvanhM g	11.81	+1.33	+12.7
NovaStar	5.09	+.56	+12.4
Chicos	22.46	+2.04	+10.0

Losers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
Medifast	7.01	-1.18	-14.4
KatyInd h	2.14	-.29	-11.9
Hyperm	4.94	-.52	-9.5
IntcnlEx	129.10	-13.33	-9.4
Steinwy	33.39	-2.21	-6.2

Rates

	CURRENT	PREVIOUS WEEK		TODAY	PREVIOUS DAY	YEAR AGO
Prime Rate	8.25	8.25		.5171	.5184	.5761
Fed Funds close	5.25	5.31		1.1781	1.1766	1.1489
3-month disc	4.96	5.00		.7586	.7622	.8414
2-year	4.52	4.62		116.36	116.67	117.89
10-year	4.50	4.55		11.1593	11.1380	10.7255
30-year	4.63	4.67		32.98	32.98	32.48

Currency (Dollars in foreign currency)

	CURRENT	PREVIOUS WEEK		TODAY	PREVIOUS DAY	YEAR AGO
British Pound	.5171	.5184		.5171	.5184	.5761
Canadian Dollar	1.1781	1.1766		1.1781	1.1766	1.1489
European Euro	.7586	.7622		.7586	.7622	.8414
Japanese Yen	116.36	116.67		116.36	116.67	117.89
Mexican Peso	11.1593	11.1380		11.1593	11.1380	10.7255
Taiwanese Dollar	32.98	32.98		32.98	32.98	32.48

DOW

-15.14

-0.12

12192.45

NASDAQ

-10.50

-0.44

2374.64

S&P 500

-3.44

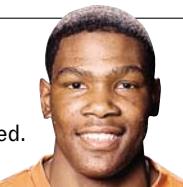
-0.25

1391.97

Bank Stocks

STOCK	LAST	DAILY CHANGE	YEAR TO DATE PERCENT CHANGE
AustNZ	113.42	+.02	+1.7
BcoSnCh	17.81	-.04	-4.6
BkAm	50.59	-.35	-5.2
BkNova g	43.80	+.72	-2.2
Citigrp	50.22	-.36	-9.8
DeutschBk	127.52	-.133	-4.3
JPMorgCh	48.36	-.16	+.8
MitsuUFJ	11.95	-.04	-4.0
RoyalBk gs	47.67	+.44	...
TorDBk g	58.59	-.05	-.7
UBS AG	58.37	+.46	-3.2
US Bancrp	35.47	-.14	-2.0
Wachovia	54.44	-.26	-4.4
WA Mutl	41.77	-.06	-8.2
WellsFgo s	34.32	-.34	-3.5

SLAM DUNK: University of Texas superstar Kevin Durant was named the Big 12 player of the year and rookie of the year by The Associated Press Wednesday. Durant is a favorite to win the national player of the year award when it's announced.



Sports

In Brief



Bayern Munich goalie Oliver Kahn celebrates after defeating Real Madrid.

CHAMPIONS LEAGUE SOCCER

Manchester Advances; Real Madrid Falls to Bayern

Henrik Larsson put Manchester United into the quarterfinals of the Champions League on Wednesday after a 1-0 victory over Lille. Bayern Munich ousted nine-time champion Real Madrid with the help of a record goal, while Arsenal was knocked out after a 1-1 draw with PSV Eindhoven, and Kaka scored in extra time to give AC Milan a 1-0 victory over Celtic. The four teams join Liverpool, Chelsea, AS Roma and Valencia in the quarterfinals. (AP)

BIG EAST TOURNAMENT

Syracuse, Villanova Advance

Demetris Nichols scored 28 points, hitting seven 3-pointers, and Eric Devendorf added 19 points to help fifth-seeded Syracuse beat Connecticut 78-65 in the opening round of the Big East tournament Wednesday and bolster its case for an at-large bid to the NCAAs. Earlier, freshman Scottie Reynolds scored 29 points and made eight free throws in the last four minutes to lead ninth-seeded Villanova to a 75-67 victory over DePaul. (AP)

RAVENS

Guard Mulitalo Released

Edwin Mulitalo, who started at left guard for the Baltimore Ravens for eight seasons, was released Wednesday. Mulitalo, was one of a handful of players remaining from the 2000 Super Bowl championship squad. He was limited to four games in 2006 due to a torn triceps tendon. (AP)

Seniors Come Out of Their Shells

Elder statesmen rise to the occasion at the right time for Terps

TERPS HOOPS | Gary Williams is a stubborn man, and so he was mildly insulted at the mere suggestion.

The notion that his Maryland Terrapins, at 2-5 in the Atlantic Coast Conference, were watching another season go down the drain in early February was not a prospect he was yet willing to entertain.

Nothing comes easy in the ACC, but he insisted the components were in place. He'd seen it before. Teams can get on a roll and change the entire course of their season.

Even senior D.J. Strawberry was quick to point out that the Terrapins had begun their season with eight straight victories, albeit against lesser competition.

So, it's less surprising to those inside the Maryland locker room than those outside it that the Terrapins open the ACC tournament Thursday in Tampa, Fla., as winners of seven in a row. Boasting recent wins over perennial favorites Duke and North Carolina, the No. 17 Terrapins (24-7, 10-6 in the ACC) are as good a bet as any other team to win the tournament.

Williams credits the turnaround, in large part, to the mental toughness of his senior class.

"I'm very proud of our seniors,



RED HOT: D.J. Strawberry, left and James Gist have led Maryland on a seven-game winning streak ahead of the ACC tourney.

"I just wanted to come here and be known for me — not as Darryl Strawberry's son."

Mike Wise looks at the evolution of D.J. Strawberry, who has found his own identity as a star player for the Terrapins. | **Today in Sports**

IN The Washington Post

what they did during the regular season this year of staying with things and not giving up hope

that we could be a good basketball team," Williams said.

The Terrapins, as the fifth seed, narrowly missed a first-round bye and instead must open against 12th-seed Miami (11-19, 4-12), a team that beat Maryland in their only meeting this season. But that was on Jan. 10, well before the transformation.

If it beats Miami, Maryland will face Boston College, another team that defeated the Terrapins this year. But that was on Dec. 10, a lifetime

ago in basketball time, so Williams isn't dwelling too much on the past. Instead, he's stressing that the Terrapins must not deviate from what got them to this point: solid defense, tenacious rebounding, Strawberry's killer instinct and Greivis Vasquez's growing maturity at the point.

"You want to keep playing well and not change a lot of things," Williams said. "You don't want to get too smart these couple days."

DEREK TURNER

Hoyas Roll Into Big East Tournament

Georgetown looks to build off banner week in program's history

HOYAS HOOPS | Calling this a pretty good week for Georgetown basketball would be an understatement.

First, on Saturday, the Hoyas snapped a three-year losing streak to Connecticut. In the process, they also captured the Big East championship and secured the No. 1 seed in the Big East tournament for the first time since 1989.

Monday brought all-league honors for juniors Roy Hibbert and Jeff

Green, who on Tuesday was named Big East player of the year.

It's enough to even make coach John Thompson III smile. "Sitting on top feels good," Thompson said after Saturday's win.

Then the Thompson who Georgetown players know and love re-appeared. "It is not over; there are other things we want to accomplish," he said.

Having won the regular-season title, the No. 10 Hoyas (23-6, 13-3) now are setting their sights on the tournament trophy. First up will be Villanova, which defeated DePaul Wednesday, on Thursday at noon.



Patrick Ewing dunks in the Hoyas' victory on Saturday to win the Big East.

Winning the tournament, or even reaching the final, should be enough to guarantee Georgetown a No. 2 seed in the NCAA tournament.

Before that, though, the Hoyas have one last crack at what Thompson calls "the toughest league in the country," which may have eight teams selected for the Big Dance.

If nothing else, the confidence will be there for Georgetown. After all, the team is riding on more success than it has since Thompson's father patrolled the sidelines on the Hilltop.

"This is very big in the program's history," junior guard Jonathan Wallace said. "It feels very good to be back in this position."

MATT SWENSON (EXPRESS)

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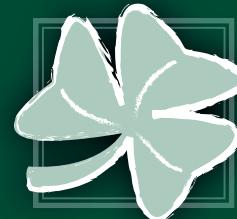
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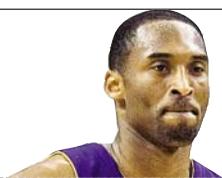
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TWO STRIKES: Kobe Bryant was suspended one game by the NBA on Wednesday for striking a player in the face, his second penalty for that action in a little more than a month. He may face a stiffer penalty if it happens again, the NBA said.

Sports

Woods Lays Roots in Washington

Congressional likely to host tournament that will honor military

GOLF | Tiger Woods joined elite company Wednesday as one of only three players to host a PGA Tour event during their careers.

But this wasn't about taking his place with Jack Nicklaus and Arnold Palmer. Woods was more interested in the dozen children seated to the side of a packed lounge in the National Press Club, where Woods and PGA Tour commissioner Tim Finchem announced plans for the AT&T National that marks the return of golf to the nation's capital.

Still to be determined is where the tournament will be played and the size of the field.



NO KIDDING: Tiger Woods greets children attending the press conference to announce his D.C. tournament Wednesday. He'll start a learning center in D.C., too.

Woods made clear, however, that the tournament would pay tribute to the military over the Fourth of July, and pay for a new Tiger Woods Learning Center in the Washington area as he expands his foundation's goal to help children.

"It's a pretty historic day for us," Woods said.

The tournament will be played July 5-8, and Woods isn't sure if he will be able to play this year because his wife is expecting their first child. But it is clear Woods is establishing his tournament roots in Washington. "That's our intent, to stay here and have this be our home event, hopefully for perpetuity," he said.

First the tour has to secure a golf course. All signs point toward Congressional Country Club for 2007 and 2008. DOUG FERGUSON (AP)

Rocker Denies Report Linking Him to Steroids

DOPING | Former major league relief pitcher John Rocker told ESPN Radio on Wednesday he never bought human growth hormone with a prescription.

On Tuesday, SI.com reported Rocker showed up on a client list of Applied Pharmacy, a Mobile, Ala., company raided in connection with a nationwide investigation into the illegal sale of steroids.

"I never had a prescription for any HGH," Rocker told ESPN Radio's "The Herd." "If somebody's got a beef to make with me, show me a prescription."

SI.com reported Rocker received two prescriptions for somatropin, a form of HGH, between April and July 2003. (AP)

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16 | EXPRESS | 03.08.2007 | THURSDAY

Sports

30

The amount of money, in millions of dollars, tight end Daniel Graham will receive as part of a free-agent contract he agreed to with the Denver Broncos Wednesday.

Patience Pays off at GW

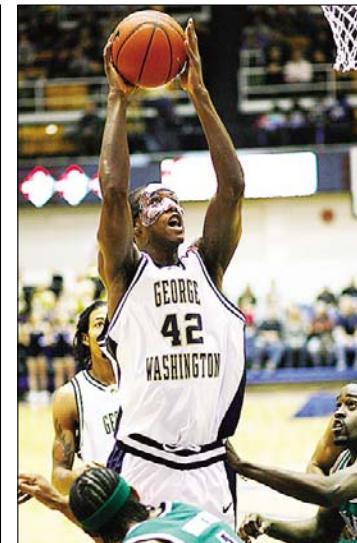
After sitting out last year, Akingbade leads Colonials into tourney

GW HOOPS | Senior Day at George Washington University Saturday was bittersweet for one graduating Colonial.

Forward Dokun Akingbade has played his whole career in the shadows of Foggy Bottom greats such as Pops Mensah Bonsu, Mike Hall and Carl Elliott. But on Saturday, the spotlight was finally on him — and he loved every minute of it in the 88-80 win over Duquesne.

Akingbade, a fifth-year senior, started as a walk-on in 2002. He saw limited action during both his freshman and sophomore years, but by the time his junior year rolled around, he was a full-time scholarship player. That year, he became an important part of the Colonial's 22-8 campaign and first Atlantic 10 title.

However, GW head coach Karl Hobbs asked Akingbade to redshirt



Dokun Akingbade is averaging 7.1 points and 5.6 rebounds a game this year.

last season. He went along with his coach's request, but admits it was a tough decision.

"I knew I could have helped to make the team better, but if I sat out I was going to have more opportunities this year," Akingbade said.

Akingbade has taken every advantage of his extra year of eligibility by becoming a captain and true leader on the team. He is averaging 7.1 points per game and is the team's leading rebounder, corralling 5.6 boards per contest.

He also has helped a "rebuilding" GW squad go 20-8, finishing with the league's third best record (12-5) going into the A-10 tournament. The Colonials face the winner of Wednesday night's game between Saint Joseph's and Temple on Thursday night.

Hobbs said he can't imagine this team without the forward.

"Dokun represents the kind of kids we want playing on our team," Hobbs said. "His desire to improve as a player and a person and desire to win are unmatched and have brought us success and will bring him much success in the future." DREW RIFKIN

Later: AU's quest to reach its first NCAA women's tourney ended after deadline. Results | Today's Post, Sports

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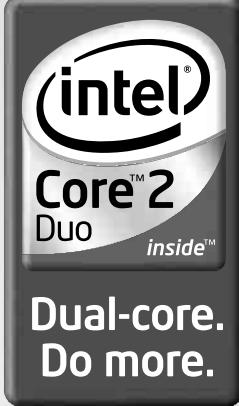
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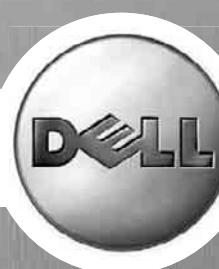
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Sports



MATRON MARION: Olympic medal-winning sprinters Marion Jones and Obadele Thompson were married in a small ceremony in North Carolina, the service's minister said Wednesday.

Redskins Give Hall the Boot

Redskins clear more cap space by cutting the oft-injured kicker

REDSKINS | Kicker John Hall was released by the Washington Redskins on Wednesday after three consecutive injury-hampered seasons, saving the team about \$1.5 million.

The move was expected, given all of Hall's health problems, plus Shaun Suisham's emergence as his

replacement last season.

Hall played in 39 games for the Redskins from 2003-06 — and missed more than two dozen in that span.

The Redskins haven't had the same kicker for two consecutive full seasons since 1994, and Hall was expected to fix that problem when he signed a five-year, \$7.1



Hall

million contract as a free agent from the New York Jets in 2003.

But he had four leg injuries in 2004 alone, another one in 2005, and he went on injured reserve last season in October with a strained groin and a strained quadricep.

Hall, 32, has played in 10 NFL seasons with the Jets and Redskins, making 203 of 272 field-goal attempts, 74.6 percent.

Suisham went 8-for-9 on field goals for Washington last season. (AP)



RICK STEWART/GETTY IMAGES

Starting pitcher Shawn Hill allowed three hits and one run in Washington's 5-2 loss to Houston Wednesday. Hill has looked good in both starts this month.

Nats Pitcher Hill Is Off to a Good Start

Allows only 1 run in 3 innings, but team still loses to Houston 5-2

NATIONALS | Houston Astros ace Roy Oswalt allowed four hits in three innings Wednesday in a 5-2 victory over the Washington Nationals.

Oswalt gave up two runs — one earned.

Washington's Felipe Lopez led off the game with a routine ground ball that went through second baseman Craig Biggio's legs for an error, stole second and took third when catcher Brad Ausmus' throw sailed into center field for another error. He scored on a wild pitch from Oswalt.

Washington scored its second run off Oswalt in the second inning on consecutive singles by Brian Schneider, D'Angelo Jimenez and Larry Broadway.

Nationals starter Shawn Hill allowed one run and three hits in three innings in his second consecutive good outing. "I was a little quick in the first inning just looking to get the jitters out," Hill said. "But overall, once I started mixing in the breaking ball, everything fell in place and I kept them off-balance."

Morgan Ensberg hit a three-run homer and Biggio added a solo shot in the sixth inning off Saul Rivera. (AP)

Bedard Masters Marlins Again in Spring Training

ORIOLES | Erik Bedard is already in midseason form. Or he just owns the Florida Marlins. Perhaps it's both.

Bedard threw three scoreless innings Wednesday, allowing just one hit and striking out four in the Baltimore Orioles' 2-2 tie with Florida. In two outings this spring — both against the Marlins — the left-hander has allowed one hit over five shutout innings.

"It's spring training. It doesn't mean anything," he said. Maybe, but Bedard has thus far done nothing to ruin his chances of pitching on opening day for the first time. (AP)

TODAY'S TV LINEUP

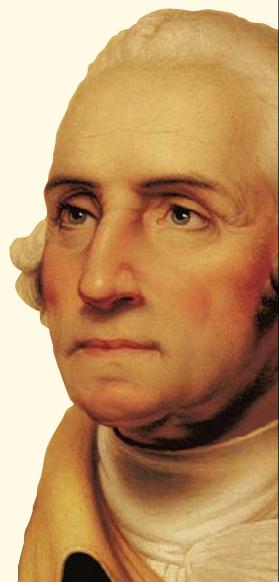
HOYASHOOPS (NOON ON ESPN) Georgetown begins play in the Big East tournament against Villanova.

TERPS HOOPS (2 P.M. ON CHANNEL 20) Maryland takes on Miami in the first round of the ACC tournament.

MORE BIG EAST (2 P.M., 7 P.M. AND 9:30 P.M. ON ESPN) Notre Dame vs. Syracuse; Louisville vs. either West Virginia or Providence; and Pittsburgh vs. Marquette or St. John's.

MORE ACC (NOON, 7 P.M. AND 9:30 P.M. ON CHANNEL 20) Florida State vs. Clemson; N.C. State vs. Duke; and Wake Forest vs. Georgia Tech.

NBA (8:15 P.M. AND 10:30 P.M. ON TNT) The Bulls visit the Magic and Sacramento hosts San Antonio.



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Theatrical Score

The Arcade Fire's new album is filled with big rock 'n' roll drama

MUSIC | The Arcade Fire's first album, 2004's "Funeral," was a triumphant elegy, as the Montreal collective paid tribute to a roster of friends and relatives who had died while the record took shape.

Death figures prominently in the band's follow-up, but "Neon Bible" (on Merge) is no celebration. It's a dark album, full of fear and lined with wounded innocence like so much tattered fabric. It's also a theatrical record, stacked with majestic musical passages and lyrics brimming with the portentous sincerity of a high school drama club staging its own passion play.

Drama is a core component of the Arcade Fire. The musicians dress like turn-of-the-century vaudevillians, done up in woolen finery — vests and suspenders and Victorian dresses, with music to match. Their songs employ hurdy-gurdy, pipe organ and a Hungarian orchestra, and they recorded most of "Neon Bible" in a century-old church an hour outside Montreal that they converted into a studio.

This passion play, however, is a chronicle of decay. Front man Win Butler sings with a firm resolve that communicates disil-



READY FOR OUR CLOSE-UP: The Arcade Fire knows all about passion plays.

lusion and, somehow, surprise at the hypocrisy he sees around him: a cozy relationship between religion and consumerism, the exploitation of fear for political means and the washed-out morality of waging war with no foreseeable end.

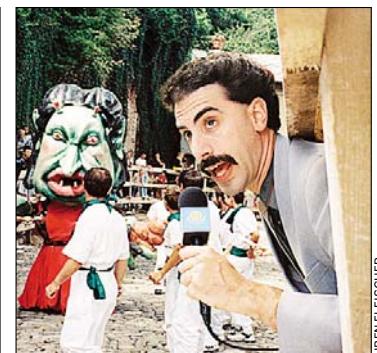
"Working for the Church while your life falls apart," he laments on "Intervention." "Singin' hallelujah with the fear in your heart."

The album resembles a piece of musical theater in more than tone. It's the structure, too, as scene-setting songs build to sweeping showstoppers. These 11 songs make up an ambitious song cycle, and the songwriting on "Neon Bible" is

stronger and more focused than it was on "Funeral." It's perhaps a sign of the times that the Arcade Fire's earnest bearing occasionally feels quaint — this is an age of cavalier self-absorption, after all, when superstardom could be just a reality-TV audition away.

Then again, it's reassuring to think there's a musical movement afoot that rejects the reigning cynicism and presses on in search of the slightest sliver of authentic emotion. For all its fear and existential anguish, "Neon Bible" holds out hope that such a thing exists somewhere. Singin' hallelujah, indeed.

ERIC R. DANTON (HARTFORD COURANT)



I LIKE: Borat's DVD doesn't have commentary, but it has plenty of outtakes.

The movie nabbed Baron Cohen a Golden Globe for comedy, and several critics groups also voted him

best actor of 2006, likely because of his knack of remaining strictly in character, no matter what.

Baron Cohen eschewed a commentary track on the DVD, but the disc includes several hysterically funny deleted scenes. He visits an animal shelter looking for a dog, tests the patience of a grocery store clerk, is stopped by the Secret Service in Washington, D.C., gets a massage in his hotel room and visits a tattoo parlor. Rounding out the extras are a documentary chronicling Baron Cohen's personal appearances as Borat and a goofy promo for the soundtrack album.

SUSAN KING (LOS ANGELES TIMES)

He Make Glorious DVD Disc

HIGH FIVE | Whether you think Sacha Baron Cohen's faux documentary "Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan" was cruel, funny or depressing — or all three — there's no denying its impact on the culture.



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Television

One More Stand

The History Channel times its documentary to coincide with '300'

SPARTA! Movie promotion and ancient history collide in the two-hour documentary "Last Stand of the 300" (9 p.m., History), a glance back at the battle of Thermopylae between 300 Spartans and a vast Persian army.

This battle, fought in 480 B.C., not only determined the future of Greek history and Western civilization, but it also became a symbol of bravery and heroism in the face of impossible odds. More recently, it



NOT '300': The History Channel looks for some synergy with "Last Stand."



THE WORKING CLASS: "American Idol" creator Simon Fuller is creating a half-hour prime-time soap for Fox about blue-collar families. But fear not, reality TV fans: He's also developing a show that will follow Victoria and David Beckham when they move to Los Angeles.

inspired a graphic novel by Frank Miller that has been turned into a highly anticipated motion picture, "300," which opens Friday.

After Custer, Thermopylae is the most famous last stand in history. "Last Stand" uses dramatic re-creations to show the warrior culture of the ancient Spartans, whose very name has become synonymous with discipline and austerity.

No look at ancient legend is entirely free of metaphor or historical parallel to our own times. The notion of a tiny fraction of the population defending a country cannot be lost on contemporary viewers. And, of course, the adversaries of "The 300" were from Persia, a nation now known as Iran. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

ON TV TONIGHT

THE DIRTY DOZEN

Tonight on **AMERICAN IDOL** (8 p.m., Fox), the final 12 contestants are revealed. Will it include contestant Melinda Doolittle? She sang a version of "My Funny Valentine" that evoked the spirit of Sarah Vaughn. But does the presence of Doolittle and fellow professional backup singer Brandon Rogers change the spirit of "Idol" from amateur-oriented talent show to something else entirely?

60 MINUTES OF 'ROCK'

There are two episodes of **30 ROCK** (NBC) tonight. In the first, Jack's brother (Nathan Lane) joins the corporation (9:30 p.m.). The second is a repeat of the show when Conan O'Brien guest-starred. (10:30 p.m.).



The "Scrubs" crew comforts a veteran — and somehow a goldfish is involved.

CALL THEM 'DOCTOR FEELGOOD'

On **SCRUBS** (9 p.m., NBC), the staff tries to console wounded vet Pvt. Brian Dancer after the military tells him his injuries are too bad for him to return to service.

KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

3.8.07													
LOCAL CHANNELS		6:00 PM	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WRC	4	News	NBC Nightly News	Access Hollywood	My Name Is Earl	The Office	Scrubs (N)	(31) 30 Rock (N)	(01) The Office	(31) 30 Rock	News	Tonight Show	
WTTG	5	Seinfeld	The Simpsons	Seinfeld	American Idol (S Live)	Are You Smarter Than a 5th Grader?	News	News	News	News	Every-Raymond		
WJLA	7	News	ABC Wld News	Wheel of Fortune	Jeopardy! (N)	Ugly Betty "After Hours"	Grey's Anatomy "Staring at the Sun"	(01) Men in Trees	News	News	(35) Nightline		
WUSA	9	News	Evening News	News	Entertainment	Survivor: Fiji (N)	CSI: Crime Scene Investigation	Shark "The Wrath of Khan"	News	News	Late Show		
WDCA	20	Scrubs	Scrubs	Judge Joe Brown	Judge Judy (N)	The Tyra Banks Show	Still Standing	College Basketball ACC Tournament First Round -- Teams TBA. (Live)	Suze Orman: Women & Money	Still Standing	Information about financial matters.		
WMPT	22	The NewsHour With Jim Lehrer (N)	Business Rpt.	Business Conn.	Dr. Christiane Northrup: Menopause and Beyond -- New Wisdom for Women	Suze Orman: Women & Money	Information about financial matters.	Suze Orman: Women & Money	Suze Orman: Women & Money	Information about financial matters.			
WETA	26	BBC World News	Business Rpt.	The NewsHour With Jim Lehrer (N)	Visions of Ireland	Aerial views of glens and fishing ports.	The South Beach Heart Program	The South Beach Heart Program	The South Beach Heart Program	The South Beach Heart Program	The South Beach Heart Program		
WHUT	32	Tony Brown	Tavis Smiley	BBC World News	Moneywise	On Africa	Frontline	BBC World News	Tavis Smiley	Charlie Rose (N)	Charlie Rose (N)		
WDCW	50	My Wife and Kids	My Wife and Kids	Friends	Friends	Smallville "Static"	Supernatural "Crossroad Blues"	Will & Grace	Will & Grace	Sex and the City	Sex and the City		
A&E	Crossing Jordan	CSI: Miami "Speed Kills"	CSI: Miami "Pirated"	CSI: Miami "Pirated"	The First 48 (N)	Real Premonitions (N)	Real Premonitions (N)	Real Premonitions (N)	Real Premonitions (N)	Skinheads: Race War	Skinheads: Race War		
Animal	The Crocodile Hunter Diaries	The Most Extreme Animal cleaners.	Dog Show "Eukanuba Tournament of Champions 2007" From Portland, Ore.	Dog Show "Eukanuba Tournament of Champions 2007" From Portland, Ore.	Dog Show "Eukanuba Tournament of Champions 2007" From Portland, Ore.	Dog Show "Eukanuba Tournament of Champions 2007" From Portland, Ore.	Dog Show "Eukanuba Tournament of Champions 2007" From Portland, Ore.	Dog Show "Eukanuba Tournament of Champions 2007" From Portland, Ore.	Dog Show "Eukanuba Tournament of Champions 2007" From Portland, Ore.	Dog Show: Tournament of Champions	Dog Show: Tournament of Champions		
BET	106 & Park: BET's Top 10 Live	The Black Carpet	The Parkers	The Parkers	The Parkers	The Wire	Comicview	Jamie Foxx	Jamie Foxx	Jamie Foxx	Jamie Foxx		
Bravo	Top Design "Design's a Beach"	Top Design Uncommon materials.	Top Design "Garage Band"	Real Housewives	Real Housewives	Real Housewives	Real Housewives	Grease: You're the One That I Want	Grease: You're the One That I Want	Grease: You're the One That I Want	Grease: You're the One That I Want		
Comedy	(5:00) * "Drive Me Crazy" (1999)	Scrubs	Scrubs	Daily Show	Colbert Report	Mind of Mencia	South Park	South Park	South Park	South Park	South Park		
Court	Forensic Files	Forensic Files	Cops	Cops	Hot Pursuit (N)	Hot Pursuit (N)	The World's Scariest Police Stings	Forensic Files	Forensic Files	Psychic Detect	Hollywood Heat		
Discovery	It Takes a Thief	A Haunting Springfield, Ill.	Survivorman	Expedition Borneo	Expedition Borneo	Expedition Borneo	Expedition Borneo	Stunt Junkies	Stunt Junkies	Stunt Junkies	Stunt Junkies		
DISCH	Code Blue "Crossroads"	Impact: Stories of Survival	Fresh-Snow	Fresh-Snow	The Dan Ho Show	The Dan Ho Show	Diagnosis: Unknown	Fresh-Snow	Fresh-Snow	Fresh-Snow	Fresh-Snow		
Disney	Zack & Cody	That's So Raven	Phil of the Future	Zack & Cody	** "Pixel Perfect" (2004, Comedy) Ricky Ullman, Leah Pipes.	Life With Derek	Phil of the Future	Zack & Cody	That's So Raven	Zack & Cody	That's So Raven		
C!	High 90210	High 90210	E! News (N)	The Daily 10 (N)	THS Investigates: Inside the Mind of a Serial Killer	Broken Dreams	Broken Dreams	E! News	The Daily 10	E! News	The Daily 10		
FX	King of the Hill	King of the Hill	That '70s Show	That '70s Show	**** "The Sum of All Fears" (2002, Suspense) Ben Affleck, Morgan Freeman, James Cromwell.	Who's Line?	Who's Line?	**** "The Sum of All Fears" (2002) Ben Affleck.	Who's Line?	Who's Line?	Who's Line?		
HGTV	Look What I Did!	Small Space	If Walls Could	House Hunters	Designed to Sell	Buy Me	Divine Design	Designers'	House Hunters (N)	House Hunters	Over Your Head		
Family	7th Heaven "Regrets"	Smallville "Drone"	Smallville "Drone"	Smallville "Drone"	** "Dennis the Menace" (1993, Comedy) Walter Matthau, Mason Gamble.	Whose Line?	Whose Line?	Whose Line?	Whose Line?	Whose Line?	Don't Sweat It		
History	Modern Marvels: Camouflage	Modern Marvels: Bunkers	Modern Marvels: The Colosseum	Last Stand of the 300 (N)	Last Stand of the 300 (N)	Last Stand of the 300 (N)	Last Stand of the 300 (N)	Modern Marvels: Siege Machines	Modern Marvels: Siege Machines	Modern Marvels: Siege Machines	Modern Marvels: Siege Machines		
Lifetime	Reba "Surprise"	Reba	Still Standing	Still Standing	Reba	Reba	** "The Stepsister" (1997, Suspense) Linda Evans, Rena Sofer.	Will & Grace	Will & Grace	Will & Grace	Will & Grace		
MTV	The Hills	The Hills	True Life Age differences.	Juvies	Juvies "Crenshaw, RJ"	True Life "I'm a Genius" (N)	Juvies "Dale; Jeff"	Lapse in judgment.	True Life Creating the perfect body.	True Life Creating the perfect body.	True Life Creating the perfect body.		
NICK	Ned's School	Fairly OddParents	Fairly OddParents	Jimmy Neutron	Tigre: Rivera	Full House	Full House	Growing Pains	Roseanne	Roseanne	Fresh Prince		
SCI FI	Stargate SG-1 "Allegiance"	** "Fire in the Sky" (1993, Drama) D.B. Sweeney, Robert Patrick.	** "Fire in the Sky" (1993, Drama) D.B. Sweeney, Robert Patrick.	** "Red Planet" (2000) Val Kilmer. Marooned astronauts struggle to survive on Mars.	** "Red Planet" (2000) Val Kilmer. Marooned astronauts struggle to survive on Mars.	** "Red Planet" (2000) Val Kilmer. Marooned astronauts struggle to survive on Mars.	** "Red Planet" (2000) Val Kilmer. Marooned astronauts struggle to survive on Mars.	* Species III	* Species III	* Species III	* Species III		
SPIKE	CSI: Crime Scene Investigation	CSI: Crime Scene Investigation	CSI: Crime Scene Investigation	TNA IMPACT! (N)	TNA IMPACT! (N)	Pros vs. Joes (N)	Pros vs. Joes (N)	UFC Unleashed	UFC Unleashed	UFC Unleashed	UFC Unleashed		
TBS	Seinfeld "Pilot"	Seinfeld	Every-Raymond	Friends	Friends	Friends	Friends	★★ "Austin Powers: The Spy Who Shagged Me" (1999) Mike Myers.	★★ "Austin Powers: The Spy Who Shagged Me" (1999) Mike Myers.	★★ "Austin Powers: The Spy Who Shagged Me" (1999) Mike Myers.	★★ "Austin Powers: The Spy Who Shagged Me" (1999) Mike Myers.		
TLC	Moving Up	American Chopper	American Hot Rod	"57 Chevy 1"	American Chopper	American Chopper	American Chopper	American Hot Rod "57 Chevy 1"	American Hot Rod "57 Chevy 1"	American Hot Rod "57 Chevy 1"	American Hot Rod "57 Chevy 1"		
TNT	Without a Trace	Without a Trace "Prodigies"	NBA Basketball	Chicago Bulls at Orlando Magic. From Amway Arena in Orlando, Fla. (Live)	NBA Basketball	San Antonio Spurs at Sacramento Kings.	NBA Basketball	San Antonio Spurs at Sacramento Kings.	San Antonio Spurs at Sacramento Kings.	San Antonio Spurs at Sacramento Kings.	San Antonio Spurs at Sacramento Kings.		
USA	Law & Order: Criminal Intent	Law & Order: Criminal Intent	Law & Order: Special Victims Unit	Law & Order: Special Victims Unit	Law & Order: Special Victims Unit	Law & Order: Special Victims Unit	Law & Order: Special Victims Unit	Law & Order: Criminal Intent	(01) Law & Order: Criminal Intent	(01) Law & Order: Criminal Intent	(01) Law & Order: Criminal Intent		
VH1	The Agency	Surreal Life Fame Games Telethon.	Dice: Undisputed	Dice: Undisputed	Australia's Next Top Model	Australia's Next Top Model	Australia's Next Top Model	I Love New York	I Love New York	I Love New York	I Love New York		
SPAN	TELEM	Daniela	Noti-Telemundo	Dame Chocolate	Marina	Zorro - La Espada y la Rosa	Zorro - La Espada y la Rosa	Decisiones	Noti-Telemundo	Titulares y Mas	Titulares y Mas		
UNIV	Que Locura	Noticiero Univ	Duelo de Pasiones	La Fea Más Bella (N)	Mundo de Fieras (N)	Aqui y Ahora	Aqui y Ahora	Primer Impacto	Noticiero Univ.	Noticiero Univ.	Noticiero Univ.		
SPORTS	ESPN	SportsCenter (Live)	College Basketball	Big East Tournament Quarterfinal -- Teams TBA.	College Basketball	Big East Tournament Quarterfinal -- Teams TBA.	College Basketball	SportsCenter	SportsCenter	SportsCenter	SportsCenter		
	ESPN2	College Basketball	College Basketball	ACC Tournament First Round -- Teams TBA.	College Basketball	Big 12 Tournament First Round -- Teams TBA.	College Basketball	Strongest Man	Strongest Man	Strongest Man	Strongest Man		
	CSN	(5:30) College Basketball	Pac-10 Tournament Quarterfinal -- Teams TBA.	SportsNite	Net Impact	College Basketball	Pac-10 Tournament Quarterfinal -- Teams TBA.	SportsNite	SportsNite	SportsNite	SportsNite		
NEWS	CNN	Lou Dobbs Tonight	The Situation Room	Paula Zahn Now	Larry King Live	Anderson Cooper 360	Anderson Cooper 360	Decisiones	Noti-Telemundo	Titulares y Mas	Titulares y Mas		
	FNC	Special Report	The Fox Report With Shepard Smith	The O'Reilly Factor	Hannity & Colmes (Live)	On the Record-Van Susteren	On the Record-Van Susteren	Primer Impacto	Noticiero Univ.	Noticiero Univ.	Noticiero Univ.		
	MSNBC	Tucker	Hardball	Countdown With Keith Olbermann	Scarborough Country	The Lady in the Lake	The Lady in the Lake	Decisiones	Noti-Telemundo	Titulares y Mas	Titulares y Mas		
MOVIES	AMC	(5:30) *** "Jeremiah Johnson" (1972, Adventure) Robert Redford. PG	*** "Terminator 3: Rise of the Machines" (2003) Arnold Schwarzenegger.	(15) ** "Black Dog" (1998, Action) Patrick Swayze. PG-13	** "Black Dog" (1998, Action) Patrick Swayze. PG-13	Anderson Cooper 360	Anderson Cooper 360	Decisiones	Noti-Telemundo	Titulares y Mas	Titulares y Mas		
	TCM	** "Diary of a Madman" (1963, Horror) Vincent Price, Nancy Kovack. NR	**** "I Know Where I'm Going" (1945) Wendy Hiller. Premiere. NR	** "Dangerous Blondes" (1993) Allyn Joslyn. NR	** "Dangerous Blondes" (1993) Allyn Joslyn. NR	On the Record-Van Susteren	On the Record-Van Susteren	Primer Impacto	Noticiero Univ.	Noticiero Univ.	Noticiero Univ.		
	HBO	(5:30) *** "The New World" (2005) Colin Farrell. PG-13	Real Sports	"Longford" (2006, Docudrama) Jim Broadbent. PG-13	"Longford" (2006, Docudrama) Jim Broadbent. PG-13	Last Mimzy	Last Mimzy	Cathouse 2	Real Sex Xtra	Real Sex Xtra	Real Sex Xtra		
	MAX	** "Cadillac Man" (1990) Robin Williams. PG-13	(45) ** "Two for the Money" (2005, Drama) Al Pacino, Matthew McConaughey. PG-13	"Longford" (2006, Docudrama) Jim Broadbent. PG-13	"Longford" (2006, Docudrama) Jim Broadbent. PG-13	ATL	ATL	Cathouse 2	Real Sex Xtra	Real Sex Xtra	Real Sex Xtra		
	SHOW	(5:35) *** "Americano" (2005) R	** "The Man in the Iron Mask" (1998) Leonardo DiCaprio. PG-13	(15) ** "Saw II" (2005, Horror) Domini Wahlberg. PG-13	(15) ** "Saw II" (2005, Horror) Domini Wahlberg. PG-13	ATL	ATL	Cathouse 2	Real Sex Xtra	Real Sex Xtra	Real Sex Xtra		
	TMC	*** "Winter Solstice" (2004) Anthony LaPaglia. PG	** "Be Cool" (2005, Comedy) John Travolta. PG-13	** "Pitch Black" (2000, Science Fiction) Radha Mitchell. PG-13	** "Pitch Black" (2000, Science Fiction) Radha Mitchell. PG-13	Van Susteren	Van Susteren	Primer Impacto	Noticiero Univ.	Noticiero Univ.	Noticiero Univ.		
	STARZ!	(5:30) ** "Mr. Nice Guy" (1997)	** "The Life Aquatic With Steve Zissou" (2004) Bill Murray. PG-13	** "Guess Who" (2005, Comedy) Bernie Mac. PG-13	** "Guess Who" (2005, Comedy) Bernie Mac. PG-13	(10:50) ** "RV" (2006) PG-13	(10:50) ** "RV" (2006) PG-13	Cathouse 2	Real Sex Xtra	Real Sex Xtra	Real Sex Xtra		
	ENCORE	(15) ** "A Life Less Ordinary" (1997) Ewan McGregor. PG-13	** "The Sandlot" (1993) Tom Guiry. PG-13	(45) ** "Six Days, Seven Nights" (1998) Harrison Ford. PG-13	(45) ** "Six Days, Seven Nights" (1998) Harrison Ford. PG-13	RV	RV	Cathouse 2	Real Sex Xtra	Real Sex Xtra	Real Sex Xtra		

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The International law firm Morgan Lewis & Bockius LLP is currently looking for someone to provide high quality banquet help for the Washington Office. Someone who maintains a customer service approach in all tasks and who'll take responsibility for setting up and maintaining conference rooms, ensuring that the rooms are orderly and clean, and that the beverages and supplies are well-stocked at all times; fulfilling requests for beverage and meal set-ups in assigned conference rooms, meeting areas, or offices, and cleaning up after the meetings; maintaining designated coffee areas and pantries; and other duties as assigned. Candidates must have a high school diploma and a minimum 2 years related work experience. Banquet Staff for Hotel or meeting/conference facility experience preferred. Attention to detail, ability to prioritize multiple tasks, and ability to work under pressure a must. Candidates must be able to work well with others, possess excellent team player qualities, and work well under minimal supervision. Ability to work overtime as necessary required.

Please visit the career link of our website at www.morganlewis.com to apply on-line. Morgan, Lewis & Bockius LLP is an Equal Opportunity Employer. M/F/V/D.

Hotel

Housekeeper

FT/PT. Apply in person: 6633 Arlington Blvd, Falls Church.

Hotel - Washington DC

Server, Houseman, Bus Person, Cashier and Security Officer. If you have luxury hotel exp send resume to: hrmanager@hayadams.com or fax 202-639-9743.

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Hospitality

The International Spy Museum is seeking individuals who wish to join our dynamic team.

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Have you worked for Museums, Attractions or the Hospitality Industry for five years or more, with at least two years in management? If we have just described you, we'd love to gather further intelligence.

OPERATION SPY GUIDES

Be the first to work as an Operation Spy Guide in a new cutting-edge mission from the International Spy Museum to open late Spring 2007! In this experience, guests will be a part of a team of US intelligence officers and will embark on an international mission to find a missing nuclear triggering device.

We are looking for agents to play the role of Special Operations Officers!

Use your dramatic talent and personality to ensure that the experience is as exciting and fun as it can be!

Do you have at least six months of experience working with visitors/customers and proven ability to communicate well within group / public settings.

Apply to humanresources@spymuseum.org and please visit our jobs section at www.spymuseum.org to gather further intelligence and apply!



Legal Assistant/Paralegal

Silver Spring. Highly-ranked trial law firm. Only excellent & highly-experienced professionals should apply. See markskatz.com/jobs.htm. Fax 301-495-8815.

Litigation Associate

Gleason, Flynn, Emig & Fogelman, Chartered seeks a Litigation Associate, 2-4 years preferred. MD and DC bar required; VA a plus. Salary commensurate with experience. Send resume in confidence to Althea Hunt, Office Administrator, 11 N. Washington St. # 400, Rockville, MD 20850

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Perform technical work in planning, estimating costs, administering contracts and providing building inspections. **Req's** 3 yrs hands on exp in HVAC or plumbing/masonry or painting and valid driver's lic. **Pref'd** knowledge of local codes, laws and ordinances, trade practices and standards. View description & complete req'd **City of Alexandria** application at www.alexandriava.gov by 5pm 3/27/07, REF#: **GSA-7-0803** or call 703-838-4485. EOE/AA

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3-5 yrs of mgmt exp. Outstanding oral & written communic. skills. Ability to multi-task. Responsibilities will include: leasing, managing day-to-day operation of 3 properties & supervising staff of 4. Bilingual (Span/Eng) a plus. Please fax resume: 202-726-9415 or Email portcetskybg@aol.com.

Receipt—PT (3 days/wk may incl Saturday) for real estate/law office. Phones, computer, general office work. \$7-9/hour. Oxon Hill. Resume to: awd50@aol.com

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Restaurant

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Restaurant

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Please apply in person Wednesday, 3pm-5pm
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(202) 484-6300

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Send resume to:
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SECRETARY-LEGAL

Rockville, F/T. 2-3 yrs. exper. Computer competence neccy. Some bookpg. Dictaph. Pls. fax/mail resume: 301-762-2720. 200-A Monroe St. Ste. 104, Rockville, MD 20850. Attn: Chuck.

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Security

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Franconia—\$600/room, 2 avail, near Metro and shopping, private ent, quiet area 703-403-4807

GERM—Huge MBR, 30x30 w/pvt ba & walk-in closet, w/d. Shr. N/S sober hse. \$750 incl. utils. 240-671-6662

GREENBELT—Basement room, share bath & kitchen in basement, \$600 + utilities. Call 202-528-6931.

HYATTSVILLE—Room to rent. Shr apt. All utils incl. 240-350-1814 or 301-484-0122

Kensington—2BR 1BA, Fem., kit, pvt ent., garden. \$998/mo incl utils. 301-949-6229, or 301-996-5791.

LARGO—Shr. hse, 1 rm \$299, Mstr rm \$350/mo. Close to shopping/Metro. Nsmkg. Males. 301-219-4171

LAUREL—TH to shr, w-w, W/D, D/W \$525/mo utils incl 240-475-4072

MANASSAS—Female n/o no pets, 1BR 1BA, new TH, incl garage, \$600 703-989-6478

NE DC/TRINIDAD—Renovated 1BR, W/D, New Carpet, Nr Metro, Cable ready, Central heat, Avail now. \$700 water included. 202-409-8410

NE—Prof 4BR 2 1/2BA N/S hse nr Ft. Totten metro, cbl, maid sevc, bsmt avl, w/catv/ba/study, wlkbn clst. prvt. entr. shr kit. \$945/incl util. 202-494-3692 Avl 3/15

New Carrollton—\$400, 1 br. 5420 85th Av. Pro NS/F. Walk to metro, shps. No pets. 1/3 util. 204-354-4961

North Arlington—4 BR 3BA big house near DC. \$650. gdgoldsmit@hotmail or 703-798-1892

NW—Hse to shr. Lrg Furn. Rm. \$650 + deposit. Near Metro. Call 202-829-3307 or 202-374-2649

NW—Lge room for rent w/pvt BA & ent. For Male. \$460/mo. Sec. dep. req. 301-674-8137.

PETWORTH—2 blks to metro, \$500 util incl & cable. Newly rehabbed. 4016 GA AVE 240-643-1818

ROCKVILLE—5 min walk to Metro, Bus, Shpg Ctr. Shr hse. \$430, \$450, \$550. Incl Util. 301-793-8511

RENTALS

Shirlington—\$1,000 incl Utils, NSmkg F Shr Loft apt. Lg rm w/ prvt bath, CAV, AC, WD. Call 703-888-0484

SIL SPG—Condo to shr. Metro & bus acces. Quiet nbrhd. \$650. Call 301-523-7433.

SIL SPG/White Oak—1 room for rent in apt. Shr kit, BA. Good location. \$500 incl utils. Call 301-754-2056

SILVER SPRING—Vry LG Rm in Modern TH, Nr Metro, Own Entrance, & BA. \$675 240-687-2986

SILVER SPRING—M/ Lrg Rm, Safe, Nr Shops & Trans. 325/bi-wkly Incls Int, Cbl, Utils Joe 301-962-7171

SPGFLD, N—Hse to shr. 3BR 2BA, w/d, on Metro Bus line, nr Virginia Rail Express. 703-916-0945

Springfield—Franconia Room avail-shr house-nr to 395-495 \$550/mo util incl util. Call 703-357-2344

SPRINGFIELD—TH to share. Furnished rm, near Metro. Pool & all util incl. N-smkg. \$475. Call 703-346-8397

SPRINGFIELD—Room for rent, close to 495 & Braddock Rd in SFH. \$450 incl utils. Call 301-560-5700

CAP HGTS—3 M/ TH, 3BR, 2FB, 2HB, fully fin bsmt, CAC. Shows very well. \$260,000. Laurie Peterson, Exis Premier Realty. Cell 301-751-0252; Ofc 301-560-5700.

CAP HGTS—3 BR w/upgrades. \$227,999. Maurice Melbourne, 202-327-1367 direct, Exit Premier Rty, 301-560-6700, ofc. 301-560-6700.

CLINTON/5309 Trent St.—4BR, 2BA, split foyer, wood flrs, updated. Ingrnd pool. Too much to list. Must See. Call me for details. Susie Moore Associates 301-449-7979

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Carl21.com 571-274-3424

ALEX—Penthouse, 2200 SF, 3BR, 2 1/2BA double balc, nr Metro, garage \$499,000. Call 703-583-6081

ALEX/WATERGATE AT LANDMARK BR Immaculate. \$26K 1BR Compl remod. \$279K 2BR 1100 sf, \$26Kln/Outdr pool, Metro shuttle, \$4k For March Settlement 571-271-1831

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CLEVELAND PARK/NW Sale.—New 1BR, 1BA. The Connecticut. \$2000/mo rent or Sale \$419,000

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Classifieds

COMMERCIAL REAL ESTATE

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WHEELS

ACURA '05 MDX TOURING—23K, DVD, Navi, \$31,900. 703-850-3638

Audi 2001 S4—\$15,500, excel cond, 95k mi, 6 spd, Silver ext, Blk int, 4 dr, ABS, htd seats, mnrf, lthr int, new tires, turbos, flywheel, clutch HP7034431156 WP7036140543 bhangett@yahoo.com

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Chevrolet 1964 Impala—\$7100 Good Cond, 56K, No Rust/accidents/Wt/Grn Body Grn Int PS PB Fact-A/C 327ci 4dr Sedan 240-426-0376

CHEVY '06 2500—full sz work van, white w/silver cloth int, 5K mi, \$18,500. 301-252-4864

CHEVY '02 CORVETTE Z06—Blue, better-than-new, 4800 mi, garage kept, 1 owner. \$41,000 obo. 410-984-1656

Ford 2005 Escape—HYBRID—\$23,995.00, excel. cond, 22k mi, red/silver ext, grey leather int., navigation, side air bags. 703-830-8658

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HOLIDAY '99 Rambler Endeavor—35' diesel pusher, 55K, 1 own, slideout, gar kept, loaded. \$65,000 obo. 410-984-1656.

HONDA '06 Civic EX Sedan—NAV, 10K Mi, XM, Silver ext, grey int, Mnrf, alloy whls. Excel cond. \$18,500. 703-615-1711.

HONDA '04 ESCORT EX—21K mis, auto, 6 cyl eng, a/c, alarm, alloy whls, anti lck brk, CD, lthr int, remote keyls entry, snrf/mnrf, 21K mis, \$19,900. 301-252-4864

Honda 2003 TRX350FM—\$3,500 obo, excellent cond, under 50hrs, red, rancher, 4x4, manual shift with snow plow and winch, 240-388-1231

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Mercedes-Benz 2006 M-Class—\$47990, excellent cond, 16k mi, nav, black ext, black int, 4 dr, mem seats, 301395450

MERCURY '99 Grand Marquis—4dr, auto, A/C, all pwr, excel cond., 70K miles, Beige ext, Brown int. \$7450. Call 301-593-0414

Subaru 2001 Forester—\$11650, mint cond, 30k mi, Automatic Green ext, Cruise, 6cd/Cassette alloy wheels, remote keyless entry, Fog Lights 301-213-2424

Toyota '02 Sequoia—\$17,286 obo, good cond, 70k mi, silver ext, gray int, 4 dr, lthr int, sunrf, air dr, air ps, rear ac, 4wd 540-371-4559

Toyota 1994 Pickup—Good cond, ext cab, at, ac, no rust, good tires, 175k mi, 27 mpg, NW D.C., durable truck, \$3900 obo, 804-363-5563

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VW 2004 GTI—\$14,285, excellent cond, 35k mi, Silver ext, Black lthr int, 2 dr, htd seats, mnrf, 202-320-8930

VW 1996 Jetta—TREK, 3500 obo, 5spd, good, 81k, Whi ext, Blk int, Sunrf, 3VWVA81HXTM126164, 2023753570

VW '67 FASTBACK—500 mi on reblt. 1600cc engine, new brakes, tires, shocks, seals, interior, paint. Sunrf. Great daily driver, great cond. \$3000. 703-573-0354

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Garlic Goes Gourmet

Food

When you've seen one clove, you really haven't seen them all

Keith Stewart enforces a strict no-hoarding policy when selling his garlic at New York's Union Square Greenmarket.

"We always run out," he says of his pungent product, a large-cloved variety known as rocambole. A neighbor brought back some from Italy 40 years ago, and for almost two decades, Stewart has grown it organically in New York's Hudson Valley.

Like the chefs who hound Stewart for his harvest, Americans have developed an enormous appetite for garlic.

And that demand has spurred an industry offshoot — gourmet garlic such as Stewart's, special varieties that connoisseurs claim are to typical supermarket cloves as a great Gruyere is to processed

“When I used to sell garlic, it was just garlic. Now, people want to know the specific characteristics.”

GENE FREY, FEDCO SEEDS CO-OP

cheese slices.

"It's a different product," says Peter Hoffman, a chef who uses Stewart's garlic at his Savoy restaurant in New York. "The sweetness of flavor, the creaminess of texture, not to mention the ease of use in terms of peeling."

Though most garlic sold in mainstream grocers is the common so-called softneck variety — most of which comes from China and California — more consumers are seeking out the more distinct flavor of hardneck garlics.

"With the supermarket stuff, you don't know how old it is, and it has a harshness you don't find in rocam-



Naomi Scanlon shows off her hardneck garlic. She says she'd flunk a garlic taste test.

bole," says Kemp Minifie, executive food editor at Gourmet magazine. Hardnecks are "juicier; the flavor

is better."

Just as consumer appreciation has allowed the artisanal cheese

business to flourish, garlic is now having its day.

"When I used to sell garlic, it was just garlic," says Gene Frey, a coordinator at Fedco Seeds Cooperative in Waterville, Maine. "Now, people want to know the specific characteristics" of each variety.

During the last 20 years, per capita consumption of garlic has gone from less than a pound to 2 1/2 pounds, according to the U.S. Department of Agriculture, which attributes the growth in part to the rising popularity of ethnic foods.

And between 1995 and 2005, garlic production in the U.S. grew 20 percent to about 537 million pounds. During the same period, imports of fresh garlic went from 62 million pounds to 126 million, the USDA says.

Few dispute that hardnecks offer better flavor than common garlic. But whether the nuances between hardneck varieties are meaningful is a matter of debate, even with garlic's impressive terroir properties (the ability of location to influence taste).

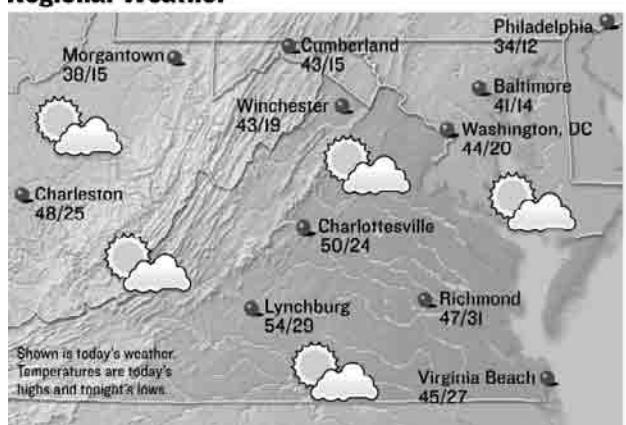
"I would probably flunk a blind taste-ID test, as would most people," says Naomi Scanlon, who, along with her sister, runs Two Sisters Garlic, a Canterbury, N.H., company that grows and sells seven to eight varieties of hardneck a season.

JULIE WIENER (AP)

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
Mostly sunny	Mostly clear	Mostly sunny	Mostly cloudy	Mostly cloudy, rain possible	Partly sunny
44°	20°	37° / 30°	52° / 38°	55° / 42°	59° / 45°

Regional Weather



Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature

High	28°
Low	24°
Normal high	53°
Normal low	35°
Average humidity	81%

Precipitation

24 hours ending 4 p.m.	0.10"
Month to date	0.86"
Normal month to date	0.80"
Year to date	5.54"
Last year to date	5.74"
Normal year to date	6.64"

For up-to-the-minute weather, see: washingtonpost.com/weather

Regional Forecast

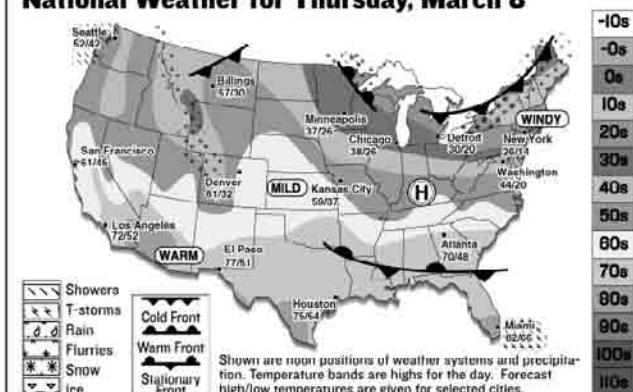
D.C. Metro: Today, mostly sunny. High 44. Wind northwest 10-20 mph. Tonight, mostly clear. Low 20. Wind northeast 8-16 mph.

Sun and Moon

Sunrise today 6:31 a.m.
Sunset tonight 6:08 p.m.
Moonrise today 10:57 p.m.
Moonset today 8:19 a.m.

Last	New	First	Full
Mar 11	Mar 18	Mar 25	Apr 2

National Weather for Thursday, March 8



National Cities

City	Today Hi/Lo/W	Fri. Hi/Lo/W	City	Today Hi/Lo/W	Fri. Hi/Lo/W
Atlanta	70/48/pc	64/44/pc	Amsterdam	50/42/pc	46/39/sh
Boston	24/8/sf	29/20/s	Athens	64/48/pc	63/45/c
Chicago	38/26/pc	46/29/c	Berlin	52/36/c	48/37/pc
Dallas	74/55/pc	76/54/pc	Buenos Aires	79/66/r	79/59/pc
Denver	61/32/pc	58/33/pc	Calgary	42/27/pc	49/30/pc
Honolulu	80/72/pc	81/70/r	Dublin	50/39/pc	46/39/sh
Los Angeles	72/52/pc	74/54/pc	Geneva	52/32/sh	53/37/pc
Miami	82/66/pc	80/66/pc	Moscow	38/32/c	39/31/c
New York City	26/14/pc	33/27/s	Rome	64/48/c	63/46/c
Orlando	78/57/pc	78/58/pc	Sydney	77/66/sh	75/63/pc
Seattle	52/42/r	52/42/r	Tokyo	51/41/c	54/42/s

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.

Styles

Look out

Cutting Couture

More fashion houses are eliminating their custom-made lines

The geometric pattern on a tight-waisted coat at Balenciaga's show Tuesday harkened back to classic 1960s couture designs from the house's original designer, Cristobal Balenciaga.

But this wasn't a couture coat. It was an offering from Balenciaga's ready-to-wear collection. "Our ready-to-wear borrows aspects from couture, but are meant to be produced in quantity," Balenciaga designer Nicolas Ghesquiere said after the show.

Now, as fast-fashion labels such as Zara, H&M and Mango have become expert at reinterpreting runway fashions at a fraction of the price, couture is creeping into high-end ready-to-wear. The result: ready-to-wear details that will likely be harder for less-expensive brands to mimic.

The couture approach was much in evidence at the Paris shows last week, which finished on Sunday. Brands from Balenciaga to Dior and Givenchy have shown elaborate designs that use sophisticated techniques such as intricate seaming, origami folding and heavy brass studs.

The approach may also wind up widening the price gap between designers' goods and those at stores such as H&M. Because the couture touches are often more complex — and therefore more costly — to make, retailers expect price tags to reflect that. Couture clothes are custom made and hand-sewn, while designers' ready-to-wear collections are produced in quantity, though sometimes limited, and sold off the



Dior, above, and YSL, right, use couture touches in their ready-to-wear lines.

rack. Fast-fashion labels borrow heavily from these collections for their lines, which are usually made in larger quantities and with less-expensive fabrics. Experts say the fancier ready-to-wear could make life harder for these mass-produced lines. For example, the origami-style sleeves on Dior's newest suits were folded by hand. The copious amounts of fur used also won't translate well to fake fur for the mass market, Burke says.

Raising the complexity of off-the-rack apparel also helps bolster a brand's elite image. "We are currently increasing the sophistication of our ready-to-wear," Dior Chief Executive Sidney Toledano said.

Of course, high-end garments such as Dior's origami-sleeved suits aren't suddenly going to become best-sellers. Top luxury houses make the bulk of their sales on high-margin accessories, perfume and more basic clothing such as T-shirts with logos. Still, high-end ready-to-wear brands are filling the gap left by couture, which has been in decline



JACQUES BRINON/AP; REMY DE LA MAUVINIERE/AP



A Givenchy gown uses complex draping, an element usually seen in couture.

for decades. Many of France's oldest fashion houses — Balenciaga, Yves Saint Laurent, Lanvin, Nina Ricci — stopped their couture lines years ago, as women switched to

Styles

Beauty



Vacation at a Glance

Right now, it's snowing outside, which is ridiculous, because it's March. If you're feeling the need for a little makeup-based spring break, pick up Lorac's new, limited-edition **MAUI WOWIE** palette (\$37, Sephora), which is full of tropical goodness and springy colors. Four eye shadows range from chocolate brown to Tammy Faye teal; a blush/bronzer duo will make it look like you've actually seen the sun in the past five months; a lip/cheek tint and lip gloss, both in youthful pinks, top off the collection. A blush brush and a lip/eye brush also come with the mirrored compact. KRISTEN PAGE-KIRBY (EXPRESS)

Men



Real Men Moisturize

With men's skin care becoming more and more common, you can STOP STEALING OUR MOISTURIZER. Instead, try L'Oréal's new **MEN'S EXPERT HYDRA-ENERGETIC SPF 15 ANTI-STRESS & FATIGUE ALL-IN-ONE MOISTURIZER** (\$10.50, drugstores), which wins the Longest Name Ever for a Skin Care Product Award. It lives up to the moniker — after two weeks of use, our tuckered-out tester had a more even skin tone, which made him look healthier overall. He also thought it smelled nice. It's not soothing enough to use as an aftershave, he said, so he preferred putting it on in the evening. K.P.K.

PARIS
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REPORT

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 readexpress.com

site specifics

PANDAS

Bearing the Weather

Yesterday's snow didn't do wonders for the National Zoo's visitor count, but it did make for a delightful winter backdrop for some good old-fashioned frolicking by the zoo's giant pandas. Our Michael Grass has a dispatch (with photos) from the panda playground. | [ONLINE NOW](#)



FREE RIDE

Blooming Time

It's a question that nags all Washingtonians: When will the cherry blossoms reach their peak? Some locals want to know so they can plan their own bloom-viewing excursions. Others aim to flee the blossom-loving tourists. We'll have word from today's bloom-planning press conference. | [COMING UP TODAY](#)

EYE OPENERS

Put on a Happy Face

Let's say you're thinking about becoming a clown. You'd need to learn a few sight gags and get some makeup tips. Where would you go first to test your skills? A nursing home, you say? Well, we have an instructional video for you. Check it out at the bottom of our homepage. | [ONLINE NOW](#)



comment board

“I think it is time to rid politicians and diplomats of their immunity—we are not on "Survivor" island. Celebrities are being punished, showing Americans that no one is above the law. Why should lawmakers be any different?

AN ANONYMOUS COMMENTER, RESPONDING TO WEDNESDAY'S POLL QUESTION, "SHOULD PRESIDENT BUSH PARDON 'SCOOTER' LIBBY?" LIBBY WAS FOUND GUILTY OF PERJURY AND OBSTRUCTION OF JUSTICE IN THE CIA LEAK PROBE ON TUESDAY.



“Pardons are for miscarriages of justice. This was a clear conviction of a man guilty as charged. The fact that Cheney should also have been charged and convicted doesn't make Libby less guilty.

COMMENTER KATIE WILLIS, ONE OF SEVERAL WHO QUESTIONED WHETHER THE VICE PRESIDENT WAS INVOLVED IN THE LEAK.

today's poll

BIGGER BILLS

Do credit card companies take advantage of consumers?

1. Yes
2. No

YESTERDAY'S RESULTS

Should President Bush pardon 'Scooter' Libby?

AS OF 6 P.M. WEDNESDAY. NOT A SCIENTIFIC POLL.

NO
84%

YES
16%

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 **“ABOUT 20 PERCENT** freak out and slow down to 5 mph, and another 30 percent dismiss their brains from duty and fly down the road at 80, like they are going to outrun the weather system."

AVERAGEBLOGGER.COM SAYS D.C. DRIVERS IN WINTER ARE JUST LIKE CALIFORNIA DRIVERS WHEN IT RAINS.

“I ASKED her [whether it was] a political statement or fashion statement. She really didn't know what the thing was other than [that] Queen Latifah wore one in a music video."

A COMMENTER AT TARIQNELSON.COM ON ASKING A WOMAN IN CRYSTAL CITY ABOUT WHY SHE WORE A MIDDLE EASTERN SCARF CALLED A KEFFIYAH.

“FOR \$2 MILLION, they can just adopt me. I don't cry or wet beds or anything. Plus, I have a college degree and can drive a car. I can also dunk a basketball."

THESUPERFICIAL.COM REACTS TO BRAD PITT AND ANGELINA JOLIE PLANNING TO ADOPT A BOY FROM VIETNAM.

“[G]iven the role that Gonzales played in numerous legally suspect decisions ... it's time for the Senate Judiciary Committee to subpoena Gonzales to testify under oath.”

THELEFTCOASTER.COM WANTS THE SENATE TO PRESS ATTORNEY GENERAL ALBERTO GONZALES MORE THAN IT HAS, SAYING THAT IF HE REFUSES, "IT SHOULD IMMEDIATELY LEAD TO LITIGATION BEFORE THE HIGHEST COURT IN THE LAND AS SOON AS POSSIBLE."

Live Online

Tiger's Tour Stop

Washington Post staff writer **LEONARD SHAPIRO** was online Wednesday to talk about Tiger Woods and the return of the PGA to the D.C. area



Tiger could have set up an event anywhere. Any idea why he picked D.C.?

Tiger didn't pick D.C.; the PGA Tour did. The opening occurred when an event in Colorado decided not to continue because they couldn't find

a title sponsor. Washington lost its event last summer, but commissioner Tim Finchem said from the start he wanted to come back to D.C. as soon as possible. Clearly, he's a man of his word.

My main concern is the heat and thunderstorms at that point in the summer. It seems that they decided to restrict the field, in part, for this reason. What else will they be able to do to make it more comfortable for players and spectators?

Wherever you play on the East Coast in July, it's hot and sticky, with a chance for thunder and lightning. These guys have all been through it before. They hate rain delays, but they deal with them. It's not that big

a deal.

What are the PGA's intentions with the renovations to Avenel?

The tour has committed \$20 million to renovate Avenel, with work expected to start in July.

OK, so what are the odds Tiger actually plays every year?

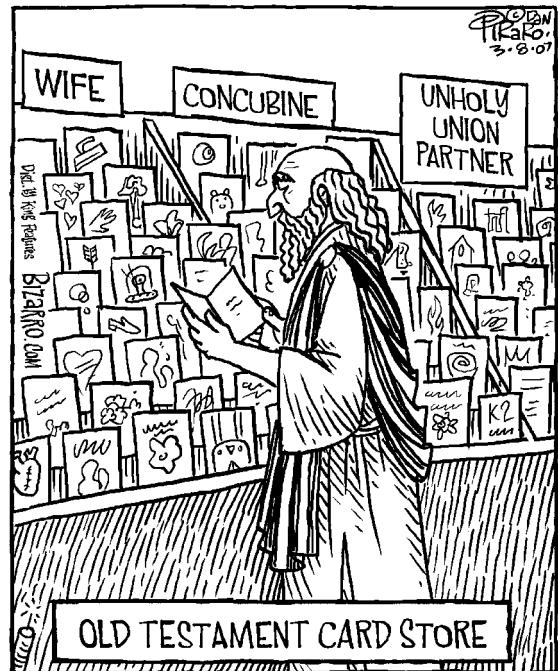
Tiger will play every year, barring birth of child or future children during the time frame before, during or after the event. His wife is due in early July, but I suspect he'll move heaven and Earth to play this year,

 **TODAY ON LIVE ONLINE:** Post staff writers Eric Prisbell and Adam Kilgore take your questions about men's college basketball at 11 a.m. | washingtonpost.com/liveonline

DO

GO SURFIN' NOW. Everybody's learnin' how. At least, they were in the 60s, when the whole surfing culture was in its formative stages. To see what America's first surfing impression was like, check out the posters for old-time, pre-Jack-Johnson-soundtrack surfing movies (surfclassics.com).

Bizarro | Dan Piraro

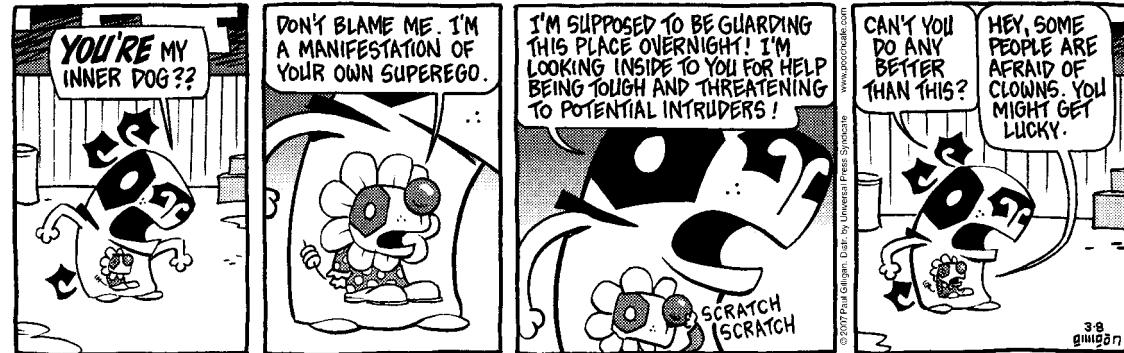


Cornered | Mike Baldwin

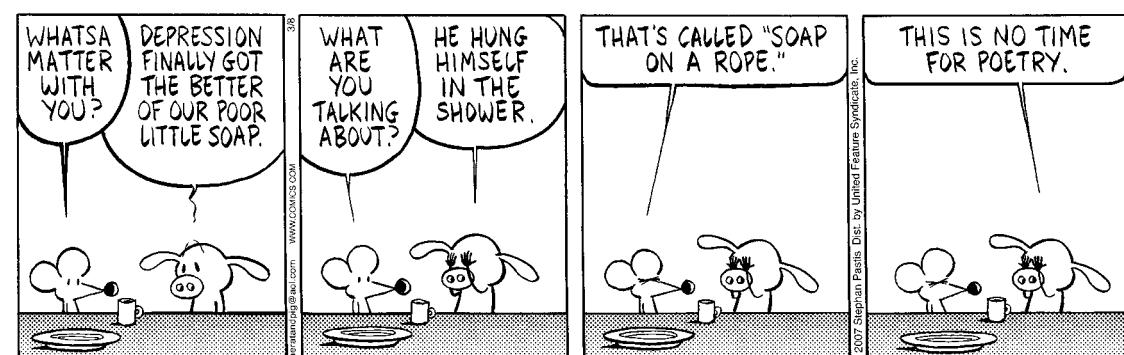


"I heard raising your grandkids can help keep you young. Please tell me there's an easier way."

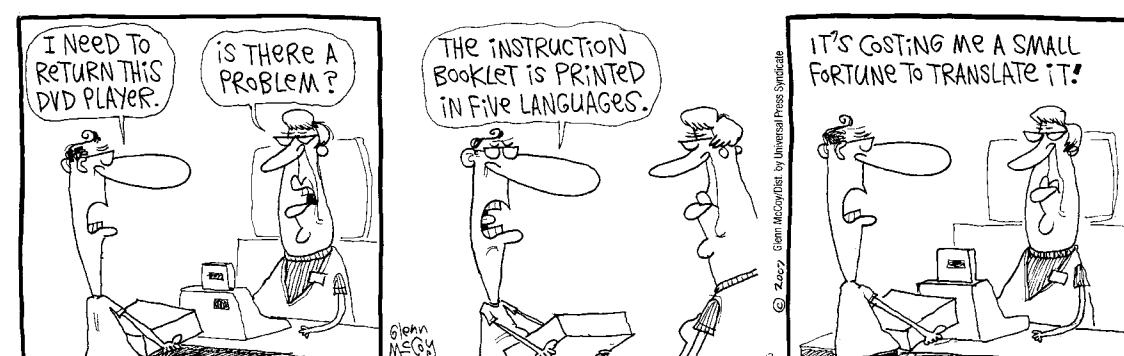
Pooch Cafe | Paul Gilligan



Pearls Before Swine | Stephan Pastis



The Duplex | Glenn McCoy



Horoscope

By Stella Wilder

PISCES (Feb. 19-March 20) A look back over the past few days and months should reveal to you the answer to a long-asked question that wasn't really that tricky.

ARIES (March 21-April 19) It's important that you know whether you're dealing with the real thing, or just a clever imitation.

TAURUS (April 20-May 20) On rare occasions in the past, you've enjoyed a clear vision of what lies in store for you in the future. You'll have such an opportunity.

GEMINI (May 21-June 20) You may be quite restless and eager to prove yourself in some new fashion. Take care you don't get too far away from your roots at this time.

CANCER (June 21-July 22) You may have trouble justifying some of your own behavior, particularly in the eyes of someone who is one of your direct superiors.

LEO (July 23-Aug. 22) Every effort you make will be appreciated by those who

benefit from them — and you can be sure you'll be asked for a repeat performance.

VIRGO (Aug. 23-Sept. 22) Similarities are far more interesting to you and others than differences; it's time to focus on things you and a rival can do together.

LIBRA (Sept. 23-Oct. 22) There is no reason to pretend you are fearless; that way danger lies, and you have much to protect at this time.

SCORPIO (Oct. 23-Nov. 21) You may be too interested in showing off in some way, and you may miss the mark as a result. Get back to basics as quickly as you can.

SAGITTARIUS (Nov. 22-Dec. 21) You may become involved in a conflict between those who serve and those whom they serve. It may be up to you to arrange a possible solution.

CAPRICORN (Dec. 22-Jan. 19) You must re-establish contact with someone from afar who has in the past been an important part of your creative team.

AQUARIUS (Jan. 20-Feb. 18) Your own sensitivity may get the better of you, as issues arise that demand a new and increased level of honesty and insight.



Kmart announced it would be closing 284 stores and cutting 22,000 jobs today in 2002.

Today in History

to defend the U.S. air base at Da Nang.

1999 New York Yankees baseball star Joe DiMaggio dies in Hollywood, Fla., at age 84.

2002 Kmart Corp. announces the closing of 284 stores and elimination of 22,000 jobs.

2006 Six months after Hurricane Katrina, President Bush gets a close-up look at the remaining mountains of debris, abandoned homes and boarded-up businesses in New Orleans.

1917 Russia's "February Revolution" (so called because of the Old Style calendar being used by Russians at the time) begins with rioting and strikes in Petrograd.

1965 The United States lands its first combat troops in South Vietnam, about 3,500 Marines sent

LOOK out

People



FRAZER HARRISON/AP

"I love promoting hanging upside down!"

YOU SHOULD KNOW

Therapy Is More Effective Than Hanging Upside Down

ROSIE O'DONNELL has been treated for depression since the Columbine shootings and hangs upside down to improve her mental state. She takes antidepressants, does yoga and hangs upside down by a swing for 15 to 30 minutes a day. (AP)

IDIOTS

In Attempt to Stay Famous, Youth Turns to Crime



A Los Angeles judge sentenced **JASON WAHLER** to two months in jail for punching two men last fall. Wahler, of "Laguna Beach," must also attend a program at the Museum of Tolerance for uttering racial slurs. (AP)



DANNY MOLOSHOK/AP

IT'S OVER, DUDE

Time for Obscurity

LANCE BASS "tells all about his life, his music and his sexuality" in an upcoming autobiography, Simon & Schuster announced Wednesday. "Out of Sync" is scheduled for publication in October, Simon & Schuster said. The publisher promises a behind-the-scenes look at the 27-year-old's days in 'N Sync, as well as his headline-making venture to undergo astronaut training for a Russian space mission, which didn't pan out because he couldn't come up with the funds for the trip. (AP)

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REVOLT

If L.A. Did This, World As We Know It Would End

Mumbai residents had a message for

ELIZABETH HURLEY

and Arun Nayar — get off our beach. City hall agreed, demolishing a wooden deck that had been built for a party to honor the couple. The private party went on as



India wants stars to sit their butts down in the sand.

scheduled. "The rich and famous usually get away with this," said T. Sonpar, coordinator of the Juhu Citizens Welfare Group. "Let your guests sit on the sand, we have no problem. But don't restrict our access." (AP)

COMEBACKS

Talent Not Required

STAR JONES REYNOLDS has landed her own daily talk show. Court TV has hired Reynolds to run a show about criminal justice issues that intersect with the pop-culture



world. The show will likely start early this fall. Reynolds, 44, left "The View" on bad terms last summer. (AP)

ADOPTIONS

Rush Child Order Nearly Fulfilled

ANGELINA JOLIE plans to adopt a young Vietnamese boy and he probably will be moving to the U.S. in no more than three months, Vietnamese officials said Wednesday. Jolie chose the boy, who's between 3 and 4 years old, during a recent visit to the Tam Binh orphanage outside Ho Chi Minh City. (AP)



MANISH SWARUP/AP

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LOOK out

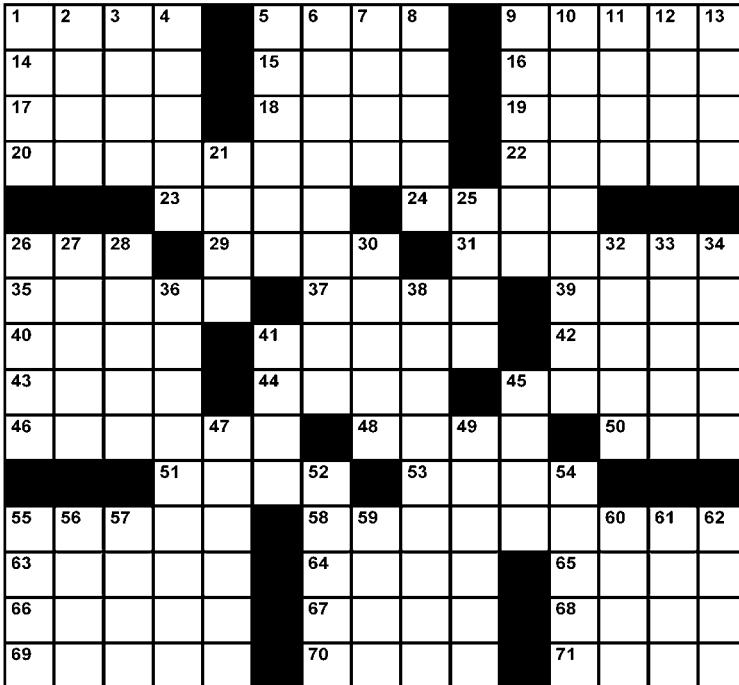
Time Check

ACROSS

- 1 Certain tunics
- 5 Pound of flesh
- 9 Mental picture, e.g.
- 14 Lead-in for "graph"
- 15 Manipulative one
- 16 Nail-__ (tense situation)
- 17 Oft-used Latin abbreviation
- 18 Org. with eligibility rules
- 19 Course intro?
- 20 Of lesser importance
- 22 Some basketball game highlights
- 23 Coward of England
- 24 Leave it, editorially
- 26 Prohibit
- 29 River duck
- 31 Breakfast order, perhaps
- 35 It's larger than Lincoln
- 37 Old Soviet news agency
- 39 63,360 inches
- 40 Puerto __
- 41 Concession stand offerings
- 42 Lily Pons specialty
- 43 Stocking shade, sometimes
- 44 Nonkosher
- 45 Small flying insects
- 46 Lead-in for Madre or Leone
- 48 Jules Verne character
- 50 "Dick and Jane"

DOWN

- 1 Natural mimics
- 2 Type of shift
- 3 Bric-a-__
- 4 Where to make waves?
- 5 Hogan movie role
- 6 It'll give you a lift
- 7 One of a storied threesome
- 8 Airline seat parts
- 9 Word in footnotes
- 10 Revolutionary War figure
- 11 Abbr. on a business envelope, perhaps
- 12 Carnival oddball
- 13 Plays a wrong note, e.g.
- 21 __ creature was stirring ..."
- 25 Fail to fall
- 26 Tiresome ones
- 27 Latin friends
- 28 Mother-of-pearl
- 30 Heavily burdened
- 32 Turkish money units
- 33 Social creme de la creme
- 34 Badger
- 36 Primitive timepiece
- 38 Trapeze artist's security
- 41 Spider-Man creator Lee
- 45 "Movie" or
- 47 "party" attachment
- 48 Director Scott
- 49 Snake-haired woman of myth
- 52 Noted fighter of oil fires
- 54 Olympian's quest
- 55 Some junk mail
- 56 "And it __ to pass ..."
- 57 Major musical composition
- 59 Noted opera
- 60 With the bow, in music
- 61 Nursery word
- 62 Cherry part



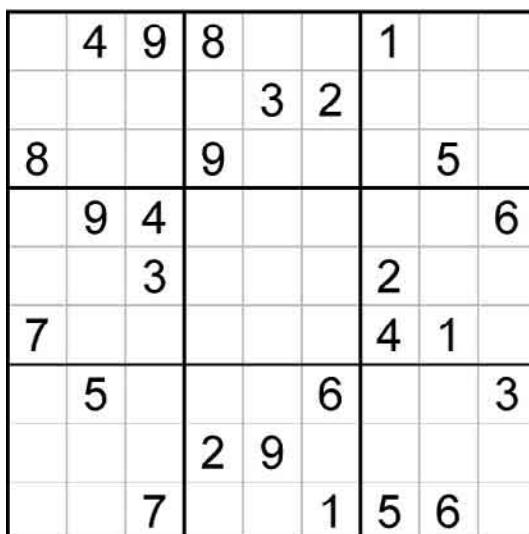
EDITED BY TIMOTHY PARKER

Sudoku

Degree of Difficulty: HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. For solution, tips and computer program, see www.sudoku.com

Need more Sudoku?
Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section every Monday through Saturday.



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[on the] spot

* NAME: James D. Scurlock
GIG: Director of "Maxed Out"

FOR EVERYONE WHO has ever decided that paying the minimum was enough, or that handbags — or a home-equity loan, or the paycheck advance place — were the answer to your cash-flow problem, Scurlock would like to have a word with you. His documentary, "Maxed Out," opening on Friday, examines the state of America's ever-emptying wallets, dwindling savings accounts and staggering debt, both personal and national.

Why did you make the movie?

I was very curious: As a country and as individuals, why can't we get out of debt?

Do you hope to see results, kind of the "Super Size Me" effect?

I don't think my expectations are

that high. ... What I'd really like is to have a debate. The financial industry has refused to talk.

How much of the problem stems from predatory practices, and how much is people failing to educate themselves about credit?

If you walk into the grocery store, you have to believe the piece of meat you buy isn't going to kill you. You don't have to be a scientist when you buy a piece of meat. Most people aren't financial experts, and even if they were, like Elizabeth Warren in the film, she can't make sense of her financial statement. We talked to an MIT professor who couldn't make sense of double cycle billing. An MIT professor! When someone walks into a bank, can they have a reasonable expectation of being treated fairly or not? And if not, that's a terrible thing for this country.



TRUE INDIE FILMS

Harvard law professor Elizabeth Warren couldn't figure out her financial statement.

The guy in the pawn shop had a lot of compassion for his customers. Did you include him as a model of how to lend money ethically?

We wanted to film a pawn shop, because that's the bad guy, right? [But] Brian turned out to be this philosophical guy. And, he's regulated as to how much he can charge, what rates he can charge.

You focused on those who got into

debt almost through no fault of their own. Why didn't you include a story of someone who just likes shoes too much?

We started out focusing on people who had gotten into debt like that, like the realtor who can't actually afford her house, and Robin Leach. That being said, what really changed in this country is that the financial industry has changed the way credit is sold and really pushed it at people — college stu-

"What I'd really like is to have a debate. The financial industry has refused to talk."

dents, senior citizens, the poor, sometimes the very poor.

Did you have to borrow money to make the movie?

No. ... I used my own money, and I had one investor. ... Credit cards were used to secure hotel rooms and rent cars, but that's it. Variety said I did, but it's not true. They were like, "Yeah, James Scurlock maxed out his cards," but no.

KRISTEN PAGE-KIRBY (EXPRESS)

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The Memory Lives Again

It's not better than 'Cats'; it is 'Cats,' in declawed revival form

STAGE | Andrew Lloyd Webber wasn't kidding about that whole "Now and Forever" thing. That's right — "Cats" is back in town, making a brief stop at the Warner Theatre as part of its 25th anniversary tour.

For anyone unfamiliar with the musical, the "plot" centers on a tribe of cats called the Jellicles who gather together each year to celebrate themselves. To be clear, these are actors clad in Lycra and colorful makeup, not actual cats.

Their leader, Old Deuteronomy, must pick one of them to be reborn, and the cats take turns auditioning, describing why they are wor-



FURRY FRIENDS: A "Cats" revival can only mean Corey Hart's on the comeback trail.

thy. Spoiler alert: The criminal cat who kidnaps the leader doesn't take the prize.

Somehow, the feats these felines perform just don't seem that impressive anymore; we've seen the critters play pianos and flush toilets on YouTube. In "Cats," for every detail-oriented train conductor or magician cat, there's a glutton or a layabout.

Of course, the show's really all about Grizabella the Glamour Cat, a former beauty turned outcast who doesn't seem to have any current special qualities, save singing a song that has been recorded by more than 150 artists.

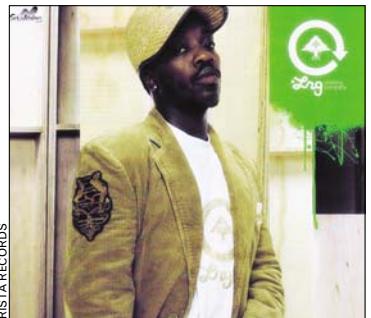
Well, that's something.

ERIN TROMPETER

→ *Warner Theatre, 513th 13th St. NW, through March 18, \$38.50-\$70; 800-551-7328. (Metro Center)*

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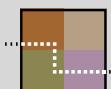


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LISSEN CLOSELY: The members of Lissen da Grewp are young, but they have become fixtures on the D.C. go-go scene and help breathe new life into a venerable beat.

FOR COMPLETE EVENT LISTINGS, SEE WASHINGTONPOST.COM/ENTERTAINMENT

JASPER JOHNS SHORTS Films and Frozen Water



The National Gallery of Art screens "Jasper Johns: An Allegory of Painting, 1955-1965," a collection of short films that includes documentary footage of the artist and reels by experimentalists Stan Brakhage and Alfred Leslie. Speaking of the Natty Gal, Sunday is the last day to hit the Sculpture Garden's skating rink before it melts away for the season.

→ *National Gallery of Art, 600 Constitution Ave. NW; film screens Fri., 2 p.m., free; 202-842-6799. (Archives-Navy Memorial)*

WILSON IN BRIEF August Company

2 In "Acting August Wilson," Wilson collaborator Charles S. Dutton brings the playwright's vision alive in a one-man revue of sketches and stories.

→ *Clarice Smith Center, University Boulevard & Stadium Drive, College Park; Sat., 8 p.m., \$30 adults, \$7 students; 301-405-2787.*



LOS LOBOS AND TAJ MAHAL The Wolf Survives

3 East L.A. legends Los Lobos have been singing about immigration, pride, sorrow and ecstasy for so long, a whole new generation of young Latinos — and hipsters — is listening. The band stops in at the State Theatre on Friday along with blues great Taj Mahal.

→ *State Theatre, 220 N. Washington St., Falls Church; Fri., 7 p.m., \$49; 703-237-0300.*

WHAT'S HAPPENING?

Please send press releases and photos to espressoevents@readexpress.com

D.C. Cyberfunk

Take Me Out to the GoGo throws itself a 10th anniversary bash

OUT & ABOUT | So you've got your Gucci watch on, you've synchronized the time and now you're ready to rock, as the song goes. The only thing is, you don't know where to go to be wound up. That's when the TMOTTGoGo (Take Me Out to the Go-Go) Web site proves handy.

TMOTTGoGo.com was started in 1996 as a way for Kato (one name only), the site's creator, to bone up on his Web site-building skills and "stay in the know of go-go" since he had retired his pick and microphone to raise a family — Kato once grooved with go-go forefathers Lil' Benny and the Masters and Proper Utensils.

He chose to concentrate on the music he felt closest to: go-go, with its deep bottom and complex funky rhythms, the musical genre absolutely unique to D.C. Ten years later, TMOTTGoGo, which is also a sporadically released magazine, celebrates its anniversary with a roundup of some of the flashiest names in go-go.

This Sunday, mainstays Rare Essence and Junkyard will be joined on Lincoln Theatre's stage by relative whippersnappers Lissen da Grewp and the What? Band. Also on hand will be hosts Billy the Kid and Kid Cannon, BET Comic View comedian Tommy Taylor and DJ Slick Rick.

The site did not set out to be the go-go info clearinghouse in the District. "In the beginning, people would say we were trying to get



Kato wanted to improve his Web skills; he ended up with an indispensable site.

into free shows," said Kato. "Go-go really has its guard up toward the press, so it was important to not do any gossip. Now [the site] goes on so strong that when bands

see somebody from TMOTTGoGo has been to their event, they log on the next day to see a review," Kato said.

Blazing an online trail is unusual for D.C.'s insular go-go scene — most bands don't maintain Web sites or MySpace pages. But Kato was determined that TMOTTGoGo.com would not only provide a calendar, but also solid reporting about the scene.

"I got a call from a woman a long time ago, and she said, 'You don't know me, and you probably have no idea what you're doing, but don't stop.' Later on, I understood what she was talking about," recalled Kato.

And TMOTTGoGo's voice in the District is getting louder; it supports a marginalized culture and gives a chance to untried writers.

"A lot of people in this area can put TMOTT on their resume," said Kato. DARONA WILLIAMS (EXPRESS)

→ *Lincoln Theatre, 1215 U St. NW; Sun., 7 p.m., \$36; 202-397-7328.*

WeekendPass

Entertainment



COME HEAR THE BAND: Lemper sings in Yiddish, German, French and English in her aesthetically and politically astute show.

Life Is a Cabaret

Ute Lemper is a chanteuse with a storyteller's soul

MUSIC | "My show begins with a medley in Yiddish," says chanteuse Ute Lemper, whose tall, blond, Teutonic good looks channel Marlene Dietrich. "I really like the accent, the soul of that language. It's so beautiful and groovy."

Lemper relishes a certain delicious dissonance. She's a head-turning beauty in love with beautiful-loser ballads of Tom Waits, Nick Cave and Scott Walker.

She attracts droves of modern listeners to Weimar-era cabaret songs by Kurt Weill and Berthold Brecht. And in a genre caricatured in its smoky torch songs, she finds agitprop.

"I never identified with the cabaret scene, even though I was called a cabaret singer," says Lemper. "Here in America, people think about the movie with Liza Minnelli. But in France and Germany, cabaret is more politically inspired, more

in the realm of theater."

Perfect, then, that she visits Washington, the global headquarters of political theater, this Friday. Her show includes Weill's "Blue Angel," Edith Piaf, songs of Harold Arlen, and a medley of Joni Mitchell. Then there are her own compositions, full of dispassionate

“Weill and Brecht were the first composer-lyricists who created pop music.”

observation, "not at all in the spirit of cabaret."

But a certain social conscience threads all her material. "Weill and Brecht were the first composer-lyricists who created pop music — music that had a mission to talk to people in a direct way, with no romantic masking. A way of looking at the circum-

stances of life as it's really lived. The lyrics are never heroic or about winning the game. It's dark stories always about outcasts, the underworld, people hanging on the last whiskey bottle."

Like many contemporary pop songwriters, "They question the moral integrity of society and what lies behind it," says Lemper. "They look at corruption of politics and religion; they're existential. I love that." Which is why, as a German born in the post-war era, a Yiddish medley offers a particular resonance.

"I'm covering composers who were banned by the Nazis and who found new ground in foreign countries." Often, in America, famous for a certain dissonance. "Strange Fruit," popularized by Billie Holiday, could have come from nowhere else, she notes. And "that 'American Idol' yodeling — where does that come from?" BOB MASSEY

→ *GWU Lisner Auditorium, 730 21st St. NW; Fri., 8 p.m., \$15-\$45; 202-994-6800. (Foggy Bottom-GWU)*

Graham Caldwell's Glass Eye

GALLERIES | Although "glass art" usually refers to a flashy vase you can't fill or some innocuous objet d'art set out of the way of gesturing elbows, Graham Caldwell is hell-bent on confounding expectations.

Observers who have been waiting for the local artist to run dry and turn his estimable craftsmanship to decorative ends will be surprised yet again. The new work on view in "Anatomies," currently at G Fine Art, is his most daring and accomplished yet.

Tilted arcs of amber cased glass sprouting from black circles of steel screwed to the wall are called "Ribs," but after that, you'd better bone up on your biology. "Peristalsis," referring to — this according to the American Heritage Dictionary — "the wavelike muscular contractions of the alimentary canal, [etc.]," consists of white and off-white balloons that extend outward on long stalks.

In the project room, an untitled set of thick-stalked mirrored balloons infinitely reflects the piece into itself, trapping images of the viewer in the process. An adjacent work bends the light rather than bouncing it, refracting slivers of a network of clear, dense blobs and



COURTESY G FINE ART
Caldwell's daunting "Ribs" are at once organic, crafted, human and menacing.

slender steel supports onto bulging surfaces of solid glass.

Back in the main space, "Proprioceptor" ("a sensory receptor ... that detects the motion or position of the body or a limb by responding to stimuli arising within the organism") is an agglomeration of roughly 40 circular mirrors that swing on arms inspired by those that hold reading lamps by hotel headboards.

With this radical departure, Caldwell's mirror moves reach their ultimate conclusion: In a society where our every action may be monitored, self-surveillance is what really keeps us in line. GLENN DIXON

→ *G Fine Art, 1515 14th St. NW, suite 200; Tue.-Sat., 11 a.m.-6 p.m., through March 31; 202-462-1601. (McPherson Square)*

LIVE LATIN | PLUGGED-IN POP



COURTESY LISNER AUDITORIUM

LANGUAGE OF THE HEART: Uruguayan singer-songwriter Jorge Drexler's penchant for electronic grace notes makes this expert in romantic implosion ultramodern. Hear how indie traditional South American rhythms can get when he performs, along with Tania Libertad, at the Lisner on Saturday.

Seduce Your Palate

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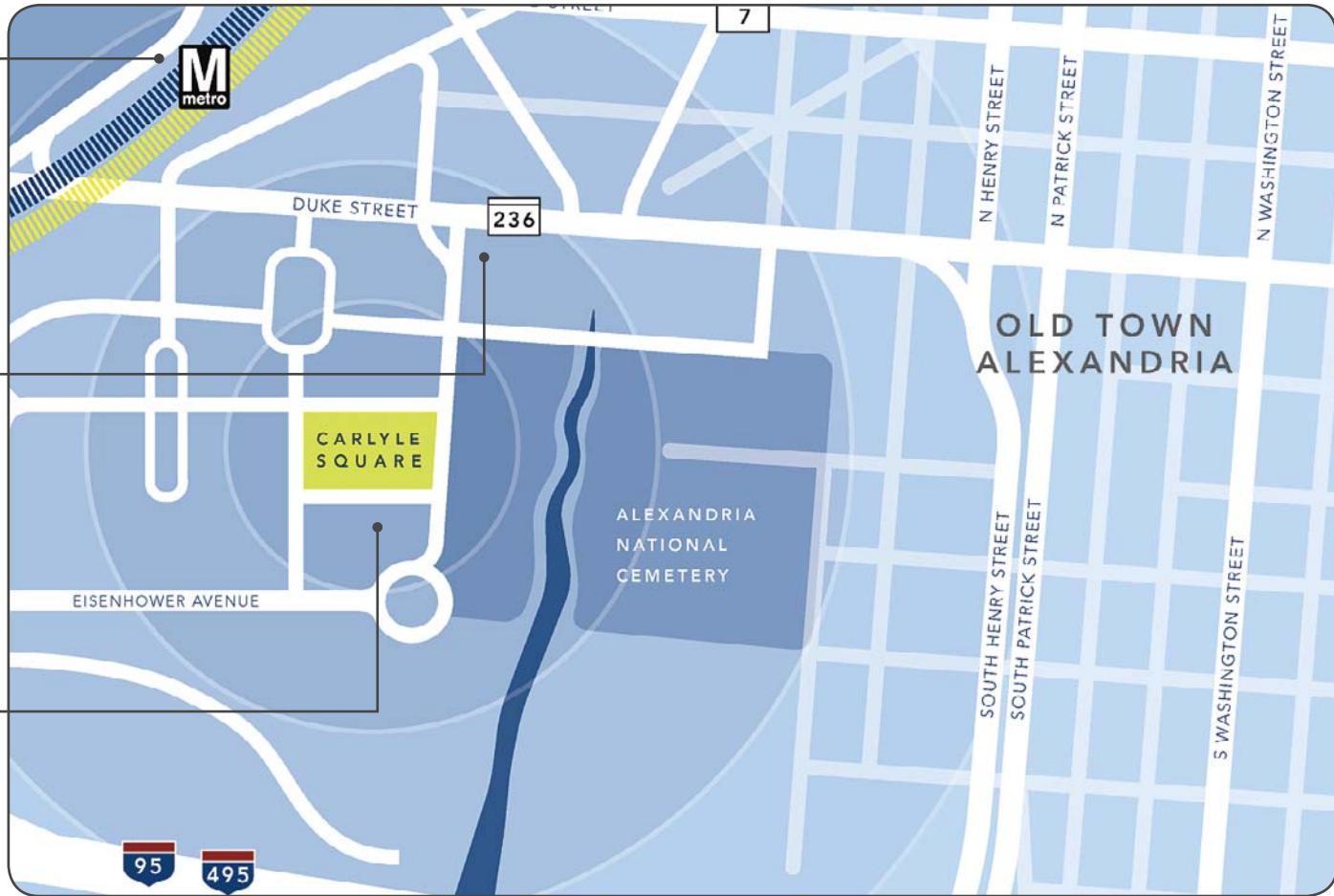


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Step Into My Parlor

Virgil Marti and Pae White give 'lobby art' a whole new meaning

MUSEUMS | When Pae White and Virgil Marti met back in 1990, the artists' program at the Skowhegan School of Painting and Sculpture was proving to be something of a letdown. They decided to make their own fun.

"We kind of created this fiction around a room that had a lot of expectation of community," White explains of the common area where students were expected to gather. "It was a kind of melancholic place." So she and Marti assembled a semi-regular publication highlighting the creative bonhomie that just wasn't happening off the page.

Friday, at the Hirshhorn, the artists' first collaboration since that summer will again strive for a communal space. This time they're taking charge from the ground up. Strewn throughout the lobby will be White's white foam-rubber couches, carved Thanksgiving-style with an electric knife. Their upholstery will be digitally rendered cotton tapestries: tinfoil run through a desktop scanner, a pink page from the Financial Times, a collage of newspaper headlines and images.

Curtains of fake-gilt cast bones by Marti will stretch to the ceiling, illuminated by his resin chandeliers of antlers and flowers. White's colorful lattice decals — abstracted from a dragonfly wing — will line the inner window-wall.

Over the past few years, the



LEESTALSWORTH

ESPRIT DECOR: Virgil Marti installs his "Bone Curtain" in the Hirshhorn's lobby.

Hirshhorn has endeavored to make itself more inviting, whether by staging "Directions" shows in the lobby, as in the cases of Dan Steinhilber and Jim Lambie, or by hosting late-night extravaganzas — a '60s-style light show for "Visual Music," a 24-hour marathon for the Douglas Gordon retrospective.

The new traditions continue Friday, with an "After Hours" event that features a 9 p.m. Q&A with White and Marti and an 11 p.m. tour of "Refract, Reflect, Project" with curator Anne Ellegood. All evening, patrons of the cash bar can help themselves to do-it-yourself Lite-Brite art and the energetic sounds of DJ Ian Svenonius, former leader of the Make-Up and — remember, ladies? — once the Sassest Boy in America. GLENN DIXON

→ Hirshhorn, 7th Street & Independence Avenue SW; "Directions" opens Fri., through July 29; "After Hours," Fri., 8 p.m.-midnight, \$10 in advance, \$12 at the door; 202-633-1000. (L'Enfant Plaza)

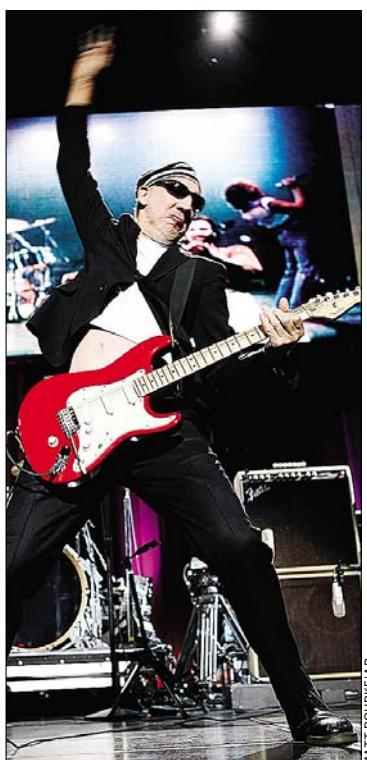
Townshend Tunes Out

A moment with the Who's guitarist as our imaginary friend

MUSIC | To a generation, Pete Townshend remains the epitome of the guitar hero, all split-leg leaps and windmilling power chords. To that generation's kids, he's the deaf guy who wrote those "CSI" songs.

The half-generation between boarded the magic bus 25 years ago, when HBO broadcast the farewell tour — the first of many to follow — of Townshend's band, the Who. (Not everybody knows this stuff; conversation overheard outside Suburban Outfitters involving an 11-year-old Fall Out Boy fan: "You know, the Who." "The Who?" "Yeah, the Who." "Try the Whatevs.")

On Thursday, Townshend joins the only other surviving band member, Roger Daltrey (no, not Daughtry), for a concert at the Verizon Center. Our TTY/TDD hookup being down, we pretended to reach him at his 40 million hectare estate outside Sheffield, where — no foolin' — J.K.

MATT ROURKE/AP
MOS' DEAF: When it comes to the ding of the till, Pete Townshend is all ears.

Rowling works as his gardener.

"So, are you happy to be returning to the States?"

"Wha'?"

"Is it good to be coming back to America one last time?" "Hullooo, this is Peter. Is anybody there?"

"About that new boss: Still the same as the old boss?"

"Possibly, I'm not certain. You'd have to ask my accountant. He's playing snooker in the guest house. Do you need me to put you through?"

"How does it feel to be getting back together with Roger?"

"Can't hear you. You'll need to speak up. Marshall stacks, you know — great, loud monsters, those things."

"Has Jerry Bruckheimer brought you a new generation of fans by using 'Who Are You,' 'Won't Get Fooled Again' and 'Baba O'Riley' as TV title themes?"

"Bleedin' cash cow, that is. Vegas, Miami, New York — you can find a stiff anywhere. Joanne's turned up a few out by the lavender."

GLENN DIXON

→ Verizon Center, 601 F St. NW; Thu., 7:30 p.m., \$55-\$205; 800-551-7328. (Gallery Place-Chinatown)

STAGE | THE VERY OLD DOMINION



COLIN HOUDE

PAST LIVES: Theatre Alliance's epic comedy "Insurrection: Holding History," at H Street Playhouse, takes a journey into Virginia's history and the very soul of a country unable to lay to rest its complicated history about race, sexuality and family. At just shy of 200 years old, TJ figures it's time to say goodbye to his life. But before he can cut the thread, he and his great-grandson go back in time, all the way to Nat Turner's 1831 slave rebellion.

The Sound Of Simon

Tobias Fröberg is a Swede, but his songs evoke '60s New York

MUSIC | Tobias Fröberg was once a successful journalist. He was an editor at the Swedish version of "Elle" and a columnist with "Aftonbladet," Scandinavia's biggest daily newspaper, before he turned 30.

There was just one little problem: "I never wanted to be a journalist," Fröberg said from his home in Stockholm. "I wanted to be a musician."

Young Tobias grew up playing drums and piano before asking his jazz-bass-playing dad, Ante, to show him some guitar chords when he was 18. "I wrote my first songs when I

was 5 or 6, so I've always been doing music, but I had never given myself a chance to do it in a proper way until a few days ago," said Fröberg, 33. "I think I was too much of a coward to give myself a chance."

But one fateful day gave Fröberg the courage. He was writing a book about the time film director Ingmar Bergman spent on the isle of Färö, a land mass that's considered part of Gotland — Sweden's largest island and the place where Fröberg grew up. After interviewing the reclusive Bergman, Fröberg flew to New York and saw Neil Young play — all in one day. "That was the sign I was waiting for, I guess," Fröberg said.

Fröberg quit journalism, returned to Gotland and over the course of a year made 2004's "For



WHERE'S GARFUNKEL? Tobias Fröberg sounds like the long-lost, Swedish-island-raised brother of '60s-era Paul Simon.

Elisabeth Wherever She Is," a gorgeous collection of delicate, '60s- and '70s-steeped folk-pop that recalls the Byrds, the Beach Boys and Simon and Garfunkel.

His follow-up album, 2006's "Somewhere in the City," is equally captivating — filled with more beautifully layered, Paul Simon-like melodies and clever produc-

tion quirks — even if its subject is more depressing.

"It's an album about confusion," Fröberg said. "I had broken up with my girlfriend. I was living in Stockholm, as I do now, but I was visiting New York a lot, I was visiting London a lot, and when you're single, there are a lot of temptations that cities offer."

Such as?

"You party a lot. You meet a lot of new girls. ... It's just a single thing, I guess. I'm not special; everyone does that." **CHRISTOPHER PORTER**

→ *Iota*, 2832 Wilson Blvd., Arlington; with Jim Bianco, Jenny Owen Youngs, Thu., 9 p.m., \$12; 703-522-8340. (Clarendon)

Bars & Stripes Forever

Sean Scully speaks clearly about his abstract painting

OUT & ABOUT | "I'm one of the few [abstract] artists in America working today who came from figurative painting," Sean Scully remarked, a basis underplayed in his fall 2005 show at the Phillips Collection. "Wall of Light" chronicled Scully's development from post-minimal canvases packed with thin stripes through hulking sculptural constructions bearing beefier swaths of color to the stony yet translucent works of the title series.

But, as Scully will explain Thursday afternoon in "Persistence and Style" at the National Gallery of Art, "There's two human needs, and one is to see the human body, which is never going to go out of style, of course. And the other is to be somehow abstractly spiritual. ... You can't get the sensual-

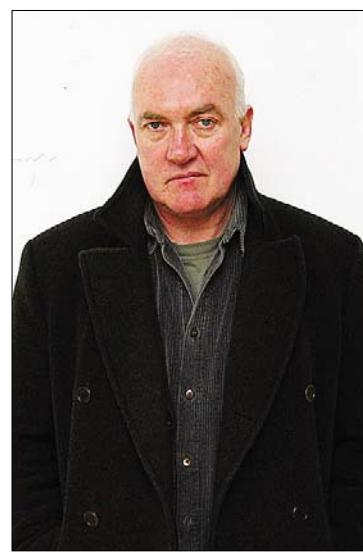


PHOTO CREDIT

Painter Sean Scully absorbs influences from different countries' cultures.

ity of everyday life in abstraction very easily, even though I give it a good go. And on the other hand, you can't achieve the exalted spiritual freedom that you can in abstraction with figuration."

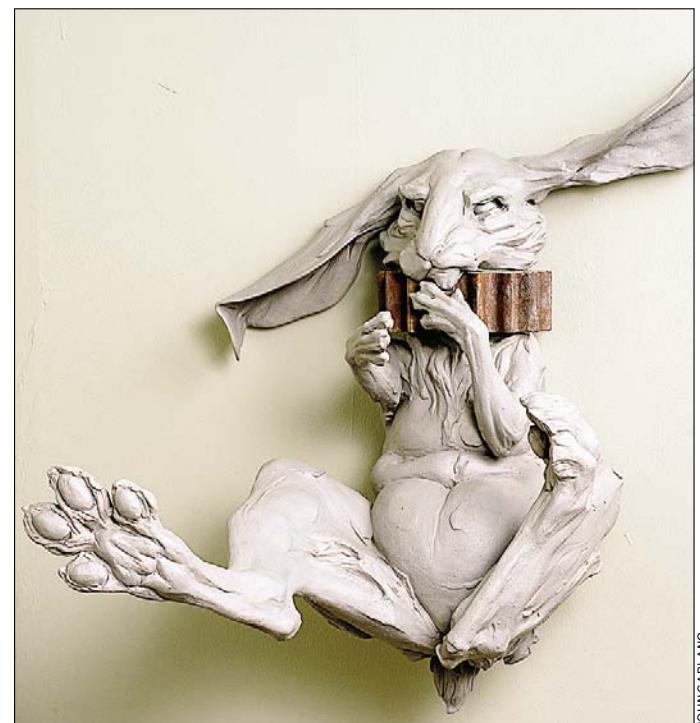
Born in Dublin, Scully has worked in New York since the mid-'70s. He also maintains studios in Munich and Barcelona. Each country influences his art, through its light, its culture and its conversation. In Germany, he said, "People talk about art much more in terms of layers of meaning. And that's an older, more established, deeper European tree, in a way."

"It's different [in Spain], because they're not so 'consequent,' is the word I would use. The German thinking is very consequent. After all, they invented, more or less, our whole philosophical syntax. In Barcelona, it's much more poetic ... much more emotional."

Back in Gotham, "people really talk about art in terms of power and position, because the U.S.A. is a power culture." **GLENN DIXON**

→ *National Gallery of Art*, 600 Constitution Ave. NW; Thu., 4 p.m., free; 202-737-4215. (Archives-Navy Memorial)

MUSEUMS | MATERIAL WORLD



JOHN CARLANO

NO WAY THIS WILL GO WITH THE COUCH: The Renwick's "From the Ground Up: Craft Invitational 2007" is not your Great-Aunt Moonbeam's crafts show. The American art gallery chose an eclectic and iconoclastic variety of glass, ceramics and paper artists (that's Beth Caavener Stichter's "One Last Word," above) to showcase some of the most cutting-edge fine crafts in the country, with nary a macrame, sand candle or seascape in sight.

The Shape of Things

Woody Norris is creating the future, one gadget at a time

OUT & ABOUT | While you're figuring out how to use the remote, Woody Norris is inventing the stuff of sci-fi: the digital recording devices, the personal helicopter, something he calls HyperSonic Sound that will blow your very mind. Norris, a former U.S. Air Force nuclear weapons specialist, puts on a show-and-tell and discusses his jaw-dropping gadgets in an event sponsored by the Smithsonian's Lemelson Center for the Study of Invention and Innovation at the National Museum of American History.

So what is the personal helicopter?

The FAA has a category called ultralight, and it stipulates that if you can be at a certain weight ... you can fly



without a license. It takes you only an hour or two to learn to fly the thing — we put ropes on four corners, so you're attached if you do something really dumb.

Are these the hovercars "The Jetsons" promised us?

Almost everyone I talk to makes this analogy. All you've gotta do is get



IDEA MAN: Norris, above, comes up with gadgets, left, you'll soon take for granted.

up a tiny ways and you're at a whole new level. You know how many thousands of airplanes and hang gliders and powered parachutes are in the air? You look at roads — the sky is infinitely bigger.

Tell me about this speaker thing.

You need to see this; it blows people away. What I figured out was a way to cause a beam of ultrasound to carry audio on top of it. So what you get is audio that is like a beam of light, so ... if you're outside and I aim it at you, it's like, gosh, you just slapped a pair of headphones on — you hear it right next to your ear.

Aieee. Let's hope that doesn't fall into the wrong hands.

I always say, I'd rather have my enemy use anything but a gun.

Are you from the future?

I don't think very many things have been invented yet. It's a great time to be alive, because we get to do it.

ARION BERGER (EXPRESS)

→ *Arlington Central Library, 1015 N. Quincy St., Arlington; Sat., 2 p.m., free; 202-633-1000.*

LIVE NEW NEW WAVE | BRAT PACK



MAKE A BIG NOISE: It's just the two of them — Kim on herky-jerky drums; Matt on fuzzy synth — but when they're playing super party fun-pack neo-new wave with more twitch than bounce, Matt & Kim sounds like a whole army of snotty kids. The check into the Rock and Roll Hotel on Saturday; D.C.'s own snotty punk-poppers Max Levine Ensemble open.



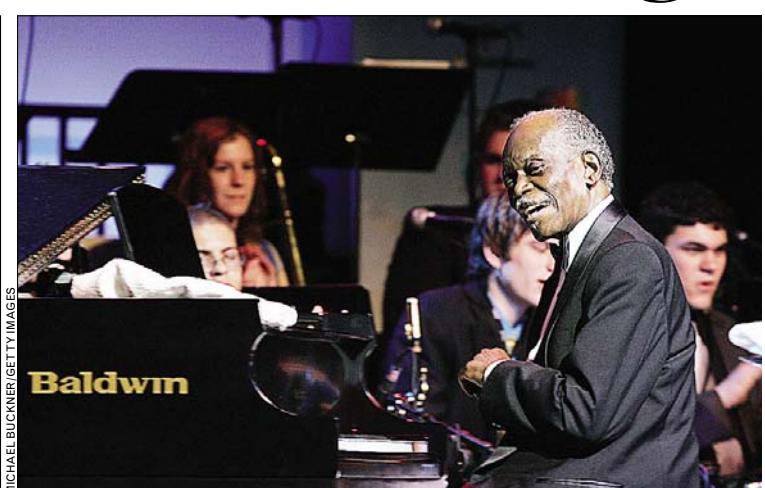
Legend at Center Stage

There is a piano key for each year of jazz star Hank Jones' life

MUSIC | Last Saturday, Hank Jones was among 35 jazz musicians honored at the Kennedy Center's "Jazz in Our Lifetime" gala. This Saturday, the 88-year-old pianist returns to Foggy Bottom as the star of the show.

The eldest of the Jones brother — including Elvin, who played drums in John Coltrane's seminal '60s quartet, and trumpeter and composer Thad Jones of the Thad Jones-Mel Lewis Big Band — Hank was one of the first major bebop pianists to emerge out of Detroit.

In the sixth decade of his illustrious career, Jones comes back to Washington fully armed with an enormous repertoire, his signature dynamic sonic range and impeccable chops. His collaborations with saxophonist Joe Lovano, bassist George Mraz and drum-



IVORIES TOWER: Hank Jones' music only becomes more burnished over time.

mer Paul Motian have excited the jazz intelligentsia worldwide. Their performances in Robert Levi's biopic, "Billy Strayhorn: Lush Life" (recently aired on PBS' "Independent Lens"), testified to their accord and to Jones' continued musical urbanity.

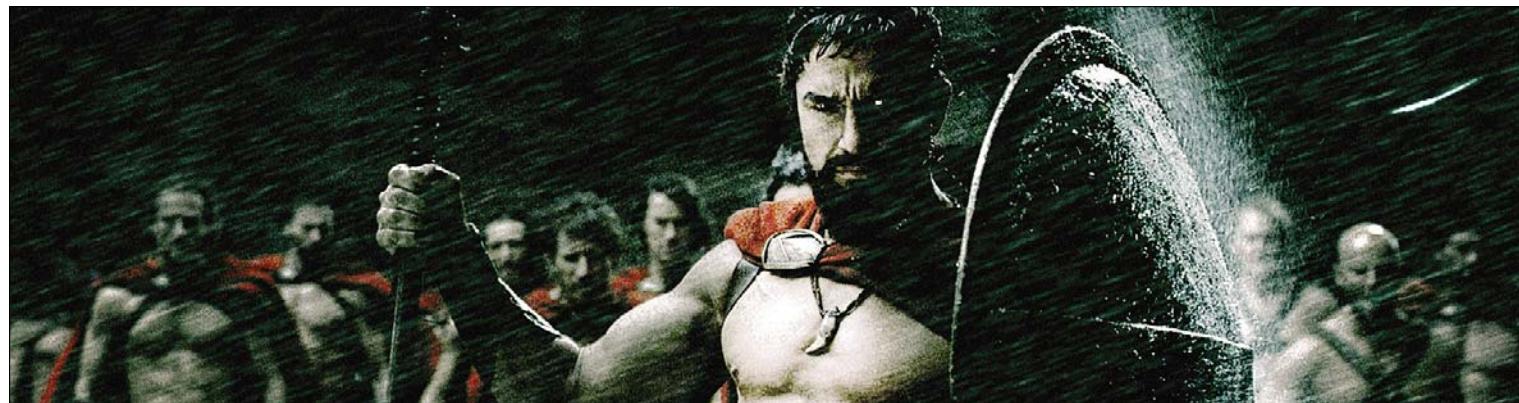
This weekend, Jones will lead a quartet including trumpeter Clark

Terry, and alto saxophone and clarinet virtuoso Paquito D'Rivera. He will also welcome the young Italian vocalist Roberta Gambarini. It should be a sumptuous showcase for a living legend. JOHN MURPH

→ *Kennedy Center, 2700 F St. NW, Sat.; 7:30 & 9:30 p.m., \$30; 202-467-4600. (Foggy Bottom-GWU)*

WeekendPass

Entertainment



GRAPHIC NOVELTY: Gerard Butler stars in "300" as hunky King Leonidas.

you can say falafel. It is a stylized, hyper-real, effects-laden extravaganza with a pounding, heavy metal score.

Director Zack Snyder carefully translated writer-artist Frank Miller's violent but poetic graphic novel to the big screen. As Robert Rodriguez did with Miller's noirish "Sin City," Snyder took great care in getting the visuals to match the images in the book, complete with trampling elephants and ruthless Immortals.

Butler, 37, threw himself into the role of Leonidas, bulking up to portray the seasoned warrior-king. "We trained six days a week, two hours a day, doing the weights and cardio," he recalls.

The hunky Highlander next stars in the dramatic thriller "Butterfly on a Wheel," and recently wrapped the romantic drama "P.S. I Love You," starring Hilary Swank. ANGELA DAWSON (ENTERTAINMENT NEWS WIRE)

Swords, Sandals, Style

'300' ushers in a new way to look at movies — film as comic book

RIPPED FROM THE FUNNIES Scottish actor Gerard Butler is no stranger to portraying iconic figures. In a

span of seven years, he has depicted Dracula, Attila the Hun and the Phantom of the Opera.

In "300," Butler marches into the role of King Leonidas, the legendary Greek warrior who fearlessly defended his kingdom against the invading Persian army with

300 of his best soldiers. Vastly outnumbered, Leonidas' Spartan regiment mounted a valiant defense at the battle of Thermopylae in 480 B.C., inspiring all of Greece to unite against King Xerxes and his Persian horde.

Leonidas' courage and leader-

ship and the unwavering allegiance of his small army in the face of overwhelming odds have endured in history and in legend throughout the subsequent millennia.

"300" is not the kind of sword-and-sandals epic that Hollywood seems to be grinding out faster than

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 Wild Hogs

This lame, stupid, sad comedy makes pigs out of John Travolta, William H. Macy, Martin Lawrence and Tim Allen as almost-old men so out of sorts, only a road trip can help. STEPHEN HUNTER

2 Zodiac

Directed by David Fincher, this movie is not without value, if it is largely without drama. It does evoke the fear that gripped the Bay City when a monster calling himself "Zodiac" was on the prowl. But mostly, "Zodiac" is people talking. STEPHEN HUNTER

3 Ghost Rider

Nicolas Cage stars as a stunt rider who inked a contract with Old Scratch; Now the devil wants his due. What follows are a lot of loud, chaotic action sequences. STEPHEN HUNTER

4 Bridge to Terabithia

The beloved children's book retains its delicate combination of coming-of-age angst, tragedy and fantasy during its trip to the big screen. ANN HORNADAY



BORN TO BE MILD: A grab bag of middle-aged actors hits the road in "Wild Hogs."

5 The Number 23

Jim Carrey plays a dogcatcher in a small California town who stumbles upon a book (about a man who sees 23 everywhere) that leads him to an old murder. Who killed the girl? Who wrote the book? Oy. STEPHEN HUNTER

6 Norbit

This Eddie Murphy comedy about the miseries of nerdy Norbit and his overbearing wife (also Murphy) does have its moments, most of them slapstick. DESSON THOMSON

7 Music & Lyrics

Hugh Grant and Drew Barrymore are great together, and this romantic comedy has both zing and song. STEPHEN HUNTER

Indies & Arties

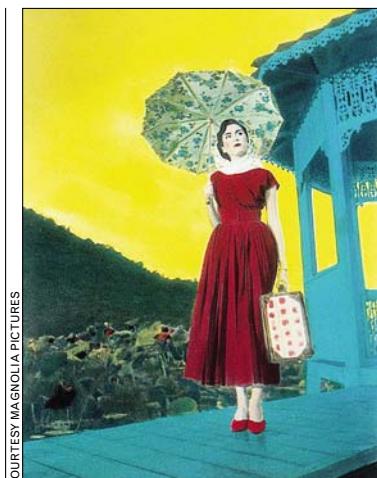
'Tears of the Black Tiger'

Yes, these are live actors and, no, you've never seen anything like this gorgeous, glaring, comic-booky pastiche of Thai melodrama and American Westerns before. Writer/director Wisit Sasanatieng's "Tears of the Black Tiger" has never been shown in the U.S., so this run is a treat for film fans and the curious. It tells the tale of a society girl who falls for a notorious bandit but is forced to marry another, whereupon the Black Tiger shoots his way through everything that moves in order to win her back. Hallucinatory and breathtakingly beautiful, this is a can't-miss genre flick that pays tribute to cinematic tropes while inventing something wholly new.

→ E STREET CINEMA, 555 11TH ST. NW; 202-452-7672. (METRO CENTER)

South Indian Cinema

Keralan director Govind Arivindan's "The Dispossessed" follows a government official who discovers that members of his own family are among a wave of refugees in Calcutta. The choices he makes have repercussions that ripple both the highest levels of government and the



Stella Malucchi plays a highborn girl who falls for a bandit in "Black Tiger."

individuals who have the least. This screening, in Malayalam with English subtitles, is part of the Celebrating Kerala Cinema series at the Freer.

→ FREER GALLERY, 12TH STREET & JEFFERSON DRIVE SW; FRI., 7 P.M., FREE WITH RESERVATIONS: 202-663-4880. (SMITHSONIAN)

Leaping Onto the Screen

Film historian Bruce Posner talks about dance on the silver screen and shows some excerpts and shorts in Sunday's "Ciné-dance in America: Reaching Beyond the Stage" program.

→ NATIONAL GALLERY OF ART, 600 CONSTITUTION AVE. NW; SUN., 4:30 P.M., FREE; 202-842-6799. (ARCHIVES-NAVY MEMORIAL)

Silver Scream

Bong Joon-ho's smash monster movie is coming for America

FILM | Audiences may not feel a sense of familiarity during the opening scene of "The Host," when a bullying American orders his horrified South Korean assistant to dump dozens of bottles of formaldehyde into the sink of the military morgue where they both work. This poison, the assistant explains, will end up in the Han River.

"The Han River is very broad, Mr. Kim," sneers the American. "Let's try to be broad-minded."

The logic might be lousy, but its result — the story of a mutated, land-walking, carnivorous sea-beastie that terrorizes Seoul, and the brave, extremely dysfunctional family that fights it — is perfect in Bong Joon-ho's "The Host."

On a windy walking tour of Washington's monuments, Bong explained why, in part, his exemplary monster movie is the most-seen film in his country's history.

"His name was McFarland; we call the event the McFarland Case," he said through a translator. "It was a very big mental shock for the Korean people. It didn't really matter to the river. It is broad. ... But at the same time, when I was reading the article regarding this, I was thinking, 'Oh, wow. This would make a great movie.'"

In the film, American ruthlessness soon gives way to homegrown political idiocies. The government claims the monster is spreading a virus and uses this excuse to contain the populace; technology fritzes out when it's needed most. It's a mash-up of poor leadership that recalls misfired government responses to every crises from SARS to Hurricane Katrina. To Bong's glee, life inspired art. "It was very natural to have this line of satire, from the virus to the spread of disinformation," he said. "It fit the conventions of a sci-fi film."

"The Host" is part send-up of atomic-age horror, part superhero saga, all brilliantly funny. Park Hee-bong (Byun Hee-bong) runs



MELISSA MCCARTIE/EXPRESS

WHAT'S THE MONSTER'S MOTIVATION? Despite his taste for comic books and science fiction, director Bong says his films represent an accurate "Korean reality."

"It was very natural to have this line of satire, from the virus to the spread of disinformation."

a food truck that caters to riverside picnickers. He's assisted, sort of, by his dim, sleepy grown son Gang-du (a wonderful Song Kang-ho) and Gang-du's snappy preteen daughter Hyun-seo (Ko A-sung).

When Hyun-seo is snatched by the beast, her drunken uncle Nam-il (Park Hae-il) and archery champion aunt Nam-joo (Bae Du-na) show up.

The Parks are individually unprepossessing, but their special strengths — drunkenness, archery prowess, foolishness — come into play, and they fight like warriors.

"The Host's" final message is a mixture of grimness and optimism. Gang-du is the least equipped to save his daughter, and the most determined.

Bong plays up his transformation when he shows Gang-du amid a crowd of yahoos who taunt the monster from the shore. "Our protagonist is in the middle, throwing beer cans," he said. "Gang-du starts out as one of the crowd, but you see this progression in him."

ARION BERGER (EXPRESS)

→ *Landmark Theatres, opens Fri., see landmarktheatre.com.*

#1 MOVIE IN AMERICA!

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PETE HAMMOND, MAXIM



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JIM FERGUSON, ABC-TV/TUCSON

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BESSIE TSOUNIS, COMCAST CRB NETWORK/BOSTON

**"LAUGH-OUT-LOUD
FUNNY!"**

ROSS KING, KTLA-TV/LOS ANGELES

"A WILD RIDE!"

KEE WASHINGTON, CBS-TV/PHILADELPHIA

"OUTRAGEOUS LAUGHS!"

MITCH ENGLISH, THE DAILY BUZZ/ORLANDO

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WILD HOGS

TOUCHSTONE PICTURES PRESENTS A TOLIN/ROBBINS PRODUCTION TIM ALLEN JOHN TRAVOLTA MARTIN LAWRENCE WILLIAM H. Macy "WILD HOGS" MARISA Tomei JILL HENNESSY AND RAY LOTTA MUSIC BY TEDDY CASTELLUCI EXECUTIVE PRODUCERS AMY SAUNDERS SHARLA SUMPTER BRIDGETT PRODUCED BY MIKE TOLIN AND BRIAN ROBBINS TODD LIEBERMAN WRITTEN BY BRAD COPELAND DIRECTED BY WALTER BECKER

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Sat., Mar. 10: A CHRISTIAN McBRIDE SITUATION featuring Christian McBride, Ron Blake, David Gilmore, Mousey Thompson, and Scratch
Jazz and hip-hop.

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Sun., Mar. 11: NATIONAL SYMPHONY ORCHESTRA YOUNG SOLOISTS' COMPETITION FINALS
High school students vie for a solo with the NSO. Note: The NSO does not perform.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

IN THE FAMILY THEATER

Mon., Mar. 12: NIGHT KITCHEN RADIO THEATER: **DON QUIXOTE**
Family program with music and sound effects.

Tue., Mar. 13: VINCENT DAVID & FUMINORI TANADA

Saxophonist and pianist perform works by Prokofiev, Denisov, Shostakovich, and more.

IN THE FAMILY THEATER

Wed., Mar. 14 & Thu., Mar. 15: THE SHAKESPEARE PROJECT: WEBER STATE UNIVERSITY: **MACBETH**

Students perform Shakespeare's tragedy. ♦

Fri., Mar. 16: CULKIN SCHOOL OF TRADITIONAL IRISH DANCE

Get ready for St. Patrick's Day!

Sat., Mar. 17: NSO PRELUDE

NSO members perform Beethoven and Mozart.

Sun., Mar. 18: **BLUES ALLEY YOUTH ORCHESTRA**
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Mon., Mar. 19: THE 22ND ANNUAL MAYOR'S ARTS AWARDS featuring **Sweet Honey in the Rock**

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Tue., Mar. 20: THE GEORGETOWN WOODWIND QUINTET

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▲ Part of the *Homegrown: The Music of America* concert series, presented by The Library of Congress American Folklife Center.

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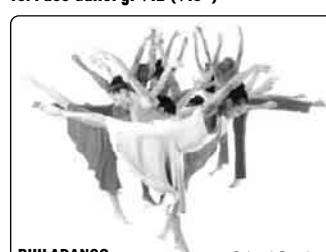
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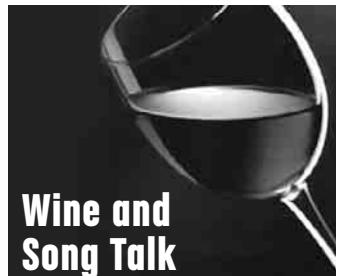
THEATER

The Bard

William Shakespeare is arguably the most important literary figure of the Western world. In this fascinating discussion, explore the life, writings, and influence of this dynamic dramatist. **3/26. 6 p.m.**
Terrace Gallery. \$12 (\$10*)



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John Williams: The Cinema and the Scores

One of the most popular and successful American composers of all time, Williams has created music to thrill us at the multiplex and move us in the concert hall. Featuring tasting of California reds. **4/6. 6 p.m. Terrace Gallery. \$20**

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Deborah Boardman

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The Scene

Sound

→ THURSDAY

Apex: "College Night," DJ Randy White, VJ Steve Rosa, 9 p.m., \$5, free with college ID.

Bangkok Blues: Deadmen's Hollow, 7:30 p.m., \$5.

Be Bar: "Pink" (indie pop and electro beats), 9 p.m., free.

Black Cat: Shortstack, Butterflies, Chairlift, 9 p.m., \$10.

Blues Alley: Stanley Jordan, 8 & 10 p.m., \$25.

Birchmere: The Saw Doctors, 7:30 p.m., \$25.

Bohemian Caverns: David Sanchez, 8 & 10:30 p.m., \$18.

Crossroads: DJ Majestic, dancehall and hip-hop, 10 p.m., \$20, ladies free before 11 p.m. with pass from crossroadsclub.com.

DC9: Monopoli, the Sketches, Laura Tsaggaris, 9:30 p.m., \$8.

Iota: Jim Bianco, Jenny Owen Youngs, Tobias Froberg, 9 p.m., \$12.

Jammin' Java: Marshall Crenshaw, Parthenon Huxley, 8 p.m., \$20.

Kennedy Center: NSO Symphony Orchestra with conductor Osmo Vanska and violinist Leonidas Kavakos performing Sibelius, 7 p.m., \$20-\$80. U.S. Army News, 6 p.m., free.

Love: Ladies College Night, 9 p.m., \$20, free before 10 p.m. (18 and over), free before 11:30 p.m. (21 and over) with pass from lovethelclub.com.

Mirrors: "Phat Thursdays," 9 p.m., \$10 for gentlemen, ladies free.

9:30 Club: Three Days Grace, 9 p.m., sold out.

The Red & the Black: Caverns, Brass Castle, Rosetta Stoned, 9:30 p.m., \$8.

Rock and Roll Hotel: Greenland, Beat the Devil, Let's French, 9 p.m., \$10.

Rosslyn Spectrum Theatre: Annie Sidney, 7:30 p.m., free.

Strathmore, Music Center: BSO with conductor Gunther Herbig and violinist James Ehnes, 8 p.m., \$43-\$80.

Twins Jazz: Tarea Anderson, 8 p.m., \$10-\$30.

Velvet Lounge: Life in the Hospital, Hooray for Earth, Porches on the Autobahn, 8 p.m., price TBD.

Warehouse Next Door: Castanets, Shapes & Sizes, Upwelling, 9:30 p.m., \$8.

Zanzibar: Familiar Faces, free before 8 p.m., \$25 after 9 p.m.

→ FRIDAY

LIVE ATMO-ROCK | HIPPIES FROM OUTER SPACE



COURTESY ASTHMATIC KITTY

CLICK HERE: If composer Angelo Badalamenti was even creepier, a little emo and sang, he'd sound like Castanets. Castanets is Raymond Raposa, a singer-songwriter with a voice like a bare lightbulb, whose music runs from atmospheric to psychedelic to warmly, sweetly unsettling. He gives the Warehouse Next Door the willies on Thursday.

AU, Mary Graydon Center: Nakatomi Plaza, The Dubber, Des_Ark, Bomani, Los Gatos Negros, 7 p.m., \$6.

Apex: John Rizzo, VJ Mark Hawkins, 9 p.m., \$9.

Bangkok Blues: Gina DeSimone, Acme Blues Company, 7 p.m., \$7.

Be Bar: "Rewind," (hits from the '80s & '90s), 9 p.m., \$5.

Birchmere: Billy Price Band, 7:30 p.m., \$20.

Black Cat: Nethers, These United States, Revival, 9 p.m., \$10. Black Catatonia, 10 p.m., free (backstage).

Blues Alley: Stanley Jordan, 8 & 10 p.m., \$25.

Bohemian Caverns: David Sanchez, 8 & 10:30 p.m., \$20.

Crossroads: "Escape" (happy hour and dance party), 5 p.m., \$15 before 11 p.m., \$20 after.

DC9: Liberation Dance Party, 9:30 p.m., \$5.

Iota: The Holmes Brothers, Eilen Jewell, 9:30 p.m., \$20.

Jammin' Java: Cravin' Dogs, WD Miller Band, 8 p.m., \$10.

Jaxx: Unleashed, Krisiun, Belphegor, Ensurrection, Infidel, 6:30 p.m., \$23.

Kennedy Center, Concert Hall:

National Symphony Orchestra with conductor Osmo Vanska and violinist Leonidas Kavakos performing Sibelius, 7 p.m., \$20-\$80. Smithsonian Jazz Masterworks Orchestra, 6 p.m., free. Ahmad Jamal, Donald Byrd, Jimmy Heath, 7:30 & 9:30 p.m., \$30.

Lisner Auditorium: Ute Lemper, 8 p.m., \$25-\$45.

Love: Fridays at Love with host Jared Jeffries, 9 p.m., \$20.

Mirrors: Lissen Band, 7 p.m., \$20 for gentlemen, ladies free before 8 p.m., \$15 after.

McGinty's Public House: Shane Hines and the Trance, 10 p.m., \$5.

9:30 Club: Steel Pulse, Fear Nuttin' Band, Zedicus, 8 p.m., \$25.

The Red and the Black: Calendar, 9:30 p.m., \$8.

Rock and Roll Hotel: Daughters, the Chinese Stars, Bird Noises, 9 p.m., \$10. DJ Cracker (pop, electro, alternative), 9:30 p.m., free.

State Theatre: Los Lobos, Taj Mahal, 8:45 p.m., \$49.

Strathmore: Pianist Alexandre Pirojenko, 7:30 p.m., sold out.

Twins Jazz: Keith Killgo, 9 & 11 p.m., \$15.

Velvet Lounge: Official, Supreme Commander, the Low Budgets, 8 p.m., \$8.

Zanzibar: Pat Thomas, the Mighty Sparrow, 6 p.m., \$25-\$30.

→ SATURDAY

AU, Mary Graydon Center: Broadcast Live, Tiny Hawks, Musshutt, Tradition Dies Here, Son of Nun, 7 p.m., \$6.

Apex: "Apex Follies," Drag show hosted by Kristina Kelly, DJ Mark Hawkins, VJ Steve Rosa, 9 p.m., \$8.

Bangkok Blues: Shortness of Breath, Eat at Joe's, 7 p.m., \$7.

The Barns at Wolf Trap: Charivari, 7:30 p.m., \$18.

Be Bar: "Anthem" (high-energy top 40), 9 p.m., \$5.

Black Cat: "Mousetrap" (Britpop), 9:30 p.m., \$10. "Hey Ladies!" (dance night of women in rock), 9:30 p.m., free (backstage).

Blues Alley: Stanley Jordan, 8 & 10 p.m., \$25.

Birchmere: Walter Beasley, 7:30 p.m., \$35.

Bohemian Caverns: David Sanchez, 8 & 10:30 p.m., \$20.

Crossroads: DJs Super Slice and Chick spin reggae, hip-hop, African music and more, 10 p.m., \$20, ladies free before 11 p.m. with pass from crossroadsclub.com.

DC9: Telegraph, Prabir and the Substitutes, the Vita Ruins, the Swimmers, 9:30 p.m., \$8.

Galaxy Hut: Parade, Happy Birthday Amy, Iota: Joey Degrav, Chris Baron, Sons of Bill with Todd Martin, 9 p.m., \$10.

Jammin' Java: Catching Thieves, Scatter Your Enemies, Not Guilty, Some Fine Kids, 1 p.m., \$7.

Jaxx: Headbang for the Highway, Atronach, And It Must Occur, Amicus, Shizuku, Rise of Icarus, A Time to Mourn, Gomorrah, 3:30 p.m., \$12.

Kennedy Center: NSO with conductor Osmo Vanska and violinist Leonidas Kavakos performing Sibelius, 8 p.m., \$20-\$80. David Gilmore, A Christian McBride Situation, Ron Blake, Mousey Thompson, 6 p.m., free. Hank Jones Quartet featuring Gambarini, Paquito D'Rivera, Clark Terry, 7:30 & 9:30 p.m., \$30.

Lisner Auditorium: Jorge Drexler, Tania libertad, 8 p.m., \$25-\$35.

Love: Wet Seal Fashion Show, 9 p.m., \$20.

Continued on E21

venues

American University, Mary Graydon Center: 4400 Massachusetts Ave. NW.

Apex: 415 22nd St. NW; 202-296-0505.

Bangkok Blues: 926 W. Broad St., Falls Church; 703-534-0095.

The Barns at Wolf Trap: 1635 Trap Road, Vienna; 703-255-1860.

Be Bar: 1318 9th St. NW; 202-232-7450.

Birchmere Music Hall: 3701 Mt. Vernon Ave., Alexandria; 703-549-7500.

Black Cat: 1811 14th St. NW; 202-667-7960.

Blues Alley: 1073 Wisconsin Ave. NW;

202-337-4141.

Bohemian Caverns: 2001 11th St. NW; 202-299-0801.

Crossroads: 4103 Baltimore Ave., Bladensburg, Md.; 301-927-1056.

DC9: 1940 9th St. NW; 202-483-5000.

Embassy of Austria: 3524 International Court NW; 202-271-7976.

Galaxy Hut: 2711 Wilson Blvd., Arlington; 703-525-8646.

Iota Club & Café: 2832 Wilson Blvd., Arlington; 703-522-8340.

Jammin' Java: 227 Maple Ave., Vienna; 703-255-1566.

Jaxx: 6355 Rolling Road, Springfield; 703-569-5940.

Kennedy Center: 2700 F St. NW; 800-444-1324.

Lisner: 730 21st St. NW; 202-994-6800.

Love: 1350 Okie St. NE; 202-636-9030.

McGinty's Public House: 911 Ellsworth Drive, Silver Spring; 301-587-1270.

Mirrors: 33 New York Ave. NE; 202-326-0774.

9:30 Club: 815 V St. NW; 202-265-0930.

Patriot Center: 4400 University Drive, Fairfax; 800-551-7328.

Platinum: 915 F St. NW; 202-393-3555.

The Red & the Black: 1212 H St. NE; 202-399-3201.

Rock and Roll Hotel: 1353 H St. NE; 202-388-7625.

Rosslyn Spectrum Theatre: 1611 North Kent St., Arlington; 703-228-1850.

State Theatre: 220 N. Washington St., Falls Church; 703-237-0300.

Strathmore Music Center: 5301 Tuckerman Lane, Bethesda; 301-581-5100.

Twins Jazz: 1344 U St. NW; 202-234-0072.

Velvet Lounge: 915 U St. NW; 202-462-3213.

Verizon Center: 601 F St. NW; 800-551-7328.

Warehouse: 1021 7th St. NW; 202-783-3933.

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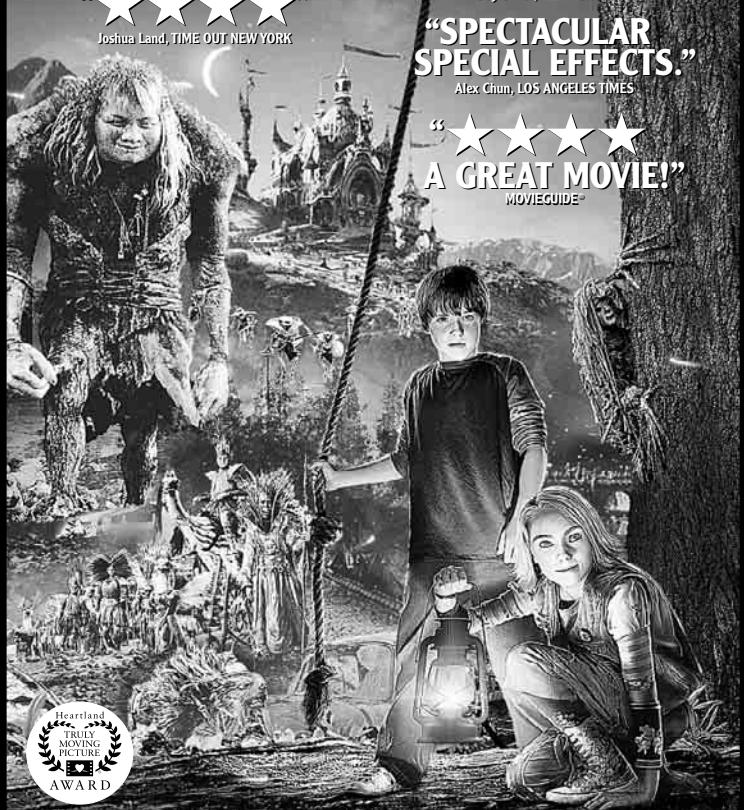
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THE NUMBER 23 (R) - ID REQ'D DIG (255 520) 750 1015
RENO 911: MIAMI (R) - ID REQ'D DIG (250 510) 725 940
THE ASTRONAUT FARMER (PG) DIG (135 415) 655 930
AMAZING GRACE (PG) DIG (205 450) 745 1035
GHOST RIDER (PG-13) DIG (140 420) 700 730 955 1020
BRIDGE TO TERABITHIA (PG) DIG (130 410) 650 920
NORBIT (PG-13) DIG (230 525) 800 1040
THE QUEEN (PG-13) DIG (120 400) 640 915
PAN'S LABYRINTH (R) - ID REQ'D DIG (125 425) 720 1000
HAPPY FEET (PG) DIG (150 440)
THE LAST KING OF SCOTLAND (R) - ID REQ'D DIG (145 445) 745 745

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15200 Major Lansdale Blvd 800-FANDANGO 454#

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BLACK SNAKE MOAN (R) - ID REQ'D DIG (200 500) 815 1100
WILD HOGS (PG-13) DIG (145 215) 430 500 715 745 945 1010
THE NUMBER 23 (R) - ID REQ'D DIG (1230 300) 540 830 1100
RENO 911: MIAMI (R) - ID REQ'D DIG (1245 315) 535 750 1010
THE ASTRONAUT FARMER (PG) DIG 800 1035
BREACH (PG-13) DIG (145 440) 720 1005
GHOST RIDER (PG-13) DIG (130 515) 800 1035
BRIDGE TO TERABITHIA (PG) DIG (1230 300) 530 800 1030
TYLER PERRY'S DADDY'S LITTLE GIRLS (PG-13) DIG (100 430)
MUSIC AND LYRICS (PG-13) DIG (115 445) 730 1000
NORBIT (PG-13) DIG (115 445) 730 1000
HAPPY FEET (PG) DIG (1240 330)
THE LAST KING OF SCOTLAND (R) - ID REQ'D DIG (1200 320) 635 930
OC: GHOST RIDER (PG-13) DIG (240 450)

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Rockville Town Center 800-FANDANGO 248#

Adv. Tix on Sale 300 (R) - ID REQ'D ★
BLACK SNAKE MOAN (R) - ID REQ'D DIG (215 515) 815
ZODIAC (R) - ID REQ'D DIG (100 430) 800
WILD HOGS (PG-13) DIG (130 430) 730 1000
THE NUMBER 23 (R) - ID REQ'D DIG (230 530) 830
RENO 911: MIAMI (R) - ID REQ'D DIG (130 445) 730 1030
THE LAST KING OF SCOTLAND (R) - ID REQ'D DIG (151 455) 715 1015
BREACH (PG-13) DIG (100 400) 700 930
AMAZING GRACE (PG) DIG (100 400) 700 945
GHOST RIDER (PG-13) DIG (145 445) 745 1015
RENO 911: MIAMI (R) - ID REQ'D DIG (145 500) 745 945
MUSIC AND LYRICS (PG-13) DIG (200 500) 800 1030
NORBIT (PG-13) DIG (215 515) 815
TYLER PERRY'S DADDY'S LITTLE GIRLS (PG-13) DIG (415) 715
THE ASTRONAUT FARMER (PG) DIG (115) 930

Times For 3/8/07 Daily Bargain Matinees In () OC: Open Captioned DA: Descriptive Audio Available * Pass / Discount Ticket Restrictions Apply ©2007

THU 3/8 GREENLAND w/ Beat The Devil, Let's French | 9pm

FRI 3/9 DAUGHTERS w/ The Chinese Stars, bird noises | 9pm

SAT 3/10 MATT AND KIM w/ The Max Levine Ensemble | 7pm

STATIC AGE Indie Dance Party w/ Dj Stereo Faith, Steve E P, Killia K indie rock | new wave | brit pop | electronic | alternative dance | 9pm

SUN 3/11 THE HORRORS w/ The Films, The Hall Monitors | 9pm

WED 3/14 MARIA TAYLOR OF AZURE RAY w/ Meredith Bragg and The Terminals, Roofwalkers (formerly Pagoda) | 9pm

FRI 3/16 THE RAVEONETTES (special electric duo show) w/ The Pity Party, Jette-ives | 9pm **AFTER PARTY EXCLUSIVE:** Ravenonettes' Sharin Foo & Sune Rose Wagner Dj Set (Please note that you must have a ticket to show to attend the after party!)

SAT 3/17 GARUTACHI presents: LO-FI-FNK (LIVE), Dj Gavin Holland (NOVEAU RICHE), Dj Ca\$h\$idy 2nd leveel BYT LOUNGE: DAMIAN (THE EXPLOSION)

SUN 3/18 AMBULETTE w/ The New Trust, Gist

POTOMAC YARD STADIUM 16

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WILD HOGS (PG13) ✓ 1:00, 2:05, 3:45, 5:00, 7:00, 8:00, 10:00, 10:20
ZODIAC (R) ✓ 2:30, 4:00, 6:15, 7:45, 9:50
THE ABANDONED (PG) 2:50, 5:55, 8:40
THE ASTRONAUT FARMER (PG) 2:25, 4:55, 7:25
THE NUMBER 23 (R) 2:35, 5:35, 8:05, 10:30
RENO 911: MIAMI (R) 2:10, 4:35, 7:05, 9:15
BREACH (PG13) 1:20, 4:05, 7:10, 9:45
BREACH (PG13) 1:20, 4:05, 7:10, 9:45
BRIDGE TO TERABITHIA (PG) 3:40, 6:40, 9:00
GHOST RIDER (PG13) 1:40, 1:55, 4:20, 4:45, 7:20, 7:55, 10:05, 10:20
MUSIC AND LYRICS (PG13) 3:55, 6:55, 9:25
TYLER PERRY'S DADDY'S LITTLE GIRLS (PG13) 1:00, 2:20, 4:15, 7:15, 7:50, 10:15, 10:25
HANNIBAL RISING (R) 1:30, 4:40
NORBIT (PG13) 1:05, 2:50, 4:50, 6:50, 7:40, 9:20, 10:10
SMOKIN' ACES (R) 1:35, 4:25, 7:00, 9:35

AMC SELECT

BLACK SNAKE MOAN (R) ✓ 1:25, 2:15, 4:30, 5:30, 7:30, 8:30, 10:30
AMAZING GRACE (PG) 1:25, 4:10, 6:45, 9:30
LETTERS FROM IWO JIMA (R) 9:55 PM

LOEWS GEORGETOWN 14

3111 K Street, N.W.
202-342-6441

300 (R) ✓ 12:01 AM
WILD HOGS (PG13) ✓ 2:10, 4:40, 7:15, 10:00
ZODIAC (R) ✓ 1:00, 4:15, 6:45, 7:45, 10:15
THE ASTRONAUT FARMER (PG) 4:35, 10:10
THE NUMBER 23 (R) 1:05, 3:20, 5:45, 8:15, 10:30
RENO 911: MIAMI (R) 1:10, 3:05, 5:20, 7:35, 9:55
RENO 911: MIAMI (R) 1:10, 3:05, 5:20, 7:35, 9:55
BREACH (PG13) 1:20, 3:25, 4:10, 5:15, 7:00, 8:00, 9:50
GHOST RIDER (PG13) 1:25, 4:05, 6:50, 9:35
MUSIC AND LYRICS (PG13) 2:15, 4:45, 7:20, 10:05
TYLER PERRY'S DADDY'S LITTLE GIRLS (PG13) 2:30, 7:25
NORBIT (PG13) 1:55, 4:30, 7:05, 9:40

AMC SELECT

BLACK SNAKE MOAN (R) ✓ 1:45, 4:35, 7:30, 10:25
AMAZING GRACE (PG) 2:25, 5:05, 7:50, 10:25
PAN'S LABYRINTH (R) 2:05, 4:50, 7:40, 10:20

AMC SPRINGFIELD MALL 10

Loisdale and Franconia Road
703-971-3991

WILD HOGS (PG13) ✓ 1:10, 3:30, 5:55, 8:30
ZODIAC (R) ✓ 1:00, 4:20, 7:40
THE ASTRONAUT FARMER (PG) 4:15
THE NUMBER 23 (R) 5:30, 8:30
RENO 911: MIAMI (R) 4:50, 7:15
BREACH (PG13) 4:40, 7:30
BRIDGE TO TERABITHIA (PG) 1:15, 3:30, 5:45, 8:00
GHOST RIDER (PG13) 1:30, 4:10, 7:15
TYLER PERRY'S DADDY'S LITTLE GIRLS (PG13) 7:00
NORBIT (PG13) 4:30, 7:20

AMC SELECT

BLACK SNAKE MOAN (R) ✓ 5:00, 7:45

LOEWS RIO CINEMAS 18

9811 Washingtonian Boulevard
301-948-0906

WILD HOGS (PG13) ✓ 1:20, 1:40, 3:05, 4:20, 5:40, 7:00, 8:10, 9:40, 10:45
WILD HOGS (PG13) ✓ 1:20, 3:05, 5:40, 8:10, 10:45
ZODIAC (R) ✓ 12:05, 2:30, 3:30, 6:10, 7:00, 9:50, 10:20
THE ASTRONAUT FARMER (PG) 1:10, 3:40, 6:30, 9:10
THE NUMBER 23 (R) 1:25, 3:20, 5:50, 8:20, 10:45
RENO 911: MIAMI (R) 1:20, 3:55, 6:20, 8:30, 10:40
BREACH (PG13) 1:30, 4:10, 6:50, 9:30
BRIDGE TO TERABITHIA (PG) 1:10, 1:30, 3:05, 4:10, 5:30, 7:50, 10:20
GHOST RIDER (PG13) 1:20, 2:20, 4:30, 5:10, 7:10, 7:55, 10:00, 10:30
MUSIC AND LYRICS (PG13) 1:20, 3:10, 5:40, 6:40, 8:10, 9:25, 10:40
TYLER PERRY'S DADDY'S LITTLE GIRLS (PG13) 12:45, 3:15, 5:45, 8:10
NORBIT (PG13) 1:50, 4:40, 7:20, 10:05
BECAUSE I SAID SO (PG13) 4:15, 6:50, 9:20
NIGHT AT THE MUSEUM (PG) 1:25

AMC SELECT

BLACK SNAKE MOAN (R) ✓ 1:30, 4:25, 7:30, 10:20
AMAZING GRACE (PG) 2:00, 4:05, 7:05, 9:40

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FRI 9	NETHERS THESE UNITED STATES REVIVAL
FRI 9	BLACK CATATONIA: W/ DJ DK
SAT 10	THE MOUSETRAP: BRITPOP DANCE NIGHT
SAT 10	HEY LADIES! W/ BKAY & DJ LIL' E
MON 12	NORTHERN STATE BITCH & THE EXCITING CONCLUSION NATALIE E. ILLUM
TUE 13	THE AMBITIONS THE HAVE MERCYS
WED 14	MOTHERTONGUE: WOMEN'S SPOKEN WORD
THU 15	BIO RITMO (TWO SETS) DJ RATTAN
FRI 16	SLEEPYTIME GORILLA MUSEUM SECRET CHIEFS 3
FRI 16	METAPOP: W/ DJS SWANK & ARCANE
SAT 17	MN8 PRESENTS: DIONNE FARRIS ANTHONY DAVID
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The Scene

Continued from E17

McGinty's Public House: The Danny McLaughlin Band, 10 p.m., \$5.**9:30 Club:** The Brindley Brothers, Trustfall, 6 p.m., \$12. "Infamy" (dance party) with DJ Will Eastman and a live performance by Soft Complex, 11 p.m., \$10.**Patriot Center:** Bill Gaither & Friends, 6 p.m., \$19.50-\$36.50.**The Red & the Black:** The Ubangis, Blondsai, The Mishaps, 9:30 p.m., \$8.**Rock and Roll Hotel:** Matt and Kim, Max Levine Ensemble, 7 p.m., \$8. "Static Age" (indie dance night) featuring DJs Stereo Faith, Steve EP, Killa K, 9 p.m., \$8 before 11 p.m., \$10 after.**State Theatre:** Bob, Havok in Hollywood, Numa, Square Trio, 9 p.m., \$10.**Twins Jazz:** Keith Killgo, 9 & 11 p.m., \$15.**Velvet Lounge:** Dimestore Dandilion, Stella Mirra, Scourge the Sea, 8 p.m., \$8.**Verizon Center:** The Who, 7:30 p.m., \$55-\$205.**Warehouse Next Door:** Majik Markers, Ultimate VAG, Facemat, Harrius,

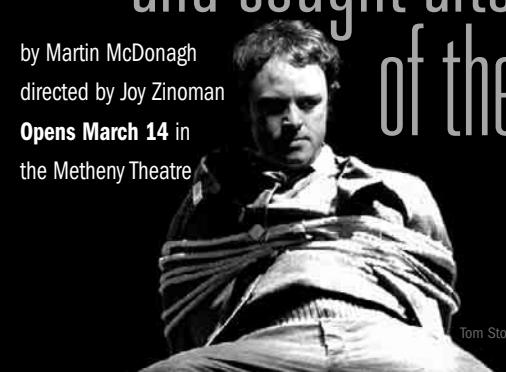
9:30 p.m., \$8.

Zanzibar: Reggae on the Waterfront, international dance party, \$20 after 9 p.m.→ **SUNDAY****Bangkok Blues:** Open mic with Bill Holter, 8 p.m., free.**The Barns at Wolf Trap:** Paul Cebar and the Milwaukeeans, 7:30 p.m., \$20.**Be Bar:** "Park," (hip-hop and R&B), 9 p.m., free.**Black Cat:** Thievery Corporation, Head-Roc, Antelope, 8 p.m., \$15.**Blues Alley:** Stanley Jordan, 8 & 10 p.m., \$25.**Crossroads:** Dancehall Sunday with Jason Steele, 10 p.m., \$20.**DC9:** The Echo Heights, Treading Lemmings, Shag, 9:30 p.m., \$8.**Iota:** Brandon Heisler, 8:30 p.m., \$10.**Jammin' Java:** Jonathan Coulton, Paul and Storm, 7 p.m., \$15-\$18.**Jaxx:** Three Faces of Eve, Muderwalk, Open Eyes of Azrael, Prodigium, Mind of a Madman, Death Arising, Ripped Off Face, 3 p.m., \$12.**Kennedy Center, Millennium Stage:** NSO Young Soloists, 6 p.m., free.**Lincoln Theater:** TMOTTGoGo pres-

ents Rare Essence, Lissen Da Grewp, W.H.A.T.?! Band, Junkyard, 7 p.m., \$36.

Lisner Auditorium: Inti-Illimani, 7 p.m., \$18-\$32.**9:30 Club:** Isis, Jesu & Torche, 7:30 p.m., \$15.**The Red and the Black:** The Roosevelt, The Never, John Bustine, Butterflies, 9:30 p.m., \$8.**Rock and Roll Hotel:** The Horrors, the Films, the Hall Monitors, 9 p.m., \$12.**Strathmore:** Maryland Classic Youth Orchestra, 3 p.m., \$18.**Zanzibar:** Gospel and Jazz Reggae Brunch, Shango Band, Renewed Gospel Singers, 11 a.m., \$20.→ **Sight****LAST CHANCE American Art****Museum and National Portrait Gallery:** "One Life: Walt Whitman, a Kosmos," through Sun. "Josephine Baker: Image and Icon," through March 14. "Portraiture Now," through April 29. "Gifts to the Nation," through June 3. "Temple of Invention: History of a National Land-

Continued on E25

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Perseverance Theatre's production is part of Shakespeare for a New Generation, a national theater initiative sponsored by the National Endowment for the Arts in cooperation with Arts Midwest. Additional support provided by The Wallace Foundation, Sealaska Heritage Institute and the CIRI Foundation. Presented in partnership with The Smithsonian Associates.

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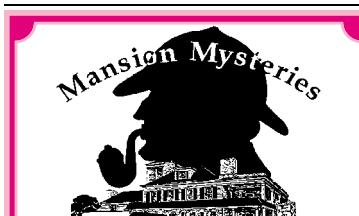
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NIKKI KAHN/TWP
SERVE WITH FIDDLEHEADS: Temperamental but rewarding shad roe heralds spring.

Eating Around

YOAMEL'S RAW SPOT The View From Here

Diners who seek dinner as theater may want to grab a barstool overlooking the ceviche bar at the new Oyamel, Jose André's newest venture in the space formerly occupied by Andale.

Framed by a wall projection of an old-timey home movie of Mexico City overhead and an austere metal mobile of butterflies, the six stools offer a spot from which diners can check out the front room and the cocktail bar, overlook the goings-on of 7th Street and watch as ceviche is assembled, be it the salmon with passion fruit (\$8); sea scallops in citrus (\$8.50); shrimp and crab with tomato, avocado and red onion (\$10.50); or red snapper with salsa (\$10.50).

Customers sitting barside can order anything off the menu, including fish tacos with grilled onions and cilantro (\$4), tamales verdes (\$5.50) or braised short ribs with mole verde (\$9). The restaurant has just opened, but the dining room is already usually full. Still, the stools at the ceviche bar offer the best seats in the house. **MELISSA MCCART**

→ *Oyamel*, 401 7th St. NW; 202-628-1005.

SACK FULLA EGGS Shad Roe's One Hot Minute

One way to confirm that winter is over is when the words "shad roe" appear on fish counters blackboards and restaurant menus. The Friday and Saturday Salt River Lobster Truck is already heralding spring. The truck parks in the lot of the

Bethesda Community Store from 9 a.m. to 6 p.m. on Fridays and the Kensington train station on Howard Avenue on Saturdays from 8 a.m. to noon and carries many varieties of fish and shellfish, none of which, claims fish seller Andrew Beardall, were previously frozen. "I get it Friday morning and it's sold Friday afternoon," he said.

Shad roe, notoriously finicky, turns quickly. "Make sure it has a nice, deep, red tone when you buy it," said Beardall. He recommends handling the roe gently, as the membrane is fragile and, when broken, releases the precious roe. The most popular preparation of this short-term treat is a simple dredging in flour and quickly sauteeing in bacon drippings. "As unhealthy as it sounds," said Beardall, "it's delicious." (MM)

→ *Salt River Lobster Truck*, 301-869-8555; saltriverlobster.com.

ME, TOO! Bandwagon Bourbons

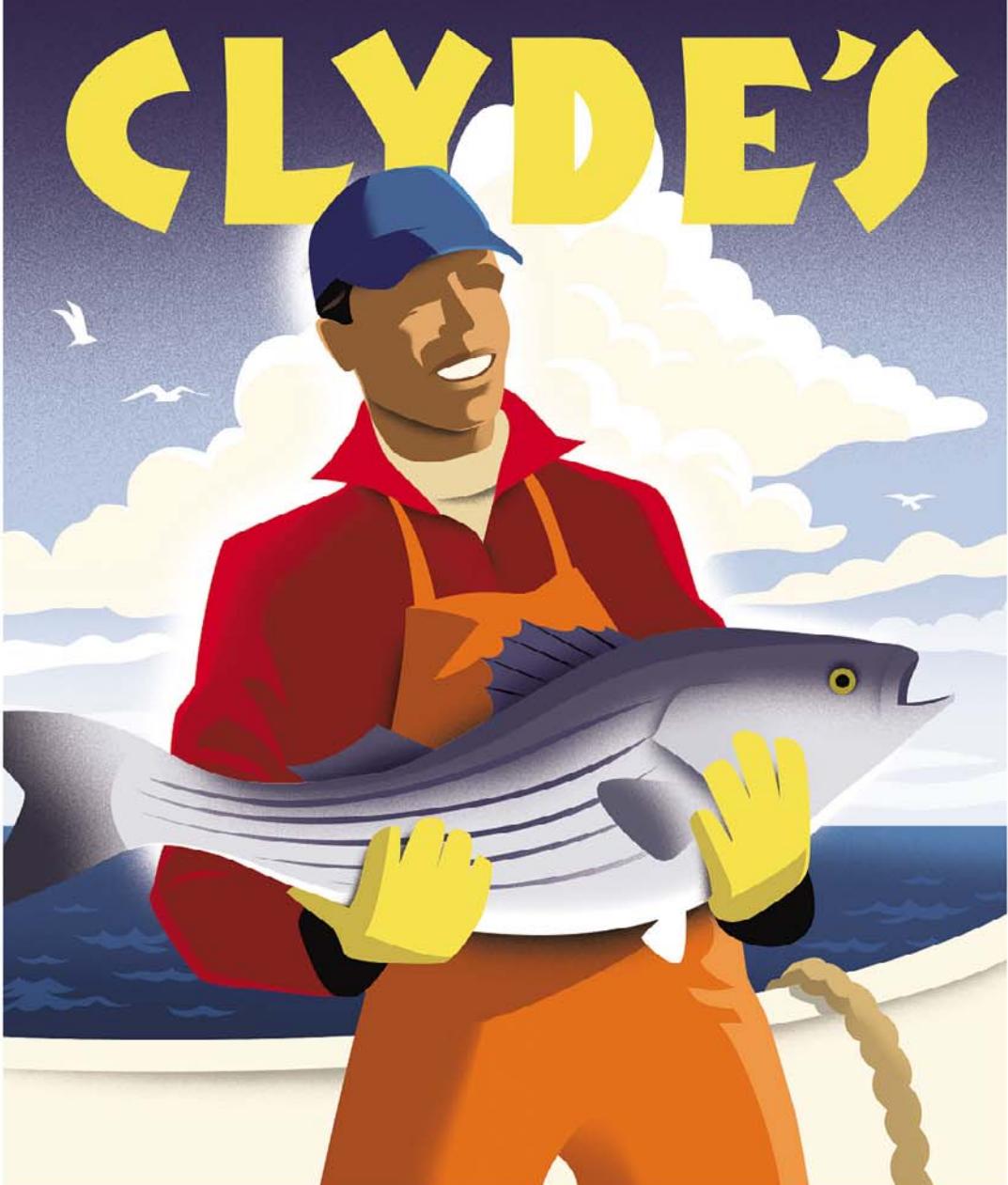
At Schneider's of Capitol Hill, small batch bourbons are as popular this year as scotches were several years ago. Many cult tipples, such as Black Maple Hill, have acquired such a following that availability is dwindling.

But Schneider's manager Richard Bowbrow has other delicious selections in stock, including Elmer T. Lee, a small batch from Buffalo Trace Distillery. Schneider's chooses which barrel from the batch of this smooth, vanilla-y bourbon is most pleasing. And at less than \$40 a bottle, Bowbrow said, "It's a Capitol Hill favorite." (MM)

→ *Schneider's of Capitol Hill*, 300 Massachusetts Ave. NE; 202-543-9300.

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TRACKS OF MY BEERS: At Creme, the chef makes and burns mixes and is upgrading his stereo to allow for iPod-only playlists.

Eat to the Beat

More restaurants are getting hip to the personalized playlist

SENSURROUND | At restaurants such as Hank's Oyster Bar, Creme Cafe and Lounge, Coppi's Organic and EatBar, chefs and restaurateurs are shaping the dining experience by expressing their tastes in music.

At Coppi's, that choice may be a mix of bebop and ska circa 1960, while at Creme, it's James Brown and Maceo Parker late at night. With an earlier closing hour — reinforced by its bright interior and residential location — Jamie Leeds of Hank's Oyster Bar dials down the night with Bonnie Raitt or Etta James. Like the sign and the name, the vibe is retro and relaxed.

Playlists are nothing new. But imposing a song list made up of chef and employee favorites is. With the ease of iPods and CD burning, din-

ers are seduced — or assaulted — by a sonic mood-shaper whose effect goes beyond that of dim lighting or tucked-away banquettes. In his memoir "Heat," author Bill Buford mentions that chef Mario Batali surprises diners by presenting authentic, creative, rustic Italian fare in an upscale dining experience — to the dulcet strains of the Beastie Boys' "Check Your Head."

While no one in D.C. is expecting to hear such a contrast — death metal or emo at a place more suited to Mozart or Puccini, for example — playlists allow for a restaurant to offer an additional layer of surprise, just as it surprises diners by offering ingredients that may make an odd but felicitous pairing: saffron ice cream, coffee-braised short ribs or Altoids in, well, anything.

Some corporate-owned restaurants have placed such value on playlists that they've hired companies such as Audiostiles to compile lists of tracks based on the ostensi-

ble taste of the clientele they're hoping to attract, as well as the mood they'd like to create. (A bonus for the busy chef — the company takes care of licensing and other legal issues.)

Other restaurants maintain their independence and stick to what they enjoy. At EatBar, for example, owner Michael Babin stocks the back-bar jukebox with CDs that he and his employees have selected. Since this is the nation's capital, many establishments are democracies — they designate nights to let their customers choose the music. Rather than offer singles from jukeboxes, Cafe St. Ex and, more recently, Busboys and Poets, have embraced choice via iPod playlist nights midweek. So while the music you hear over your beet and goat cheese salad or tuna tartare may not be a restaurant's selections, it offers customers the element of surprise — one they're signing on to help create.

MELISSA MCCART

The Front Page

EST. 1987

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The Scene

Continued from E21

mark," the construction of "the noblest of Washington's buildings," through July 8. "The Presidency and the Cold War," through July 8. 8th & F streets NW; 202-633-1000, www.npg.si.edu.

Anacostia Community Museum: "Two Hundred Years of Black Paper Dolls: The Collection of Arabella Grayson," tracing social change through paper dolls, through April 29. "D.C. Undercover: Photographs by Steven M. Cummings," photos of District citizens with a focus on headgear, through April 29. "Band-ing Together: Public School Bands as Instruments of Opportunity," through May. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

Ann Loeb Bronfman Gallery: "5+5," a 10-year anniversary exhibit featuring the works of 10 artists with local roots, including Sam Gilliam and Jae Ko, through May 13. 16th and Q streets NW, 202-777-3208, washingtondcjcc.org.

Arlington Arts Center: "Equinox: A Jurred All-Media Exhibition," the work of artists focused on manipulated materials, abstraction and the figure, through March 31. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonartscenter.org.

Arthur M. Sackler Gallery: "East of Eden: Gardens in Asian Art," explores the historical and cultural themes found in the gardens of Asia, through May 13. "Tea Bowls in Bloom," through July 15. 1050 Independence Ave. SW; 202-633-1000, www.asia.si.edu.

Axis: "Lenses," Joan Belmar's wooden boxes, through March 19. 1509 Connecticut Ave. NW; 202-234-1166.

Conner Contemporary Art: Mark Bennett's meticulous, quietly ironic drawings of the floor plans of iconic houses from the movies, through April 7. 1730 Connecticut Ave. NW; 202-588-8750.

Corcoran Gallery of Art: "Masterpieces: European Art From the Collection," work of the past 100 years from French Impressionism, Dutch paintings, Italian Renaissance and British landscapes, through Sept. "Olga Hirshhorn Collects," selections from the permanent collection with an emphasis on 20th-century American and European artists, ongoing. 500 17th St. NW; 202-639-1700, corcoran.org.

Cross Mackenzie Ceramic Arts: Walter McConnell's installation "The Theory of Everything," through March 31. 1054 31st St. NW; 202-333-7970, crossmackenzieceramicarts.com.

Curator's Office: "Business," Andy Moon Wilson presents his installation of more than 1,000 business cards, as well as his

FAMILY | CHARTING A COURSE



COURTESY NGM

I CAN SEE MY HOUSE: The National Geographic Museum is onto something with its new interactive display for children, "National Geographic MAPS: Tools for Adventure" — kids are natural-born explorers. Still, the title doesn't have enough oomph. After all, wee visitors can use robots to explore pyramids, track elephants in the Congo or trace Amelia Earhart's flight path. We suggest "Flying Robot Elephants!" You're welcome.

new collections of drawings, through April 7. 1515 14th St. NW, Suite 201; 202-387-1008, curatorsoffice.com.

DAR Museum: "Myth or Truth? Stories We've Heard About Early America," the museum examines the reliability of "history," through March 31. 1776 D St. NW; 202-572-0563, dar.org.

Dissident Display Studio and Gallery: "Adult Playground: Strip Club Stories in Words and Pictures," personal stories and daring images, through March 25. 416 H St. NE; 202-332-3346, www.dissidentdisplay.com.

LAST CHANCE District of Columbia Arts Center: "By Chance," this exhibition interweaves the role of curatorial control with the vagaries of chance, through Sun. Curator's talk Sun., 4 p.m. 2438 18th St. NW; 202-462-7833, www.dcartcenter.org.

District Fine Arts: "Love Will Keep Us Together ... Love Will Tear Us Apart," various artists meditate on l'amour and its follies, through April 7. 1726 Wisconsin Ave. NW; 202-328-9100, dfaonline.com.

LAST CHANCE Ellipse Art Center: "Photo '07: Photographs You Have Taken Over the Last 75 Years," through Sat. 4350 N. Fairfax Drive, Arlington; 703-228-7710, arlingtonarts.org/ellipseartscenter.htm.

Flashpoint: "Nightscenes," Christopher Saah captures Hollywood's gritty nightlife through stylized, film noir-like photographs, through March 17. 916 G St. NW; 202-315-1310, flashpointdc.org.

husband-and-wife team Ann and Philip Bennet create watercolor paintings inspired by photographs and abstract images. "The Power of Water" features detailed, boldly colored paintings by Zenobia, both through April 1. 1314 18th St. NW; 202-463-0203, foundry-gallery.org.

Fraser Gallery: "... But What Have We Gained?" Tim Tate's sculptures in glass, through April 7. 7700 Wisconsin Ave. NW; 301-718-9651, therfrasergallery.com.

Freer Gallery of Art/Arthur M. Sackler Gallery: "Perspectives: Simryn Gill," the Singapore-born contemporary artist transforms found natural objects into enigmatic installations, through April 29. "Daoism and the Arts of China," through June 10. "Parades: Freer Ceramics Installed by Gwyn Hanssen Pigott," through Nov. 4. Jefferson Drive & 12th Street SW; 202-633-4880, www.asia.si.edu.

G Fine Art: "Graham Caldwell: Anatomies," the artist's phantasmagoric, elegant, dangerous, almost creaturely glass works, through March 31. 1515 14th St. NW; 202-462-1601, gfineart.com.

LAST CHANCE Galerie Myrtis: "The Prince of Peace," Calvin Coleman's spiritual work in a series of four, through Sat. "Art of the Collectors," African and African-American works of art from prominent local collectors, ongoing. 500 9th St. SE; 202-548-7575, galeriemyrtis.com.

Gallery Neptune: "One/Family," Erica Origen's familiar and comforting portraits of her own family and friends, through March 31. 4808 Auburn Ave., Bethesda; 301-718-0809, gallneptune.com.

Friday in

The Washington Post | Weekend Section



Royalty Visits:

The Damon Albarn-fronted band the Good, the Bad & the Queen makes its D.C. debut this week. | **Spotlight**

→ Also, Cherry Jones in "Doubt" at the National Theatre; Heather Graham in "Gray Matters."

Gallery Plan B: Paintings by Gail Vollrath, mixed media by Mike McClung, through April 1. 1530 14th St. NW; 202-234-2711, www.gailvollrath.com.

Continued on E27



The Smithsonian Associates and the Francophonie Committee in Washington, DC

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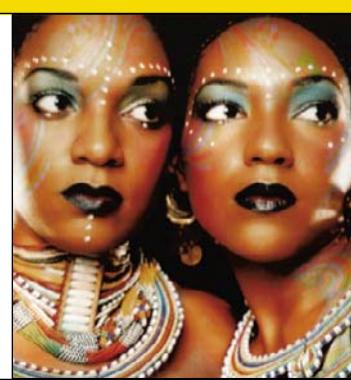


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FILMS *Delwende* Burkina Faso, 2005; Tragic story of African women accused of witchcraft; Tues., March 13
COMING SOON! *La Nuit des Publivores* France, 2007; Francophone commercials from all over the world; Tues., March 20
AWAY FROM HER Canada, 2006; Extraordinary story of lifetime lovers being separated by Alzheimer's; Tues., March 27

INFORMATION:
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The Brindley Brothers w/ Trustfall (acoustic) & Dean Fields Early Show! 6pm Doors	Sa 10
TAINT and BLISS PRESENT INFAMY Live performance by SOFT COMPLEX • resident DJ WILL EASTMAN • visual stimulation by BrightestYoungThings.com Late Show! 11pm Doors	Sa 10
Isis w/ Jesu & Torche	Su 11
BUZZLIFE PRESENTS hybrid. Full Band feat. John Graham (Quivver) • Peter DiStefano (Porno For Pyros) • Charlotte James w/ SCOTT HENRY & BUSTER	Th 15
BLOWOFF feat. the DJ SOUNDS of BOB MOULD & RICHARD MOREL 21+ to enter	Sa 17
Mute Math w/ The Cinematics & Someone Still Loves You Boris Yeltsin	M 19
PETE YORN w/ Moses Mayfield & Minibar	W 21
TEEV PRESENTS Danny Sanderson, Gidi Gov & Friends <i>Songs of Kaveret, Gozoz, Doda and more</i>	Th 22
RJD2 w/ Busdriver & Happy Chichester	F 23
SUPER DIAMOND	Sa 24
Butch Walker and the Let's Go Out Tonites w/ The Honorary Title & Rocket	Su 25
Cold War Kids w/ Tokyo Police Club	W 28
Stephen Kellogg and the Sixers & Matt Wertz w/ Jon McLaughlin Early Show! 6pm Doors	F 30
BUZZLIFE PRESENTS John Digweed & MSTRKRFT Late Show! 11pm Doors	F 30
GALACTIC w/ DJ Provoke Early Show! 7pm Doors	Sa 31
MN8 PRESENTS EPMD w/ Black Sheep & Kev Brown Late Show! 11pm Doors	Sa 31
APRIL	
Amiina w/ Tom Brosseau This is a seated show.	Su 1
DOWN (Phil Anselmo • Jimmy Bower • Rex Brown • Pepper Keenan • Kirk Windstein)	M 2
Sebadoh (Lou Barlow • Eric Gaffney • Jason Loewenstein) w/ The Bent Moustache	Tu 3
Antibalas	W 4
Albert Hammond, Jr. Early Show! 6pm Doors	Th 5
Virginia Coalition w/ Quintus	F 6
Anti-Flag w/ Alexisonfire • Big D and the Kids Table • Set Your Goals Early Show! 4:30pm Doors	Sa 7
NME PRESENTS Kaiser Chiefs w/ The Walkmen & Annuals Late Show! 10pm Doors	Sa 7
LILY ALLEN	Su 8
VH1 YOU OUGHTA KNOW TOUR FEATURING Mat Kearney w/ The Feeling & Rocco DeLuca and the Burden	M 9
Low w/ Loney, Dear	Tu 10
VNV Nation w/ And One	Th 12
EVERY SECOND COUNTS TOUR Plain White T's w/ Boys Night Out • Lovedrug • Dear and the Headlights	F 13
Umphrey's McGee w/ Brothers Past	Sa 14
RADIO SOULWAX PRESENTS 2 Many DJ's w/ Nite Versions	Su 15
Aqualung	M 16
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Entertainment | WeekendPass

The Scene

Continued from E25

gallerplab.com.

Gogo Art Projects: "The Kudzu Project," Matthew Sutton's installation of the voracious, fast-growing vine changes daily, through Aug. 1. 1730 Connecticut Ave. NW, 2nd floor; 202-588-8777, gogoartprojects.com.

Goethe-Institute Washington: "Costumes and Stage Design Sketches," from productions of Wagner's epic operas "Das Rheingold" and "Die Walküre," in conjunction with the Washington National Opera's slowly unfolding performances of his "Ring Cycle," through March 23. 812 7th St. NW; 202-331-0590, www.goethe.de/ins/us/was/en2075010.htm.

Heliport Gallery: "Convergences"

Towards a Jewish/Muslim Renewal," this showcase explores the shared history of the two religions, through April 9. 8001 Kennett St., Silver Spring.

Hemphill Fine Arts: "Tug of War," displays colorful work by "pop surrealist" artists with roots in California alternative and subcultures including comics and punk music, through April 7. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

Hillyer Art Space: "Northern Light/Nordic Visions," paintings that capture the different landscapes of Scandinavia, through April 20. "Veiled," Baltimore-based Erin Cluley creates paintings and mixed-media works inspired by her Catholic upbringing, through April 6. 9 Hillyer Court NW; 202-338-0680, artsandartists.org.

Hirshhorn Museum: Hirshhorn After Hours," Fri., 8 p.m.-midnight. "Refract, Reflect, Project: Light Works From the Collection," light as a subject and a material takes center stage in this collection of international works from the 1950s to the present, through April 8. "Black Box: Magnus Wallin," the Swedish artist's nightmares and dreamscapes in high-tech animation, through May 20. "Ways of Seeing: John Baldessari Explores the Collection," Baldessari's installation uses works from the museum's holdings, through July 26. "Directions — Virgil Marti and Pae White," opens Fri., through July 29. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Honfleur Gallery: "The East of the River Group," a local group of artists display images of daily life in the community of Wards 7 and 8, through March. 1224 Good Hope Road SE; 202-889-5000, honfleurgallery.com.

Irvine Contemporary: "Flesh and Bone," the heart is a meaty, blood-filled organ and the nexus of passion in Joseph



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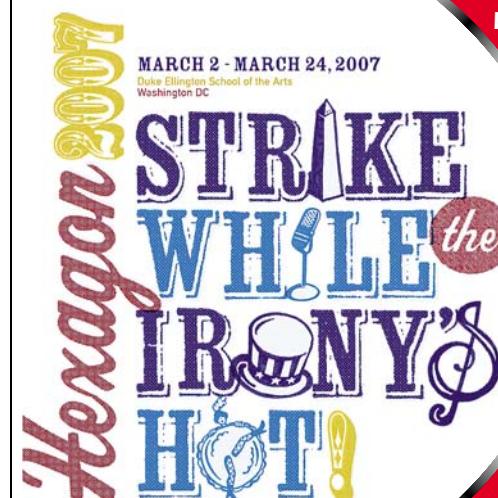
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A reading by
Poet NATASHA
TRETHEWEY

Friday, March 9
7 p.m.



Trethewey, author of *Bellacq's Ophelia* (2002) and *Domestic Work* (2000), has been described by former poet laureate Rita Dove as "a young poet in full possession of her craft." She will read from *Native Guard* (2006), which draws inspiration from her mother's life, her own biracial heritage, and the history of her native Mississippi.

A reception and book signing follow.
Members \$7, Seniors \$8, Students \$5, General \$10.
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Continued on E28

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→ **ARTIST NIKKI S. LEE** has posed as a tough Hispanic chick, a Jewish bride, an old woman, a yuppie. She is a post-millennial Cindy Sherman with less of a taste for the potentiality of narrative. The recursive hourlong film "a.k.a. Nikki S. Lee" purports to show the "real" woman behind the photographs, the artist behind the art. But, she teases, her version of her realness is nothing if not suspect. A fascinating documentary salted with deliberate untruths, "a.k.a. Nikki S. Lee" proves that, even after watching a condensed two years of her life, you end up seeing only what she wants you to see. *Phillips Collection*, 1600 21st St. NW; Thu., 6 & 7:15 p.m., free with \$12 museum entry; 800-551-7328. ARION BERGER (EXPRESS)

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The Scene

Continued from E27

part of an exchange program with the National Art Museum of China and the Chinese Ministry of Culture, indefinite. 1630 Crescent Place NW; 202-667-6800, meridian.org.

National Academy of Sciences:

"Strange Weather: New Paintings by Joy Garnett," an ongoing series of works ripped from the weather pages headlines, through April 30. Winning images from the 2006 Nikon Small World photography competition, through May 1. "Hidden Codes," paintings by Dennis Asbaugh, through May 10. Keck Center, 500 5th St. NW; www.national-academies.org/arts.

National Air and Space Museum:

"Treasures of American History," many of the National Museum of American History's choicest items — from Dorothy's ruby slippers to Jacqueline Kennedy's inaugural ball gown — find a temporary home, ongoing. 6th Street and Independence Avenue, 202-633-1000, www.nasm.si.edu.

National Archives: "The Charters of Freedom," "A New World Is at Hand," "The Public Vaults," the Magna Carta and other

treasures, ongoing. Constitution Avenue between 7th & 9th streets NW; 202-357-5300, www.archives.gov.

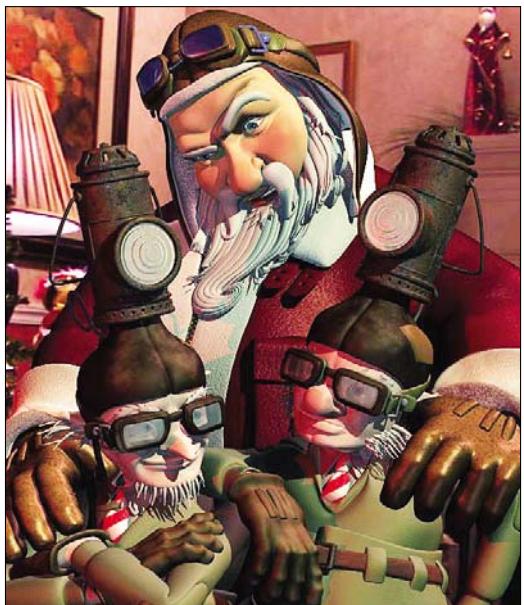
National Building Museum:

"The Green House: New Directions in Sustainable Architecture and Design," through June 30. "Reinventing the Globe: A Shakespearean Theater for the 21st Century," through Aug. 27. "Washington: Symbol and City," ongoing. "Cityscapes Revealed," highlights from the museum's permanent collection, ongoing. 401 F St. NW; 202-272-2448, nbm.org.

National Gallery of Art:

Asher B. Durand's "Kindred Spirits," through March 15. "Strokes of Genius: Rembrandt's Prints and Drawings," an outstanding collection of the Flemish master's works, through March 18. An Artist's Vision: Romantic Traditions in Britain," a survey of British romanticism with works by William Blake, J.M.W. Turner, Samuel Palmer and others, through March 18. "Sources for Shakespeare's Plays: Selections from the National Gallery of Art Library," centuries-old texts including Ovid's "Metamorphoses," Livy's "Roman History" and "Plutarch's Lives," through April 17. "An Allegory of Painting," by Jasper Johns, through April 29. "Paris in Transition," nostalgia-inducing photographs of the French city, through May 6.

Entertainment | WeekendPass



Far Outside Hollywood

→ **THE 9TH ANNUAL DC** Independent Film Festival closes on Sunday, but not before screening a whole bunch more quirky, eccentric and otherwise off-the-grid movies. The festival's last bang includes a March 11 special appearance by Kiefer Sutherland after the 7:30 p.m. screening of the rockumentary "I Trust You To Kill Me," starring the "24" hunk on a sort of real-life rock 'n' roll fool's errand. Sutherland, director Manu Boyer and producer Pliny Porter will be on hand for a post-screening Q&A. *UDC, Moving Image Center, 4200 Connecticut Ave. NW, Auditorium 46; see dciff.org for schedule. (Van Ness-UDC) ARION BERGER (EXPRESS)*

The Scene

"States and Variations: Prints by Jasper Johns," opens Sun., through Oct. 28. 600 Constitution Ave. NW; 202-289-3360, www.nga.gov.

National Geographic Museum: "Spirit of Japanese Gardens," through April 29. "National Geographic MAPS: Tools for Adventure," a kid-friendly interactive exhibit about maps, charts and navigation. "Zakouma, Elephant Crisis in Chad," photographs by Michael Nichols show the extremes conservationists must go to in order to protect the last surviving Central African elephants from poachers. The exhibit is accompanied by eyewitness text from National Geographic Explorer-in-Residence J. Michael Fay, through Sep. 3. 17th and M streets NW; 202-857-7588.

National Library of Medicine: Selections from permanent collections, ongoing. 8600 Rockville Pike, Bethesda; 301-496-6308, www.nlm.nih.gov.

National Museum of African Art:

"African Vision: The Walt Disney-Tishman African Art Collection," through Sept. 7, 2008. "Resonance From the Past," African sculpture from the New Orleans Museum of Art, ongoing. "Body of Evidence," contemporary African artists use the body, ongoing. 950 Independence Ave. SW; 202-633-1000, www.nmafa.si.edu.

National Museum of Health and Medicine: "Scarred for Life," 35 ink prints by Ted Meyer display surgical scar marks. "Cartoonists Take Up Smoking," both through March 31. 6900 Georgia Ave. NW, AFIP, Building 54; 202-782-220, nmhm.washingtondc.museum.

National Museum of Natural His-

tory: "Nature's Best: Experience Nature Through the Act of Photography," through March 19. "Orchids: Take a Walk on the Wild Side," a fount of information about orchids and a large number of "naturalistic" displays of the plants. "Transitions: Photographs by Robert Creamer," through June 24. 10th Street & Constitution Avenue NW; 202-633-1000, www.mnh.si.edu.

National Museum of Women in the Arts: "The National Museum of Women in the Arts at 20: Selections from the Archives," photographs, original posters, and historical objects as well as paintings from the permanent collection tell the museum's story, through Dec. 1250 New York Ave. NW; 202-783-5000, www.nmwa.org.

National Postal Museum: "Trailblazers & Trendsetters: The Art of the Stamp," through Oct. 3. "Out of the Mails," examples of the resourceful ways Revolutionary War-era citizens found to circumvent regular mail channels, ongoing. 2 Massachusetts Ave. NE; 202-633-5500, www.postalmuseum.si.edu.

LAST CHANCE Nevin Kelly Gallery: "Double Vision," works by photographers Yanina Manolova and Mark Parascandola, through Sun. 1517 U St. NW; 202-232-3464, nevinkellygallery.com.

The Ninth Street Gallery: "Recent Work," features the ceramic sculpture of Turker Ozdogan, and the international photography of Jeff Stephanic, through March 24. 1306 9th St. NW; 202-332-9369, theninthstreetgallery.com.

Phillips Collection: "Moving Pictures: American Art and Early Film," an exploration of the history of film experiments and how they inspired contemporary painting, through May 20. 1600 21st St. NW; 800-551-7328, phillipscollection.org.

LAST CHANCE Project 4: "Unfinished Sympathy" displays fragmented portraits by Ivanny Pagan and classic American interiors by photographer Rich Macdonald, through Sat. 903 U St. NW; 202-232-4340, project4gallery.com.

Pyramid Atlantic Art Center: "Token," six women artists explore issues of sexuality, through April 6. 8230 Georgia Ave., Silver Spring; 301-608-9101, pyramidatlanticartcenter.org.

Randall Scott Gallery: "All Things Said, in Motion," an exhibit of the work of several artists who use speed and movement in their work, through March 17. 1326 14th St. NW; 202-332-0806, randallscottgallery.com.

Renwick Gallery: "From the Ground Up: Craft Invitational 2007," the Renwick hosts an eclectic and decidedly un-crafts fair group of artists in glass, ceramics and paper, opens Fri., through July 22. 17th Street & Pennsylvania Avenue NW; 202-633-2850.

S. Dillon Ripley Center: "Clash of Empires: The British, French and Indian War, 1754-1763," a comprehensive exhibition focusing on the bloody and world-shaking three-sided war fought in North America, through March 15. "Exit Saigon, Enter Little Saigon: Vietnamese America since 1975," through March 31. 1100 Jefferson Drive SW; 202-633-1000, www.si.edu/ripley.

Studio Gallery: "Rebalancing," Jan Willem van der Vossen's new cityscapes and collages, through March 25. 2108 R St. NW; 202-232-8734, www.studiogallerydc.com.

Textile Museum: "Red," this exhibition explores meaning, uses and history of the primary color red, through July 8. 2320 S St. NW; 202-667-0441,

Continued on E30

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Entertainment

The Scene

Continued from E29

textilemuseum.org.

Touchstone Gallery: "Habit," Aubrie Mema's small works in mixed media on transparency recall Rorschach blots, through April 8; opening reception Fri., 6-8:30 p.m. "Latest Faces," Charles St. Charles' monotypes, acrylics on oils, through April 8; opening reception Fri., 6-8 p.m. 406 7th St. NW; 202-347-2787,

touchstonegallery.com.

LAST CHANCE Transformer: "Seen," photographic works by local artists Lely Constantinople and Antonia Tricarico, through Sat. 1404 P St. NW; 202-483-1102, transformergallery.org.

Union Gallery: "I Walk the Line," three artists focus on the practice of abstraction in their work, through April 12. Stamp Student Union, University of Maryland, College Park; 301-314-8493.

U.S. Botanic Garden: "Vanishing Wetlands: Two Views," Louisiana's eroding coast is portrayed in C.C. Lock-

wood's photos and Rhea Gary's paintings, through May 13. "Nature's Barcodes," an exhibition documenting the progress of a joint project of the USBG and the National Museum of Natural History, Department of Botany to develop DNA-based genetic "bar codes" for plants using their DNA, through June 10. 413 7th St. NW; 202-783-2963, usbg.gov.

Warehouse: "Art Romp 19," having fun with mixed media, ongoing. 1021 7th St. NW; 202-783-3933, warehousetheater.com.

Washington Printmakers Gallery:

"Past and Present," brightly colored and highly imaginative woodcuts by Jessie Nebraska Gifford, through March 25. 1732 Connecticut Ave. NW; 202-332-7757.

Zenith Gallery: Selections from the permanent collection, ongoing. 413 7th St. NW; 202-783-2963, zenithgallery.com.

Stage

37 Stones, or The Man Who Was a

Quarry: Charter Theatre premieres a new comedy about a man who has a painfully intimate knowledge of the heartbreak of kidney stones, opens Fri., through March 31, Thu., \$20; Fri. & Sat., \$25. Theatre on the Run, 3700 Four Mile Run Drive, Arlington; 202-333-7009, chartertheatre.org.

LAST CHANCE Aesop Bops! David Gonzalez brings the Greek fables to life in an energetic one-man show with lots of interactive possibilities for the kiddies, through Sun., \$15. Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

After Darwin: The Journeyman Theater closes out its season with Timberlake

Wertenbaker's engrossing drama, which tells two stories — Darwin's voyage on the Beagle and a modern-day re-creation of the voyage — and says volumes about the survival of the fittest, through March 31, \$20 general admission, seniors and students \$15. Church St. Theater, 1742 Church St. NW; 800-494-TIXS.

The Blues of Lula Mae Jenkins: The Drama Dept.'s world premiere of Glenn Alan's tale of a rural African-American family haunted by a secret, through March 17, \$22.50-\$26.50. The ARC Theatre, 1901 Mississippi Ave. SE; 800-595-4849.

LAST CHANCE Bizet's Carmen: The

Tragedy of Don Jose: The fiery opera re-imagined with traditional flamenco tabla storytelling, through Sun., \$30-\$38. GALA Hispanic Theatre-Tivoli, 3333 14th St. NW; 202-234-7174.

LAST CHANCE The Constant Wife:

In Somerset Maugham's elegant drawing-room comedy, Constance Middleton compensates for her loss of sexual independence with a bold financial scheme, through Sun., \$24-\$46. 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, olneytheatre.org.

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"Robustly imaginative." *USA Today*

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Photo of Geraint Wyn Davies by Carol Rosegg.

The Scene

THIS WEEKEND ONLY Crank It Up:

Motion Mania Dance Theater presents four high-energy jazz-based works, Fri. & Sat., 9 p.m., \$20, \$15 seniors, students and children. Rober E. Parilla Performing Arts Center, 51 Mannakee St., Rockville; 301-258-7859, motionmania.org.

Crave: In Sarah Kane's ambiguous play, four characters tell stories of loss and entropy, through April 1, \$35-\$55. Signature Theatre, 2800 S. Stafford St., Arlington; 703-820-9771, signature-theatre.org.

Dimly Perceived Threats to the System:

A dysfunctional family tries to survive the ups and downs of teenagers, marriage and aging gracefully, through March 18, \$13-\$18. Silver Spring Stage, 10145 Colesville Road, Silver Spring; 301-593-6036.

Drama Under the Influence: Eight performances of works by women playwrights of the prohibition years, including Gertrude Stein and Dorothy Parker, through March 17, \$23-\$29. The American Century Theater, 2700 South Lang St., Arlington; 703-553-8782.

THIS WEEKEND ONLY Edgeworks:

Helanis J. Wilkins' Edgeworks Dance Theater presents encore performances of his Negro Dance Theatre Project work, "Cold Case." Sat., 8 p.m.; Sun., 4 p.m., \$20 adults; \$15 members, students, teachers, artists, seniors; \$7 ages 17 and under. Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

Family Secrets: Sherry Glaser's one-woman show will strike by turns bittersweet, rueful and humorous nerves in anyone who has ever, well, been part of a family, opens Sun., through April 15, \$15-\$45; pay-what-you-can Thu. Washington JCC, 1529 16th St. NW; 202-777-3210.

Pablo Franciso: The "Mad TV" comedian and stand-up favorite returns, through Sun., \$25. D.C. Improv, 1140 Connecticut Ave. NW; 202-296-7008.

Frankie and Johnny in the Clair de Lune: A lonely cook and a waitress share a night of intimacy and have a hard time waking up to reality in Terrence McNally's play, through April 8, \$46-\$66. Arena Stage, 1101 6th St. SW; 202-554-9066. arenastage.org.

Hamlet: Omri Nitzan directs this classic in a contemporary fashion; this lauded staging, coming from Israel bedecked with theatrical laurels, is in Hebrew with screened simultaneous English translation, through Sun., \$60. Signature Theatre, 2800 S. Stafford St., Arlington; 703-820-9771, signature-theatre.org.

Insurrection: Holding History: Theatre Alliance presents Robert O'Hara's comic journey through Virginia's racially and



MARTY PEREZ

Passing Along the Five-String Baton

→ IN AN UNUSUAL multimedia event, the film "Catching the Music" makes its D.C. debut at AFI Silver with a live performance by banjoist Stephen Wade, with Zan McLeod, Liberty Dawne Rucker, Jason Byrd and Michael Monseur. The film is the result of an effort by folkstreams.net, a cultural preserve of documentaries about American roots cultures. "Catching the Music" is an hourlong documentary written by Wade as a young knowledge-seeker in 1987 that follows the passing on of banjo lore and prowess. *AFI Silver, 8633 Colesville Road, Silver Spring; Sun., 2 p.m., \$15, \$12 AFI members; 301-495-6700.* (Silver Spring) ARION BERGER (EXPRESS)

sexually fraught past in which one very old man looks back on his life and that of the Old Dominion, through March 25, \$26. H Street Playhouse, 1365 H St. NE; 866-811-4111, theatrealliance.com.

Junebug and the Reverend: A family-friendly play about the experiences of a young African-American boy who befriends a reverend at a retirement home, through March 25, \$10-\$20. Imagination Stage, 4908 Auburn Ave. Bethesda; 301-280-1660.

SUNDAY ONLY A Night of Laughter: Local Comedy Showcase: Comedy comes on strong with Sampson, Tyler Richardson, Travis Johnson, Chris Barylick and other local laugh-getters, Sun., 7:30 p.m., \$6. 202-462-7833.

The Owl and the Pussycat: A promiscuous woman — in this case a transvestite — and her nosy neighbor are forced into each other's lives in this comic twist on the battle between the sexes, through March 25, \$25-\$30. Source Theater, 1835 14th St. NW; 800-494-8497, www.atwdc.org.

LAST CHANCE The Passion of the Crawford: Lypsinka (performer John Epperson) lip-synchs an interview with Hollywood's "mommie dearest" and turns it into something rich and strange, through Sun. The Studio Theater, 1501 14th St. NW; 202-232-7267.

studiotheatre.org.

Richard III: Michael Kahn directs and Gérard Wyn Davies stars in Shakespeare's history play about ambition, power and evil personified, through March 18. Shakespeare Theatre Company, 450 7th St. NW; \$19-\$76; 202-547-1122.

Rehab: Local poet, performer and activist Quique Aviles' one-man show about his experiences of dealing with an addiction, through March 17, \$15-\$10. D.C. Arts Center, 2438 18th St. NW; 202-462-7833, dcartscenter.org.

LAST CHANCE Shakespeare's The Rape of Lucrece: The Bard's difficult narrative poem of transgression and revenge comes to life, thanks to the Washington Shakespeare Company, through Sun. Clark Street Playhouse, 601 South Clark St., Arlington; 703-418-4808.

Strike While the Irony's Hot: A series of benefit performances that combines original satire with a musical revue, through March 24, \$20-\$25. Duke Ellington School of the Arts, 3500 R St. NW; 202-333-SHOW. www. hexagon.org.

Writer's Cramp: Scena Theatre puts on John Byrne's literary comedy about a little-known (and entirely fictional) Scottish writer, through April 7, \$15-\$32.50. Warehouse Theater, 1021 7th St. NW; 703-684-7990, warehousetheater.com.

This March
find out where
Fabulous lives



Orchid Lovers!

See orchid displays this month with daily demonstrations.

Tuesday – Saturday
11am & 1pm

Lalique and Fabergé:
Looking Forward,
Looking Backward

Thursday, March 22
6:30 – 8:30pm

In this first of a lecture series, discover fabulous jewels with Brenda Forman, jewelry scholar.

Fabulous Fashions
Remembered

Wednesday, March 28
10:30 – 11:15am

Mrs. Post's fabulous sense of style explained by curator Howard Kurtz.

Don't miss the
Fabergé Egg
Family Festival!

March 31 and April 1



Orchid Programs

Saturday, March 17 & 24

Lecture 10 – 11am
Repotting Workshop
11am – 1pm

Mrs. Post's Birthday
Celebration!

Sunday, March 18
1 – 5pm

Come celebrate the fabulous Mrs. Post and discuss her legacy with historian Stephanie Brown.
1:30 – 2:15pm

Let's all eat cake!

2:30 – 4:30pm

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March Highlights 2007

Exhibitions

States and Variations Prints by Jasper Johns

March 11–October 28

East Building

The American flag, a flashlight, and superimposed numerals are among motifs in prints and proofs annotated and assembled by Johns himself

Organized by the National Gallery of Art, Washington
Sponsored by The Exhibition Circle

March Lecture Series East Building Auditorium, 11 am

Jasper Johns in Context

- Mar 6 *Setting the Stage: American Painting in the 1940s*
- Mar 13 *The Market Heats Up: Abstract Expressionists, Critics, and Dealers*
- Mar 20 *Young Rebels: Robert Rauschenberg, Jasper Johns, and Cy Twombly*
- Mar 27 *Purposeless Play: Jasper Johns, Collaboration, and the Non-Art of Marcel Duchamp, John Cage, and Merce Cunningham*

Jasper Johns An Allegory of Painting 1955–1965

Through April 29

East Building

Groundbreaking works from the key decade in this master's career

Organized by the National Gallery of Art, Washington

Proudly sponsored by Target as part of its commitment to arts and education

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Metro stops: Judiciary Square (Red Line), Archives/Navy Memorial (Yellow/Green Lines), and Smithsonian (Blue/Orange Lines)

Metrobus stops: 4th Street and 7th Street

DC Circulator bus stops: 4th Street and Madison Drive and 7th Street and Constitution Avenue

For free Calendar of Events,
call (202) 842-6662 or e-mail calendar@nga.gov

The Gallery is accessible to visitors with special needs. Call (202) 842-6690
TDD: (202) 842-6176

Eugène Boudin at the National Gallery of Art

March 25–August 5

West Building

Exquisite scenes painted in Normandy and Brittany on view in celebration of the centennial of Gallery benefactor Paul Mellon's birth

Organized by the National Gallery of Art, Washington

Made possible by the generous support of Altria Group, Inc.

Paris in Transition

Photographs from the National Gallery of Art

Through May 6

West Building

The city's transformation from an epicenter of early photography to the capital of modernism, illuminated by Le Gray, Marville, Atget, Brassai, and others

Made possible by the generous support of Edward J. Lenkin

Lecture

East Building Auditorium, 2 pm

- Mar 4 *Photography and the Urban Transformation of Paris, 1840–1940*

Sarah Kennel, National Gallery of Art

Celebrate "Shakespeare in Washington"
January–June 2007
www.shakespeareinwashington.org



Left to right: Jasper Johns, *Flags I*, 1973, National Gallery of Art, Washington, Robert and Jane Meyerhoff Collection, Art © Jasper Johns/Licensed by VAGA, New York, NY; Eugène Boudin, *Beach Scene* (detail), 1862, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon; Jasper Johns, *Target*, 1961, Stefan T. Edlis Collection, Art © Jasper Johns/Licensed by VAGA, New York, NY



Sources for Shakespeare's Plays

Selections from the National Gallery of Art Library

Through April 17

East Building, Library Atrium

Renowned texts from Ovid to Plutarch used by Shakespeare for his plays

CLOSING IN MARCH

Strokes of Genius

Rembrandt's Prints and Drawings

Through March 18

West Building

Nearly 200 of Rembrandt's finest prints and drawings on display in celebration of his 400th birthday

The Artist's Vision Romantic Traditions in Britain



Through March 18

West Building

From Blake to Rossetti, prints and drawings that celebrate trends in British art from the late-18th to the early 20th century

Supported by a generous grant from the Thaw Charitable Trust

Learn

March Lectures

East Building Auditorium
*unless otherwise noted

Mar 8, 4 pm

Elson Lecture: *Persistence and Style*
Sean Scully, artist

Mar 11, 2 pm

Diamondstein-Spielvogel Lecture Series:
"Theory of Boundaries":
A Conversation with Mel Bochner
Interviewed by Jeffrey Weiss
National Gallery of Art

Mar 18, 2 pm

Miss La La's Teeth: Thoughts on Degas and "Race"
Marilyn Brown
University of Colorado at Boulder

Mar 24, 3 pm

Bookcase Series:
A Conversation with William Dunlap:
"Raiding Art History"
West Building Lecture Hall
Followed by a book signing
Books and beverages available for sale

Mar 25, 2 pm

The Return of the Native:
Gertrude Stein's 1934 American Tour
Wanda Corn, National Gallery of Art

Enjoy



Terrace Café

Sunday Brunch

East Building, Upper Level

11 am–3 pm

Enjoy a scrumptious buffet and visit the Jasper Johns exhibitions

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